

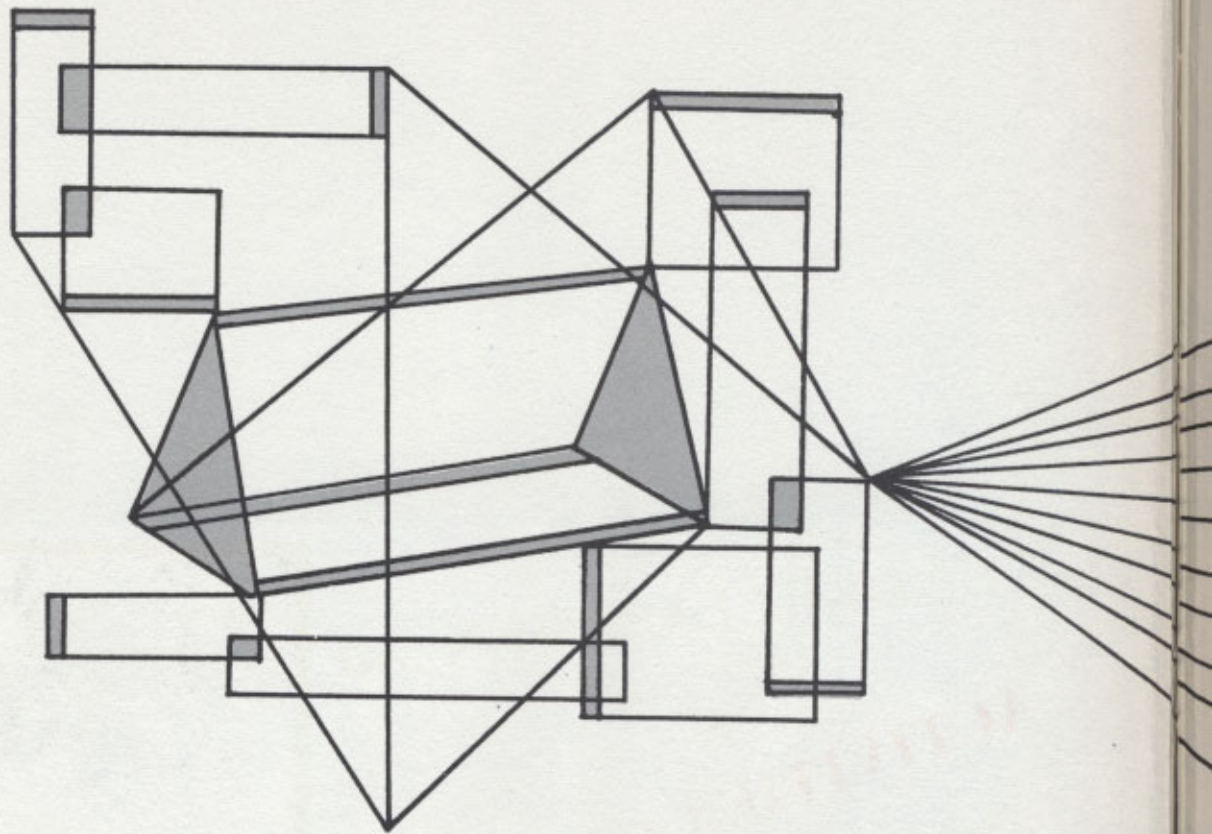
# MILLWHEEL 1961

MILLBURN HIGH SCHOOL

MILLBURN, NEW JERSEY

VOLUME XXXVI





The people is a polychrome  
a spectrum and a prism  
held in a moving monolith  
a console organ of changing themes,  
a clavilux of color poems . . .

Carl Sandburg

As we seek to achieve our goals in life, we must rely upon the knowledge and wisdom gained in our education, lights which guide us through the obscurities of life. When refracted by the many facets of school life into myriad divisions, these components color every aspect of the life of the individual student. From this spectrum of activity at Millburn High School, the Class of 1961 has created its MILLWHEEL.

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SPORTS 114





### **ROBERT E. FADDIS:**

A source of light whose rays are refracted through the individual student into every facet of school life . . .

A determined spirit and character which constantly advance the principles of a comprehensive education . . .

The firm hand which strives to construct a harmonious bond between the whole school and the individual student . . .

A mentor who conscientiously applies his past experience to present decisions . . .

In recognition of and in gratitude for his enlightened guidance along our path to wisdom and achievement, the Class of 1961 respectfully dedicates its MILLWHEEL to Robert E. Faddis, a dedicated counselor.





**BOARD OF EDUCATION**, Mrs. Nancy Settlemeier, Mr. G. Fred Hockenjos, Dr. Jacob H. Oxman, Mr. William O. Heilman, Mr. E. Dayton Jones, Mr. Arthur Spiegelman, Mr. Roy A. Anderson, Mr. Nils O. Ohlson, Mr. Russell C. Newhouse.

Academic excellence is educed through co-ordinated education.

## FACULTY



**ROBERT E. FADDIS**, Dickinson College, B.S.; New York University, M.A.; Principal.

The dedication of a leader to his ideals influences the conduct of his followers.



**CARL SALISBURY**, Pennsylvania State University, B.S.; New York University, M.A.; Vice-Principle, Student Council Adviser.

Integrity and understanding securely unite students and faculty.



**LESTER B. BALL**, Northern Illinois S.T.C., B.Ed.; Northwestern University, M.A., PhD. Ed.; Superintendent of Schools.

Successful regulation of profound policies combines determination and sincerity.



**WALTER J. BAUER**, Shippensburg S.T.C., B.S.; New York University, M.A.; English, Director of Activities.

Concise presentation of grammar and literature converts acquaintance into experience.

**EMMA DROMESHAUSER  
RUTH BRESNAHAN**

Conscientious regulation of school affairs sustains the rapid momentum of activity at MHS.



**MICHELINA D'ARIANO,  
ELIZABETH MORGAN**



**CHARLOTTE BROTHERS**, Seton Hall University, B.S.; Mountainside Hospital, R.N.; Health Services, Future Nurses Club.

Armed with thermometer and excuse pad, the school nurse performs her tasks.



**KENNETH SOHMER**, Central Michigan University, B.S.; Montclair S.C., M.A.; Guidance Director.

**MARTHA OSTANDER**, Montclair S.C., A.B.; New York University, M.A.; Guidance and Girls' Counselor, Hi-Tri Adviser, Homeroom Program Chairman Adviser.

**CAROL WINTERS**, Guidance Secretary.

**LOUIS ZUCKERMAN**, Rutgers University, B.S.; Montclair S.C., M.A.; Guidance and Testing.

Infinite insight and integrity are revealed through student supervision and assistance.



**HAROLD D. FRIEDLANDER**, Montclair S.C., B.A., M.A.; English, Journalism, Director of Student Publications.

**MARY L. PAYNE**, Kutztown S.T.C., B.S.; Western Reserve University, B.S.; Librarian.

Expedient teaching and expeditious research leave lasting impressions.



**RUTH MAULL**, Montclair S.C., B.A.; English, '61 Junior Play, '61 Senior Play.

A diverse conception of didactics and drama challenges the class and the cast.



**JANE DALY**, Panzer College, B.S.; Physical Education, Health, Officials Club.

**GEORGIANA ASSELIN**, Trenton S. C., B.S., University of Vermont, M. Ed.; English, Forum Club, School Assemblies.

Aptitudes are augmented only through daily review and continual application.

**GEORGE M. HOTH**, Lafayette College, B.A.; New York University, M.A.; English, Footlighters.

Concern is expressed through willingness to help.



**SYLVIA KUCHMY**, Montclair S.C., B.A., M.A.; Algebra, Plane Geometry.

**DOROTHY GRIFFIN**, Smith College, B.A.; Bucknell University, M.A.; English, History, MILLWHEEL Adviser.

Positive teaching and firm discipline amend the subject matter.

**BURT VAN BUREN**, Rider College, B.C.S.; Business Education, Attendance, Hunting and Fishing Club, MILLER Business Staff Adviser.

**JOSEPH H. WRZOS**, Rutgers University, B.A.; English, French, Creative Writing Club, BLOTTER Adviser.

Preparation and practice are the keys to proficiency.





**LOREN DAVIS**, Montclair S.C., M.A.; Social Studies Department Head, History, International Relations Club, Forum Club.  
**ROSALIND BRENNAN**, Douglass College, B.A.; French, Advanced French Club.

**DOROTHY DROMESHAUSER**, Montclair S.C., B.A., M.A.; English Department Head, English, Drama, Footlighters, '62 Junior Play.

Dramatic teaching often achieves dramatic results.



**FORD SHEPPARD**, Newark S. C., B.S.; Montclair S.C., M.A.; Related Arts Department Head, Fine Arts, Graphic Design Club, Photography Club.  
 Talent is developed through compliment and criticism.



**HARVEY WOLTMAN**, Hope College, A.B., Columbia University, M.A.; Director of Audio-Visual Education.

Supplementary information is uniquely conveyed through sight and sound.



**EDWARD HAYES**, Lafayette College, A.B., M.A.; History, American History Help Club.

Personages are made more personal through informal instruction.

**EUGENE KOPACZ**, Seton Hall University, B.A., M.A.; English, Latin, Public Speaking, Reading Club, Future Teachers Club.

**WILLIAM SHEATS**, Jacksonville S.C., B.S.; George Peabody College, M.A.; History, International Relations Club.

**RICHARD POWELL**, Harvard University, A.B.; University of Pennsylvania, M.A.; Columbia University, Ph.D.; French, Spanish.

Association with a variety of teaching methods produces a versatile student.



**MYRA EWING**, Ohio Wesleyan University, A.B.; Language Department Head, Spanish, Latin, Beginners Spanish Club.

**LENA MARIE ABBOTT**, Monmouth College, B.A., Columbia University, M.A.; Spanish, French, Advanced Spanish Club.

The effectiveness of teaching is dependent upon the enthusiasm of the teacher.







**OAKLEY PANDICK**, Rutgers University, B.S., M. Ed; 12th Grade Class Sponsor, History, Psychology Club, Defensive Football Coach, Assistant Track Coach.

**FRANKLIN CLOSE**, George Washington University, B.S.; Physical Education, Health, Trainers Club, Varsity Football Coach, Varsity Basketball Coach.

In the classroom and on the field, excellence is attained through firmness of purpose.



**FRANCIS DRAKE**, Trenton S.C., B.S.; New York University, M.A.; Business Education, School Activities Banking.

Typing facility and financial ability produce a singular combination.

**ROBERT O. PEARSON**, Panzer College, B.S.; Physical Education, Health, Driver Education, Gymnastics Club, Hi-Y Adviser Varsity Baseball Coach.

**MATTHEW MAURIELLO**, George Washington University, B.S.; Seton Hall University, M.A.; Physical Education, Health, Driver Education, Gymnastics Club, Junio Varsity Soccer Coach.

**MARILYN TAIGA**, Panzer College, B.S.; Columbia University, M.A.; Physical Education, Health, Driver Education, Cheerleading Adviser.

Determination and drive pave the road to progress in all endeavors.



**ROBERT A. SEARLES**, Brown University, A.B.; Newark S.C., MS.; 10th Grade Class Sponsor, History, Economics, Psychology Club, Offensive Football Coach.

Exceptional is the conveyance of such abundant enthusiasm with such an economy of words.



**HOWARD PURSELL**, East Stroudsbury S.T.C., B.S.; Director of Athletics.  
**LOUIS PELOSI**, Upsala College, B.S.; Elementary General Business, Driver Education, Junior Varsity Baseball Coach.

Precise planning is necessary to fulfill a busy schedule.

**ROSEMARIE WARNE**, New York University, B.S.; Business Education Department Head, Business English, Stenography, Office Practice, Commercial Club.

Success in business is attained by thorough comprehension of the fundamentals.





**CUSTODIANS**, P. Paone, B. Drury, J. Schaefer, C. Loomis, P. Flynn, B. Kildunne, Missing: E. Schaefer, B. Cunningham, C. Pasquale. The management and maintenance of MHS is accomplished with systematic swiftness.



**JOHN S. LEISTER**, Pennsylvania State University, B.S., M.A.; Instrumental Music, Instrumental Ensembles, Concert Band, Marching Band.

Firm convictions are the foundation of success.



**ROBERT WILLIAMSON**, Trenton S.C., B.S.; General Woodcraft, Advanced Woodcraft, Girls' Shop Club, Red Cross Builders.

A genuine artisan seeks to impress his skill upon the novice.



**CAFETERIA STAFF**, L. Tighe, J. Policarpio, E. Toleki, M. Keenan, D. Brannan, R. Partington, A. Triano, M. Reiman, A. LaMaster, R. Misuriello.

Momentous is the task of co-ordinating a balanced meal with a balanced budget.



**GABRIEL CHIODO**, Juniata College, B.S. Columbia University, T.C., M.A.; 11th Grade Class Sponsor, Music, A Cappella Choir, Mixed Chorus, Millburnaires, Millburnettes, Opera Club.

A master has the innate desire for perfection.



**CHARLES EBERS**, United States Merchant Marine Academy, B.S.; General Drafting, Advanced Drafting, Naval Architecture Club.

**MABEL S. WERNER**, Temple University, B.S.; Columbia University, M.A.; General Home Arts, Advanced Home Arts, Chefs Club.

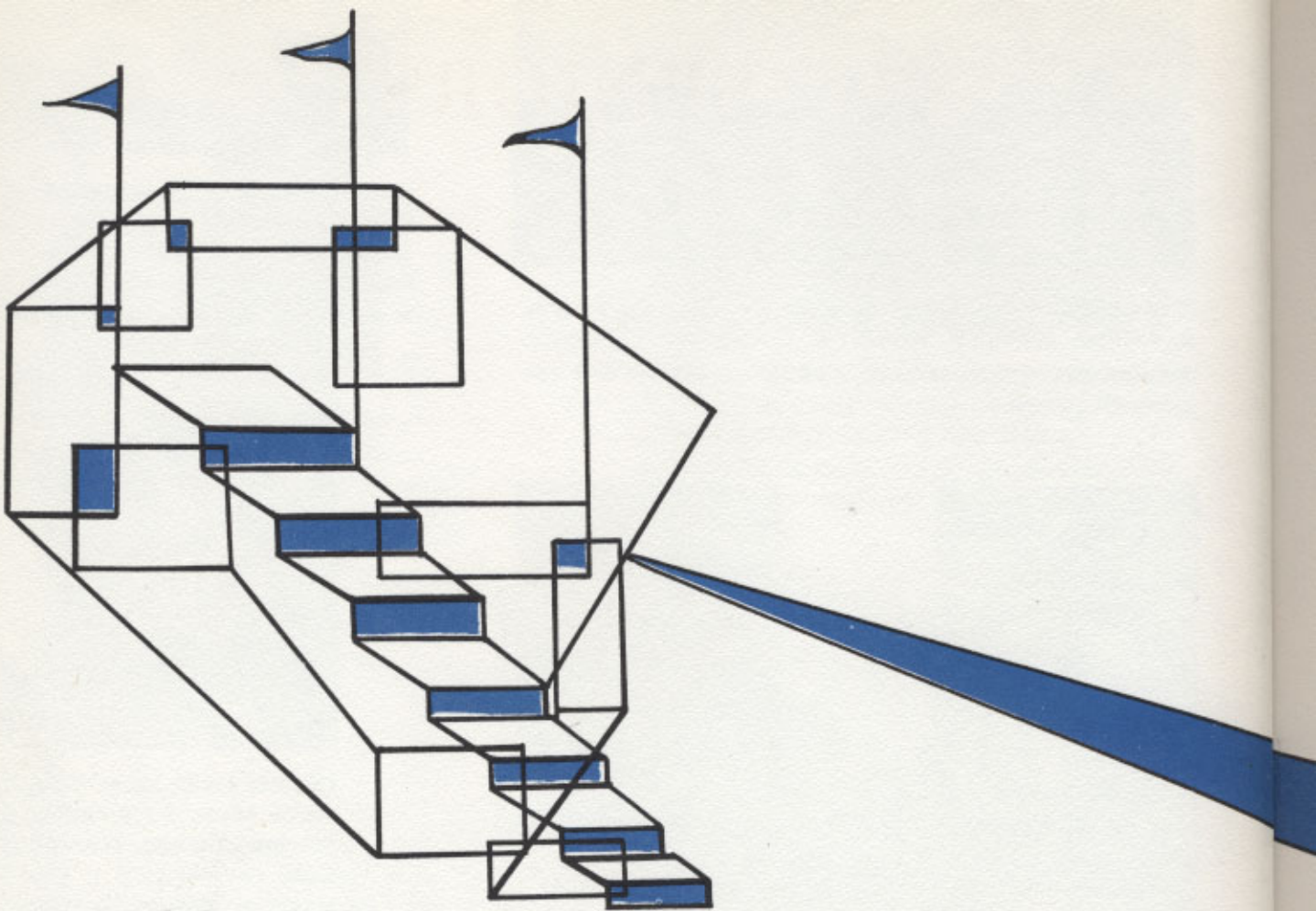
Through self-expression the human being is made an individual.

**CHARLOTTE LINDE**, University of Connecticut, B.S.; General Clothing, Advanced Clothing, Fashion Design Club, Red Cross Club.

**ROBERT MacPHAIL**, Newark S.C., B.S.; Columbia University, M.A.; General Stage Craft, Advanced Stage Craft, Stage Crafts Club.

As the pencil is used to perform the academic, the needle and hammer are used to perform the practical.





The Senior — a complex composite of seeming sophistication, enticing exploits, novel notions, impromptu ingenuity, obstinate optimism, and renowned reputation.

The Class of 1961 — a contrasting character of conscience and comedy . . . a magical mixture of mirth and merit . . . a memory to be cherished and commended by all its members.

# SENIORS



# MOMENTS

Just as the smallest rays of light are magnified and refracted by the facets of the prism, so through our memory do remembrances of events become enlarged and colored as we bid a final farewell to these busy, carefree days.

As freshmen we toiled and labored — with responsibilities being most favored . . . the oldest and yet the youngest . . . slowly matured from problems endured . . . those lead feet creating red feet at the Pink Cotillion . . . spirits that dimmed when the clouds came in forcing but a few out of the swim . . . our first assay of the melee they call Class Day . . . summer's "relaxification" followed by a warm and wishful welcome . . . scintillating sessions of Silas and Caesar . . . "Where did I leave my leaf?" . . . much disgust with Pythagoras . . . inspection of germ and worm with still much to learn . . . The Spirit of '61 creates a veritable Paradise . . . many the eager classmen who dealt with Joston . . . from true confessions to exploring professions . . . girls were handy for selling candy, while the boys went to the Dogs . . . let's build a "Stairway to the Stars" . . . many a jingle sung for Kris Kringle . . . high the toll in the penny-bowl . . . the class-ical password: "Yogi Baby!!" . . . They said it couldn't be done but it **was** by '61 — "Romanoff and Juliet" by William Shakespeare (?) . . . given two nights for double delights . . . the many who SUNK with SAT . . . the Juniors' Jaunt to Jellystone Park bringing back memories of the Biologists' Barrage at the Bronx Zoo . . . no adversity to Hall Courtesy . . . the tie to Bond's . . . the diligent followers become the determined leaders . . . "Go, you Miller Babes!" . . . bountiful "boo-boos" . . . everybody rated and the school evaluated . . . "What's the Story?" . . . two more '61 triumphs provoking many boisterous words of praise and many quiet words of thanks . . . most still jump despite the Senior Slump . . . the anxious expectants of college acceptance . . . the long-awaited and much-anticipated Senior Ball . . . the familiar strains of "Auld Lang Syne" echoing throughout the school once more . . . the rapid, random steps of youth now slow, deliberate strides, moving toward the graduation platform . . . the end and the beginning . . .



JOHN FETSCHER

Insurmountable energy . . . convictions and the fight to back them . . . girls are made for fun and flirting . . . enthusiastic from the word go . . . class conscientious . . . nothing is impossible to a willing heart.

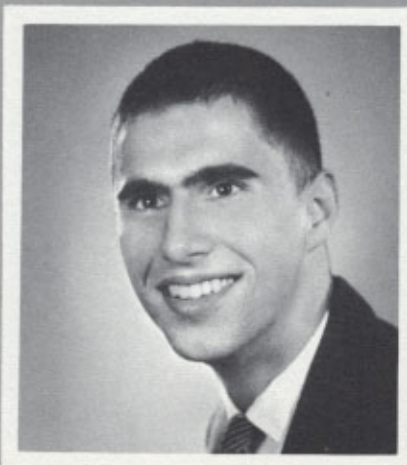
Class President 3; Band 1,2; Forum Club 1,3; Play Business Manager 2; Class Nominating Committee Chairman 1; CYO 1,2,3; Homeroom Secretary 1, Chairman 2; International Relations Club 3.

MARTHA WILDEROTTER

"Mari" . . . "five feet of heaven in a pony tail" . . . secretarily yours . . . appealing unselfishness . . . unassuming intelligence mixed with magnetic charm . . . Her happiness radiates to everyone around her.

Class Secretary 3; GAA 1,2, President 3; Footlighters 1,2, Vice-president 1; Play Skits Director 3; Play Business Manager 2; Millburnettes 3; CYO 1,2, Secretary 3; Honor Creed Committee 3; Hi-Tri.

## SECRETARY

STUDENT COUNCIL  
PRESIDENT

LAIRD STUART

True-blue-Trojan . . . incorrigible curiosity . . . memories of billowing sails — and lowa . . . homespun humor . . . music is the gift of the gods . . . Leadership and Service with the capitals L.S. . . . "I would help others."

Student Council 1, Treasurer 2, President 3; Hi-Y 2,3; A Cappella Choir 1,3; Celtic Cross 1,2, President 3; Varsity Football 2,3; Varsity Track 1,2,3; Wyoming Fellowship 1, Treasurer 2,3; Explorer Eagle Scouts 1, President 2.



LLOYD FRIEND

A scholar's head on an athlete's body . . . GENERALLY wonderful . . . almost shy . . . doctor of tomorrow . . . a sports royal . . . an elegant John Hancock . . . Lloyd has a friendly heart and a WAD of friends.

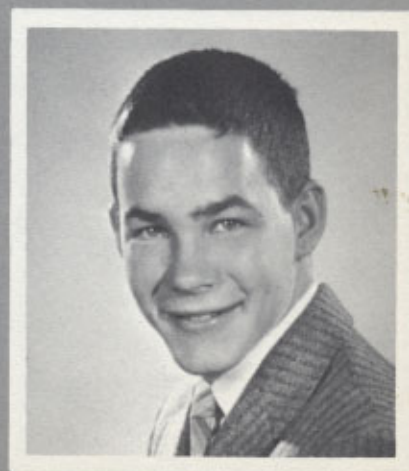
Class Vice-president 3; Hi-Y 2,3; Footlighters 3; Chefs Club, Treasurer 2; Varsity Football 2,3; Varsity Club 2,3; Junior Play; Varsity Track 2,3; Honor Roll 2; Homeroom Treasurer 2; Senior Play.

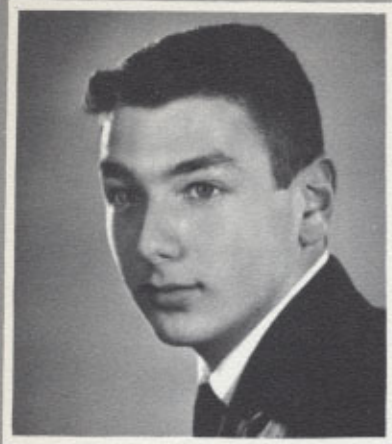
GROVE G. THOMPSON, JR.

"Chip" . . . the little guy with the big heart . . . words are as easy as the wind . . . jesting jocularly . . . maddest mathematician . . . the mark of a leader . . . Bigness doesn't mean height.

Honor Roll 1,2; Class Treasurer 3; Hi-Y 2,3; Student Council 1,2; Crucifers 3; Junior Play; Homeroom Program Chairman 3; Band 1; Mixed Chorus 2.

## TREASURER





**DARWIN PHILIP ADAMS**

Precise and exact as math itself . . . the calm before the storm . . . the intriguing science of human nature . . . with a Milburn-"aire" . . . Tranquillity is the key to the quintessence of living.

Mixed Chorus 1,2; Band 1; Chemistry Club 1; Pre-engineering Club 2; Milburnaires 1,2, Co-director 3; Professional Electronics Club, President 3; Math Recreations Club 3; Congregational Fellowship 2, President 3.



**CAROL ALLSOPP**

A serious approach to life . . . always ready to strike up a friendship . . . S.W.U. — phew . . . a white-capped future . . . Carol's mirth bathes the world in a smile full of glee.

MILLWHEEL Senior Write-Up Staff; Hi-Tri; Nurses Aides 3; Congregational Church Seminar 1,2,3, Fellowship 1,2,3; Graphic Arts Club 2; Future Nurses Club 2; Creative Writing Club 3; Psychology Club 3.

**PAUL L. ABRAMO**

Enthusiastic co-operation . . . class orator with some convincing arguments . . . women are his weakness . . . a smooth personality; suave, frank, and honest . . . Through leadership, Paul encourages success.

Hunting and Fishing Club 1; Chess Club 1; Chemistry Club 2; Chefs Club 2; Intramurals 1,2,3.



**JOHN PETER ABRUZZO**

Go, go for sports cars . . . many are his feminine fans . . . fresh cut fun . . . a deep commanding voice . . . capable in so many ways . . . "There is a lot of life ahead."

Varsity Football 1,2; Varsity Club 2,3; Photography Club 1,2,3; Graphic Arts Club 2; International Relations Club 3; Sports Car Owners and Drivers Association; John Henry Racing Team.



**JOHN AHRENS**

Happy Jack . . . the good natured grin . . . a poker-faced jokester . . . a dabbler in the kitchen . . . unpredictable in his ways . . . The abiding chord is that which binds all men together.

Crucifers 2,3; YPF 1,2,3; Math Recreation Club 3; Spanish Club, President 2; Chefs Club 2; Intramural Soccer Team 2; Varsity Club 3; Outboard Boating Club of America 1,2,3.

**NANCY JEAN ARNOLD**

"Nance" . . . tall, blond willowiness . . . queenly quality . . . just the right amount of shyness . . . laughter bubbling from secluded springs . . . ready to listen, willing to do . . . The essence of simplicity is the pattern of success.

Wyoming Fellowship 1,2,3; Celtic Cross 1,2,3; Sunday School Teacher 3; Mixed Chorus 1,2; Pep Club 1,2,3; Footlighters 2; Play Costume Committee 2; Play Make-Up Committee 3; Hi-Tri; Honor Roll 1,2.





**MARSHA LINDA ARONS**

The gracious touch . . . peaches and cream perfection . . . erudite yet feminine . . . an ever soft, gentle, and low voice; an excellent thing in one . . . an air for fashion . . . Beauty lives with kindness.

Psychology Club 3; Bridge club 2; Advanced Spanish Club 2; Pep Club 1,2; Hi-Tri; Homeroom Vice-president 1; Homeroom Secretary 3; Suburban Y 1,2,3; Young Judaea 1,2,3, Cultural Committee Chairman 2.

**STEPHANIE J. BALCOFF**

"Steffi" . . . a candid philosopher . . . modest modern dancer . . . the Pied Piper of M.H.S. . . . thoughts in distinct hues . . . Steffi's love of music and knowledge harmonizes with her love of life.

Marching Band 1,2,3; Concert Band 1,2,3; Biology Club 1; Italian Club 2; Opera Club 3; Girl Scouts, Program Chairman 2; Suburban Y 3; Tutoring 2; New Jersey Ballet Workshop 2.



**ROBERT D. BATCH**

"Bob" . . . popularity plus some . . . pitches his way to friendship . . . 1 part diligence plus 2 parts fun equals Bob . . . high finance . . . One never finds Bob without a large BATCH of friends.

Student Council 2, Treasurer 3; Varsity Baseball 2, Co-captain 3; Varsity Club 2,3; JV Basketball 1,2; Intramural Football 1,2,3; Gymnastics Club 1,2; Naval Architecture Club 3; CYO 1,2,3.



**FREDERIC GEORGE BERNER, JR.**

"Fred" . . . the questions that stump all . . . "All the world's a stage" . . . rhythm unlimited . . . unique humor . . . The smart fellow is the one who can do the proper thing when everybody else is going crazy.

Mixed Chorus 1,2,3; Honor Roll 1,2; Biology Club 1; Chess Club 2; Footlighters 3; Homeroom Chairman 1,2,3; Intramurals 1,2,3; Junior Play; Senior Play.



**DIANA BINGHAM**

Possesses the spirit of '61 and distributes it generously . . . panoramic dreams . . . charm surrounded by souvenirs . . . If all mankind were like her, the world would be enveloped in harmony.

AFS Foreign Exchange Student; Hi-Tri; Girls' Church Service League 3; YPF 3; Forum Club President 3; International Relations Club 3; Pep Club 3; Play Costume Committee 3; Teenagers for Kennedy.



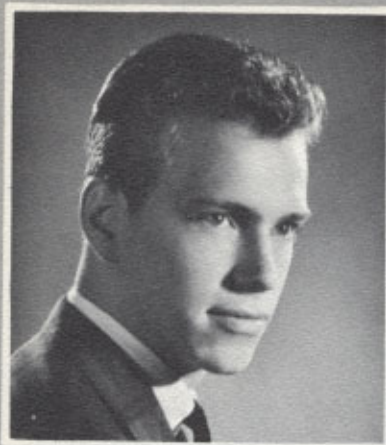
**VICTORIA GAY BELL**

VICTory rings a BELL . . . a dabbler in art . . . giggling girlish gaiety . . . sunshine bright personality always illustrated with a smile . . . Vic possesses a spark of originality followed by a flame of creativeness.

Graphic Arts Club 2,3; Red Cross Service Club 1,2,3; Pep Club 2; Congregational Fellowship 1,2,3.







**BRUCE BONFIELD**

High aspirations and aims . . . math and he are buddy-buddy . . . good humor prevails . . . a smile worth a conversation . . . Bruce's light-hearted disposition covers an alert and self-confident interior.

Visual Aids 1,2; Vice-president 3; Crucifers 2,3; YPF 1; Executive Council 2,3; Track 1,2,3; Professional Science Club 2,3; Hi-Y 3; Homeroom Treasurer 3; Math Instruments. 1.



**JEAN CLAUDIA BRANNAN**

Soft spoken and sparkling . . . nothing more important than a sense of humor . . . a winning smile, a winning way . . . Jeanie catches the height of fun and the depth of seriousness.

Mixed Chorus 2,3; Girls' Glee Club 1; BLOTTER Art Editor 2; GAA 1,2; Band Flag Bearer 3; Hi-Tri; Art Service Club 1; Red Cross Club 1,2; Nurses Aide 3; White Oak Ridge Fellowship 1,2, Secretary 3.

**ROGER BLISS**

The man who came from Madison . . . a special touch for art and design . . . a stickler for details . . . a carefree whimsical smile . . . the continental look . . . "Each man in his life plays many parts."

Graphic Design Club, President 3; BLOTTER Art Staff 3; Senior Play; Footlighters 3; Transfer Student.



**WENDY BRENNESHOLTZ**

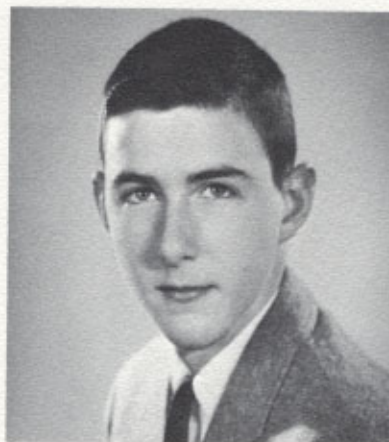
She spices the room with her presence . . . a flamBOYant manner . . . always out for fun . . . music mistress . . . a dramatic flair . . . Wendy has a heart with room for every joy.

A Cappella 2,3; Mixed Chorus 1,2,3; Nurses Aide 2,3; Westminster Fellowship 1,2; Congregational Fellowship 3; Hi-Tri; Girls' Glee Club 1.

**PAUL BOEGERSHAUSEN**

"Boogie" . . . hard work brings results . . . aggressive on the gridiron, but gentle out of uniform . . . a clever collector of friends . . . Paul's ever-increasing, never-ceasing knowledge, adds power to his speech.

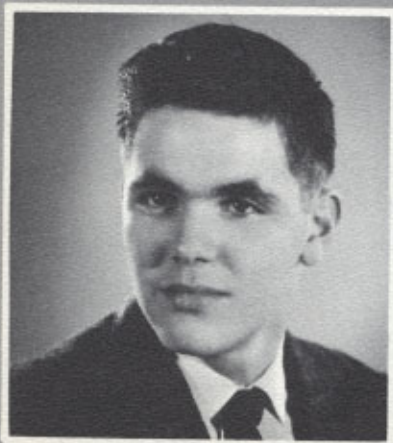
Hunting and Fishing Club 1,2; Varsity Football 2,3; Stage Techs 2,3; Part Time Work 2.



**ROBERT BRANGACCIO**

"Bob" . . . the helping hand that never fails . . . there's a bit of fun in the best of us . . . the pure and organized management of a stage . . . True friends are found by searching.

Stage Techs 2, Manager 3; Track 1,2.





**ERNEST D. BRITA**

"Ernie" . . . Ever in ERNEST . . . "Hi-Why?" . . . that infectious grin . . . a path well marked by merit . . . a "batter" with intelligence and sincerity blended with the firmness of his convictions . . . Purpose is what gives life meaning.

Class President 2; HI-Y President; Baseball 1,2, Captain 3; Honor Creed Committee 2,3; Chefs Club 2; Bridge Club 3; Biology Club 1; Homeroom Chairman 1,3.



**KAREN BUCKLEY**

A melange of color . . . so warm and true . . . paints the town red, socially and artistically . . . locker room jester . . . an itchy pencil . . . Karen knows a sure fire method for getting the most out of life.

MILLWHEEL Art Editor; Pep Club 2, Poster Committee Chairman 3; Play Publicity Chairman 3; Play Program Cover Design 2; Kris Kringle Cover Design 2; Graphic Arts Club 2; GAA 2,3; Hi-Tri; Nurses Aide 3.

**CARL EDWARD BRICKMAN**

"Coo" . . . wide awake in a dream . . . "Get serious, what are we going to do now?" . . . unruffled, unparalleled, unlimited . . . car COOrazy . . . a girl in every garage . . . Where there's Carl, there's unequalled enthusiasm for having a good time.

CYO 1,2,3; Biology Club 1; Footlighters 2; Naval Architecture Club 3; Varsity Track 2,3.



**CHARLES BRIGGS**

"Charlie" . . . the winning way of whimsical wisecracks . . . the behind the scene knowledge . . . noticeable nonchalance . . . Charlie decorates an efficient and reliable personality with trimmings of cheerfulness.

Chefs Club 2; Senior Essex Frogs; US Pony Club; Riding; Intramurals 1,2,3.



**ALAN BURK**

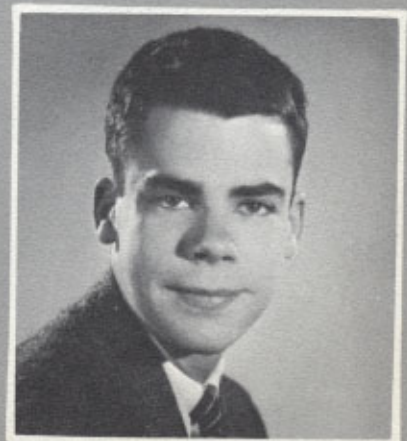
"Al" . . . true competition for Duane Eddy . . . funniest ham "what am" . . . biology holds bright prospects . . . chess and jazz — amiable companions . . . coal black hair and eyes that match . . . Good manners are never out of place.

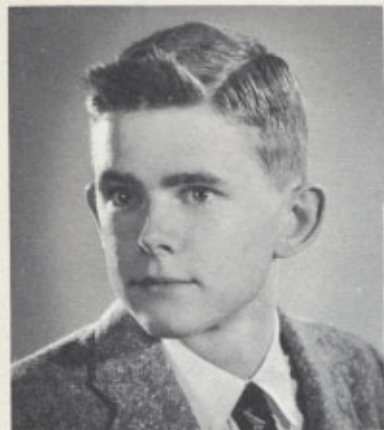
Chess Club; Biology Club; International Relations Club, Vice-president 3; Play Prop Committee 3; Part Time Work.

**SARAH EMILY BRYANT**

"Sally" . . . pleasures plus peaceful dreams . . . "D" is for Dartmouth . . . "Oh, how sharp!" . . . prelude to pep and prettiness . . . female fantasy of fun . . . The luxury of being a lady is one of Sally's assets.

Pep Club 1,2,3; Italian Club 1; GAA 1; Red Cross Club 2; Homeroom Treasurer 2; Hi-Tri; Girl Scouts 3; YPF 1,2,3; Girls' Church Service League 1,2,3; Bridge Club 1; Graphic Design Club.





**DAVID REED BURT**

"Bio" stands for two . . . forceful reticence . . . Valiant in every Aspect . . . a noggin for numbers . . . mild in manner . . . an insatiable curiosity for knowledge . . . His road is one well marked by merit.

Boy Scouts, Senior Patrol Leader 1,2; Explorers, Cabinet Representative 3; Wyoming Fellowship 1,2, Commission Leader 3; Celtic Cross 1; Sunday School Teaching 3; Biology Lab Assistant 2,3; Honor Roll 1,2.

**DONALD McLAIN BURT**

Don and Dave, an inseparable pair . . . delivers the goods in the form of scholarship . . . stately portrayal of the bearded Archbishop . . . a dedicated interest in geology . . . Wisdom dictates all of Don's actions.

Visual Aids 1,2,3; Wyoming Fellowship 1,2, 3; Biology Club, Treasurer 1; Celtic Cross 1; Sunday School Teacher 3; Boy Scouts 1,2; Explorers, Cabinet Representative 3; Math Instruments Club 2; Honor Roll 1,2.



**SUSAN BUTLER**

Popular, perky, personality plus . . . mischief with an understanding heart . . . always "up" to something . . . lively loyalty to MHS . . . living proof that dependability leads to accomplishment . . . Sue draws cheers as a leader.

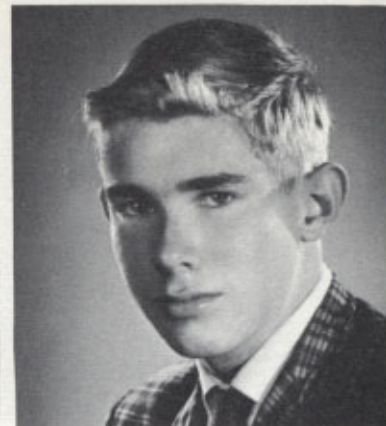
Cheerleading 2, Co-captain 3; MILLER Assistant Feature Editor; Hi-Tri; GAA 1; Senior Play; Homeroom Chairman 1; Girls' Church Service League 2,3, Secretary 2; Pep Club 1,2,3; Red Cross Club 2; Footlighters 1.



**"IN MEMORIAM"  
SHARON CATHY CAHN**

True friendship never fades . . . fun; the prime requisite of happiness . . . "To live in the hearts you leave behind is not to leave."

Hi-Tri; Psychology Club 3; Footlighters 2; Public Speaking 1; MILLER Associate Editor; Young Judaea 2, Vice-President 1; Suburban Y 1,2,3; Pep Club 1,2,3; Junior Play Reading Committee.



**GEOFFREY F. CALDWELL**

"Jeff" . . . along the "hi"-way to success . . . spontaneous entertainer . . . coolness in dress . . . king of the kitchen . . . a prism of varied reflections . . . the power of positive thinking . . . Imagination rules the world.

Hi-Y 3; Varsity Track 1,2,3; JV Football 2; Intramurals 1,2,3; Gymnastics 1,2,3; Cruifers 2,3; YPF 1,2,3; Senior Play; Alma Mater Committee 3; Homeroom Program Chairman 3.

**ROMILDA CARIFI**

"Roe" . . . dark hair and a sweet nature . . . typing her way to success . . . a talented musician . . . a stitch to build a row on . . . Speech is great, but silence is greater.

Commercial Club 1; Commercial Service 1; CYO 1,2,3; Library Service; Girls' Shop.





**RAY CARRIERE**

Fun loving, fun living . . . backstage efficiency . . . package of human dynamite . . . the great card party purge . . . mischief, his middle name . . . A non-conformist who gives life the shock treatment.

Stage Techs 3; Part Time Work



**JOE CASTELLO**

Quietness becomes him . . . to the singer comes the song . . . a rock in his walk . . . life's elements blended well . . . how he charms the fairer sex! . . . Life's too short to worry.

Hunting and Fishing Club; Opera Club 2; Intramural Football, Soccer 1,2; CYO; Part Time Work; Dance Band, Sociables.



**KEVIN K. CARTON**

"The Bomber" . . . an athlete who cares . . . "It's dubious" . . . cornerstone of the Carton clan . . . 61's Ben Hogan . . . Respect's the name we know him by . . . Kev drives his way from the tee of friendship to the green of success.

Class President 1; Vice-president 2; Student Council Vice-president 3; Varsity Golf 1,2, Captain 3; Varsity Basketball 2,3; Varsity Club 1,2; Secretary 3; Hi-Y 1,2,3; Honorary Graduation Usher 2.



**STEVEN CHASEN**

"Steve" . . . "WIT" him, life is fun . . . all the way with the fabulous Junior Play . . . worry and he have yet to meet . . . It is good to be both merry and wise.

Junior Play; Senior Play; JV Football 2; Math Recreations Club 2; Gymnastics Club 3; Mixed Chorus 2.



**JILL CHAUNCEY**

Humor is the center of conversation . . . art comes naturally . . . reflection of friendliness . . . able to see the sunny side of life . . . Her innocent expression covers up many a devilish antic.

Hi-Tri; Girls' Church Service League 1,2,3; YPF 1,2; Girl Scouts 1,2,3; Red Cross Club 1,2; GAA 1,2,3; Pep Club 1,2,3; Senior Planning Board 3; Future Teachers Club 3; Nurses Aide 3; Bridge Club 1.



**ELLEN CORGE**

Simply Wonderful and Ultimately respected . . . the how-does-she-ever-do-it-all-enigma . . . the gavel plus the smile . . . The ability to combine hard work with fun is but one of Ellen's many fine virtues.

Hi-Tri President; Student Council 1,2, Secretary 3; Honorary Graduation Usher 2; Play Student Director 2; MILLWHEEL Senior Write-Ups Editor 3; CYO 1,2,3.



**DAVID COTTER**

The calm, leisurely approach to scholarship . . . the formula for a successful life . . . as mathematical as an adding machine . . . an unexpected sense of humor . . . undercurrent of determination . . . Men of few words are the best men.

Biology Club 1; Band 1,2, President 3; Chess Club 2; Math Recreations 3; Surburban Y 1,2; Young Judaea 1,2; Varsity Track 1,2,3; Play Ticket Chairman 2.

**ROBERT L. COUTTS**

"Bob" . . . a heart that engages, a grin that's contagious . . . popular as Coke, complete with fizz . . . alias, Igor Romanoff . . . humor in hi-fi . . . It is rare indeed to be liked so well by so many.

Homeroom Program Chairman 3; Foot-lighters 2; Vice-president 3; Homeroom Chairman 2; MILLWHEEL Literary Editor; Junior Play; Senior Play; Congregational Fellowship 2,3; Mixed Chorus 2,3; Honor Roll 1,2.



**NEAL CURTIN**

A BUDDY in every situation . . . an ambling walk . . . humor unlimited . . . he makes a "fast track" to the cafeteria . . . Behind the "curtain" of modesty lies a backdrop of strength.

Varsity Track 1,2,3; Varsity Club 2,3; Gymnastics Club 1; YMCA CYO 1,2,3.



**LYNNE CHARLOTTE CYESTER**

Lovely to look at, delightful to know . . . a 14 karat heart . . . day-break freshness . . . country walks . . . high aspirations ignited by even higher ability . . . When love and skill work together, expect a masterpiece.

Mixed Chorus; Girl Scouts 1,2, Assistant Leader 3; Pep Club 1,2,3; Luther League 1,2,3; Play Usher 2; Spanish Club 2; Honor Roll 2; Psychology Club 3; Play Costume Committee 3; Senior Play; Hi-Tri.



**JACQUILINE D'ANDREA**

Congenial in her ways . . . oh, what a dishful! . . . full of fun and rascality . . . possesses a sense of responsibility and efficiency . . . Jackie's serene expressions stem from her spiritual strength.

Spanish Club 1; Commercial Club 2; Activity Chairman 3; Homeroom Secretary 3; St. Stephen's Fellowship; Part Time Work.

**THOMAS M. CURTO**

A likeable little guy . . . one cause of homeroom hysteria . . . future metallurgist with a masterful mind . . . character built in spite of the storm and stress of the world . . . Talent is a power; tact is a skill.

Hi-Y 2,3; Crucifers Secretary 2, Treasurer 3; Golf Team 2; YPF 1,2; Homeroom President 1,2; Math Instruments Club 2; Public Speaking Club 1; Chemistry Club 2.





**DONALD F. DAVENPORT**

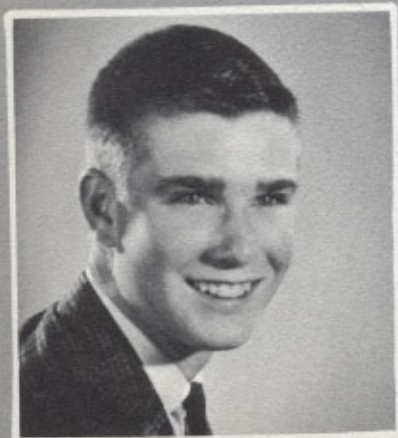
Friendly persuasion . . . calm in the midst of any storm . . . arrestingly logical . . . often seen on the Avon scene . . . shyness sprinkled with irresistible spurts of humor . . . The rarity of reliability is seldom found combined with such versatility.

Varsity Track 2,3; Chefs Club 3; Intramurals 2; Hunting and Fishing Club 1,2; Pleasant Hill Rod and Gun Club 1,2,3; Play Prop Committee Co-chairman 3.

**GEOFFREY DAVIS**

"Jeff" . . . All-American typical teen . . . another class Play-er . . . what, me worry? . . . fine-edged wit . . . Jeff is the first to laugh but the last to become angry.

Hi-Y 2, Service Chairman 3; AFS Committee Co-chairman 2,3; Crucifers 3; Gymnastics 2; Junior Play; Senior Play; Homeroom Program Chairman 3; YMCA.



**KATHLEEN DAVIS**

"Kathy" . . . colorful personality . . . laughter for all times . . . an affinity for SHARP care . . . a brilliant smile lighting every feature . . . every inch an imp . . . Kathy's attractiveness is mingled with a distinct flair for fashion.

Hi-Tri; Commercial Club 2,3; Commercial Service 3; GAA 1.



**SHARON DORFLAUER**

"Dorf" . . . riotous redhead . . . unassuming airs . . . with a bag full of jokes and tricks . . . whole-hearted friendliness . . . flirtatious fun . . . speedy talker, but slow in motion . . . Sharon has practicality of thought and sincerity in friendship.

Young Judaea 1,2, Club President 3; Suburban Y 1,2,3; Hi-Tri; International Relations Club 3; Commercial Club 1,2; Public Speaking 1; Pep Club 1; Play Usher 2,3.



**NATHANIEL DORSKY**

"Nick" . . . comedian with an air of innocence . . . the gift of drollery at its zenith . . . "How're ya?" . . . the cadenced flow of his clarinet . . . persuasive power over girls . . . Nicky's smooth, sensible, and sometimes serious.

Marching Band 1,2, Manager 3; Concert Band 1,2, Manager 3; Forum Club 1,2, Vice-President 3; South Orange Canadians; Suburban Y 1,2; Youth for Citizenship; American Youth Hostel Activities.

**JUDITH CAROL DOUGHERTY**

"Judy" . . . friendship fastened with heart-strings . . . the extra verse to every song . . . tennis pro and prof . . . with her heart wide open . . . Quality is never an accident; it is the result of skillful work.

Mixed Chorus 1,2,3; Millburnettes; Hi-Tri; Footlighters 2; Future Doctors Club 3; Girls' Church Service League 2,3; YPF 1,2,3; Girls' Glee Club 1; Senior Play; Play Committees 2.





**ANN CAROL FORSTCHEN**

Prim, slim, and trim . . . future gal in white . . . given to service . . . the quietness that commands admiration . . . Ann's disposition is like land flowing with milk and honey.

Future Nurses Club 2,3; Related Arts Club 2; Girls' Woodshop 3; CYO 1; Nurses Aide 1,2,3; Hi-Tri.



**MIMI FREIMAN**

Infinite riches in a little room . . . efficiency in miniature . . . thoughtful at the right time . . . telephone monopoly . . . all for The Magnificent MILLWHEEL . . . contagious concern . . . "How far that little candle throws her beams!"

MILLWHEEL Editor-in-Chief; Suburban Y Youth Council 2, Vice-president 3; Class Secretary 1; Student Council 2; Honor Roll 1,2; Homeroom President 1,3; Inter-City Youth Council 3; Junior Play.

**EILEEN FERRIS**

"Ei" . . . a laugh worth listening to . . . sipping swizzles on the sizzling sands . . . never a dull moment . . . life is but a FERRIS wheel . . . Vivacity and wit are her well-known trademarks.

Hi-Tri; CYO 1,2,3; Pep Club 1,2,3; Mixed Chorus 1; Girls' Glee Club 1; Red Cross Service League 2; Nurses Aide 3; Bridge Club 3; Opera Club 3; GAA 1.



**PETE FLEMING**

A well-dressed individual of a quiet nature . . . known for his dry humor and smoothness of style . . . inconspicuously dependable . . . Pete's personality is of an easy-going and sincere manner.

Roseland Rifle Club 2,3; Chess Club 1; Chefs Club 1; CYO 2; Intramurals 2.



**ARLEEN FRANZBLAU**

"Ar" . . . sun-struck smile . . . the sporting life . . . hockey and no height do mix . . . the advantages of being small . . . She acts the way she feels, and she feels the way she acts.

MILLER Headline Editor; GAA 1,2,3; Suburban Y 1,2,3; Young Judaea 1,2,3; Hi-Tri; MILLER Advertising Staff 2,3; Graphic Design Club 2,3; Future Teachers Club 2,3; Pep Club 1,2,3; Junior Play.



**CHARLES J. FRUCHTER**

"Josh" . . . true-blue globe trotter . . . eager to learn and earn good marks . . . friendliness paved in a practical way . . . A clever combination of brains and brawn is found among Josh's assets.

Public Speaking Club 1; Young Judaea 1,2,3; Suburban Y 1,2,3; Varsity Basketball 2,3; Homeroom President 2; Chefs Club 2; Hi-Y 3; International Relations Club 3; Psychology Club 3; Varsity Club 3.





**BONNIE ELLEN DRAPER**

"Bon" . . . determination with a honey halo . . . bright, bustling, bubbly Bonnie . . . few are gifted with such affability . . . "aw c'mon" . . . a kind heart is a fountain of gladness . . . Bonnie operates on a never-failing code of high ideals.

Cheerleading 2,3; Mixed Chorus 1; Pep Club 1,2,3; Hi-Tri; CYO 1,2,3; Service Scouts 1,2,3; Psychology Club 3; MILLER Business Staff 2,3; Spanish Club 2.

**LINDA ERICKSON**

"Lynnie" . . . page boy sophistication with ponytail versatility . . . the speedy little sportster . . . the poise that refreshes . . . the soft serenity of a snowfall . . . Lynnie is a model of sincerity, simplicity, and sensibility.

Pep Club 1,2,3; GAA 1,3; YPF 1,2,3; Service Scouts 1,2,3; Hi-Tri; Nurses Aide 2,3; Girls Wood Shop 3; BLOTTER Staff 3; Play Secretary 3; Homeroom President 1, Secretary 2; Girls Church Service League 1,2,3.



**JEAN EUWER**

The fragility of femininity . . . glistening vitality . . . the face that launched a thousand ships, the heart that cheered a million on . . . Jeannie has the coloring of Snow White and the delicacy of Cinderella.

Cheerleading 2,3; Red Cross Club 1,2; Homeroom Program Chairman 1; President 2; Secretary 3; Hi-Tri; School Service Chairman; CYO 1,2,3; Bridge Club 1.



**HETTY FELDMAN**

Bubbling over with vitality . . . a flirtatious smile . . . quiet personality in the classroom . . . pint-size package of surprises . . . a snappy dresser . . . Hetty's unfeigned interest makes her a genuine friend.

Bridge Club 1; Red Cross Club 2; GAA 2,3; Suburban Y 1,2; Hi-Tri; Play Usher 2; Play Make-Up Committee 3; Officials Club 3; Library Page 3.



**LYNNE FELKER**

Her thoughts are her own . . . tenting troubles and Colorado camping . . . an eye and an eyeful for the boys . . . Once you set your mind to accomplishing, wonderful things begin to happen.

MILLWHEEL Senior Write-Up Staff 3; Hi-Tri; Wyoming Fellowship 1,2,3; Nurses Aide 2,3; Future Nurses Club 2,3; Marching Band 2,3; Play Costume Committee 3; Play Usher 2; Girl Scout Round-up 2.



**JUDITH FEHN**

"Judy" . . . fragile movements and freckled charm . . . springy and sprightly . . . good observer of boys . . . "Hawdy y'all" . . . cheerful and considerate . . . vivacious in her every move . . . Behind Judy's fair form stands forceful determination.

Mixed Chorus 1; Red Cross Club 2; Graphic Arts Club 2; White Oak Ridge Fellowship 1,2,3; GAA 1; Nurses Aide 2,3; Pep Club 1,2.







**EILEEN FERRIS**

"Ei" . . . a laugh worth listening to . . . sipping swizzles on the sizzling sands . . . never a dull moment . . . life is but a FERRIS wheel . . . Vivacity and wit are her well-known trademarks.

Hi-Tri; CYO 1,2,3; Pep Club 1,2,3; Mixed Chorus 1; Girls' Glee Club 1; Red Cross Service League 2; Nurses Aide 3; Bridge Club 3; Opera Club 3; GAA 1.

**PETE FLEMING**

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Roseland Rifle Club 2,3; Chess Club 1; Chefs Club 1; CYO 2; Intramurals 2.



**ANN CAROL FORSTCHEN**

Prim, slim, and trim . . . future gal in white . . . given to service . . . the quietness that commands admiration . . . Ann's disposition is like land flowing with milk and honey.

Future Nurses Club 2,3; Related Arts Club 2; Girls' Woodshop 3; CYO 1; Nurses Aide 1,2,3; Hi-Tri.



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MILLWHEEL Editor-in-Chief; Suburban Y Youth Council 2, Vice-president 3; Class Secretary 1; Student Council 2; Honor Roll 1,2; Homeroom President 1,3; Inter-City Youth Council 3; Junior Play.



**CHARLES J. FRUCHTER**

"Josh" . . . true-blue globe trotter . . . eager to learn and earn good marks . . . friendliness paved in a practical way . . . A clever combination of brains and brawn is found among Josh's assets.

Public Speaking Club 1; Young Judaea 1,2,3; Suburban Y 1,2,3; Varsity Basketball 2,3; Homeroom President 2; Chefs Club 2; Hi-Y 3; International Relations Club 3; Psychology Club 3; Varsity Club 3.

**ARLEEN FRANZBLAU**

"Ar" . . . sun-struck smile . . . the sporting life . . . hockey and no height do mix . . . the advantages of being small . . . She acts the way she feels, and she feels the way she acts.

MILLER Headline Editor; GAA 1,2,3; Suburban Y 1,2,3; Young Judaea 1,2,3; Hi-Tri; MILLER Advertising Staff 2,3; Graphic Design Club 2,3; Future Teachers Club 2,3; Pep Club 1,2,3; Junior Play.





**THOMAS GALLAGHER**

"Todd" . . . an active member where fun is concerned . . . destined to become someone worth-while . . . the "diamond" is the man's best friend . . . Todd is easy going and casual about the world around him.

Varsity Baseball 2,3; JV Football 2; JV Baseball 1; JV Basketball 1; Hunting and Fishing Club 2, Treasurer 3; Chefs Club 3; CYO 1,2,3.



**EDWIN GANEK**

"Ed" . . . perfection's partner . . . reservation guides his actions . . . a searching mind . . . an intellectual propensity . . . a sense of humor all his own . . . "No" is non-existent in Ed's vocabulary.

Professional Scientists Club, Secretary-treasurer 3; Future Doctors Club 3; Math Instruments 2; Chemistry Club 2; Play Usher 2; Play Publicity Committee 3; Suburban Y 1,2,3; Young Judaea 1,2,3.

**STEVEN GLENN GABBE**

"Scoop" . . . the knowledge of the professors . . . conscientious and competent . . . always at the sports scene . . . the courage of all his convictions . . . Few men ever speak with such frankness and knowledge.

MILLWHEEL Sports Editor; MILLER Staff 1,2, Associate Editor; Future Doctors Club, President 3; Reporter Millburn ITEM 1,2,3; Senior Play; Forum Club 2; Young Judaea 1,2,3; Suburban Y 1,2; Honor Roll 1,2.



**DANIEL GACHET-GUILLOU**

Parisian Prince . . . scholastic endeavors with a smile . . . innate intelligence coupled with courtly manners . . . breaking through the language barrier . . . The art of being interesting as well as being interested belongs to Daniel.

French Club 3; Foreign Exchange Student 3.



**RICHARD ANTHONY GALLITELLI**

"Gooch" . . . the athletic aptitude . . . knows something about everything, especially people . . . short stature; ideals of paradise . . . first down for determination . . . On the track of life, Dick started fast and will finish strong.

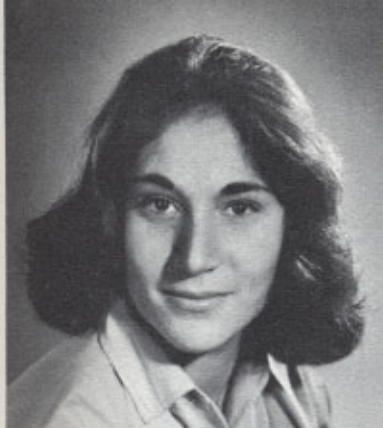
Varsity Football 1,2,3; Varsity Club 2,3; Varsity Track 2,3; Gymnastics Club 2, CYO 1,2,3.

**ANDREA D. GASTON**

"Andy" . . . reserved to be friendly . . . life is so worthwhile when you smile . . . to be fastidious is truly a virtue . . . "She speaketh not, and yet there lies a conversation in her eyes."

Girls Shop 3; Graphic Arts Club 2; Hi-Tri; Mariners 1,2,3; GAA 2,3; Future Teachers Club 1; Sunday School Teacher 3; Wyoming Fellowship 1,2,3; Pep Club 1; Play Advertising Committee 3.





**CAROL ELAINE GOEFFERT**

Gay greetings for everyone . . . a smile that becomes a deep-throated chuckle . . . blond hair blends beautifully with lilac . . . the luxury of doing good . . . Carol is a true artist with an individual touch.

Mixed Chorus 1,2,3; Graphic Design Club 3; Play Usher 2; Play Make-up Committee 3; Hi-Tri; Pep Club 3; GAA 1,3; Mariners 1,2; Bowling League 1,2; Congregational Fellowship 1,2,3; MILLER Art Staff 2,3



**STEVEN ROBERT GOLDEN**

Patent on success . . . a powerhouse of personality to which only a few have the key . . . catalyst for classroom queries . . . unique personality, unusual perfectionist . . . beneath acquiescent reserve . . . Genius is talent set on fire by courage.

MILLER Editor-in-Chief; Flag Bearer 3; Homeroom Chairman 3; History Club 2; Mathematics Club 2; Telluride Association Summer Program 3; Honor Roll 2.

**VICKI LEE GATOFF**

Saucy sparkle . . . aims to please . . . talking is a wonderful sport . . . a knowing smile . . . clothes conscious and fancy free . . . cheerful and considerate . . . A good heart is worth gold.

Footlighters 2; Creative Writing Club 1; Bridge Club 1; Hi-Tri; Young Judaea 2.



**RICHARD R. GEBHARD**

"Dick" . . . reads humor into the commonplace . . . a little fun goes a long way . . . a drummer's drummer can really make those skins talk . . . and the girls watch . . . the "bug" . . . Enjoy life while you can.

Gymnastics 1,2,3; Marching Band 2; Concert Band 2; Part Time Work 2; CYO 1,2,3; YMCA 3; JV Baseball 1; JV Football 1; JV Basketball 1; Junior Play.

**MARTIN GORNSTEIN**

The lab is where you find him . . . activity in RADIO-activity . . . a camera eye with a really sharp lens . . . mind to the grind . . . "The finger that turns the dial rules the air."

Visual Aids 1,2, President 3; Professional Scientists Club 1,2, President 3; Photography Club 1,3; Civil Defense Club 2; Air Raid Warden 1,2,3; Suburban Y 3; MILLER Photographer 2,3; Amateur Photographer.

**JAMES VINCENT GLACKIN**

Unassuming and nonchalant . . . the free and easy life for him . . . his footsteps follow a definite "track" . . . an ever-present grin that makes an impression . . . Jim's frankness disarms everyone to friendship.

History Club 1; Trainers Club 2,3; CYO 1,2,3; Chefs Club 1; Part Time Work.





**MADLINE GREENLEAF**

"Madi" . . . leading lady . . . friendship fastened forever . . . as slender as a blade of grass but firm as any oak . . . a walking, talking travelogue . . . true individuality reaps originality . . . Her spirit creates fronts of inspiration.

Mixed Chorus 1,2,3; Girls' Glee Club 1; French Club 2; GAA 1,2; Junior Play; Pep Club 1, Committee Chairman 2; Homeroom Chairman 2; Homeroom Planning Committee 3.



**ROBERT P. GREGG**

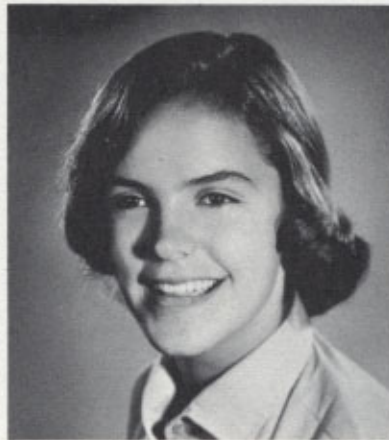
"Flash" . . . giant in stature and ideas . . . camera-itis . . . an enviable facility for math . . . possessor of thoughtful brown eyes that twinkle with laughter . . . The quiet kind of hidden wit travels a long, long way in friendship.

Math Instruments Club 1; French Club 2; Chefs Club 2; MILLWHEEL Photographer 3; Photography Club 3; Free-lance Photographer 3; Part Time Work.

**ALICE GRANT**

Consideration in her every deed . . . high set of principles which spell fairness, truthfulness and dependability . . . inexhaustible energy . . . keeps in step with music . . . "A friend is never known 'til a man hath need."

Majorettes 3; Congregational Fellowship 1,2, Secretary 3; A Cappella Choir 3; Mixed Chorus 1,2,3; Hi-Tri; GAA 1,2,3; Girl Scouts 1,2,3; Future Teachers Club 3; Marchers 2.



**JIM GREBER**

"Grebes" . . . the charm of midwestern warmth . . . joy of youth, insight of age . . . have golf bag, will travel . . . MHS's Beau Brummel . . . exterior shyness, interior warmth . . . Politeness costs nothing and accomplishes everything.

Hi-Y 2, Treasurer 3; Varsity Club 2,3; Varsity Golf 2,3; Varsity Basketball 3; Wyoming Fellowship 2,3.



**NINA S. GREER**

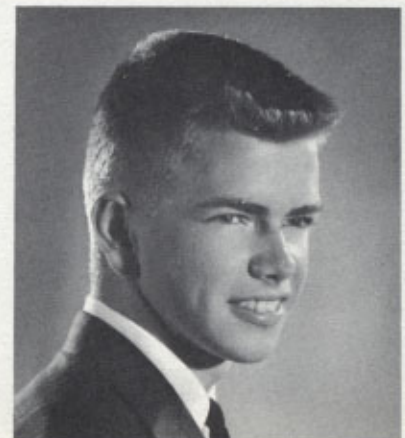
A step in the positive, a smile in the superlative . . . everlasting energy . . . Norwegian good looks . . . spirit unlimited . . . It is a wonderful trait to be able to find sweetness in everyone.

MILLER Associate Editor; Girls' Church Service League, Secretary, Treasurer, 3; YPF 1,2,3; UCYM Corresponding Secretary 3; Church Choir 1,2,3; Play Program Chairman 3; Play Advertising Committee 2; Honor Roll 2.

**KYLE GROSZ**

Energetic, enigmatic, enGROSZing . . . generosity ad infinitum . . . surprising practicality . . . a propensity to intensity . . . the mind is quicker than the drawl . . . "Education is for the mind what food is for the body."

Marching Band 1,2; Concert Band 1,2; CYO 1,2,3; Varsity Track 2,3; Bowling League 2,3; Math Recreation Club 2; Professional Electronics Club 3; Honor Roll 1,2.





**DAVID R. GRUBIN**

"Dave" . . . a hearty, hale, and freeborn male . . . crew cut and cute cut . . . best on every ball court . . . gay greetings for guys and especially for dolls . . . He mixes studies and sports and mixes both well.

Basketball 1,2,3; Homeroom Chairman 3; Senior Play; Honor Roll 1,2; Suburban Y 1,2,3; Orchestra 1,2; Band 1,2; Biology Club 2; Chefs Club 3.

**GIGI HAMILTON**

Flair for fun . . . petite professeur de Francais . . . sparkling congeniality . . . those summers on the drip dry continent . . . loyalty at the end of a whoopee stick . . . Gigi's philosophy of life is perpetually optimistic.

MILLWHEEL Photography Editor; Hi-Tri Social Chairman; Honor Roll 1,2; Play Publicity Chairman 2; Bridge Club 2; Foot-lighters 1, Secretary 2; Girls' Church Service League 1,2,3; YPF 1,2, Vice-president 3.



**ALEXANDER HANDY**

"Al" . . . doer of the thoughtful deed . . . inviting infectious integrity . . . the quality that needs no label . . . diligence sows many rewards . . . a sensitive nature . . . Al's ability to amuse makes him a valued companion.

Football 2; Baseball 1,2,3; Senior Play; CYO 1,2, Social Chairman 3; Pre-engineering Club 1; Chefs Club 3; Athletic Trainers Club 1; MILLER homeroom distributor 3.

**JUDITH HALPERN**

Where e'er she meets a stranger, Judy leaves a friend . . . smiles in surplus . . . thoughtfulness bespeaks true warmth . . . laughter in sunshine . . . "You've all met her, but few have heard her."

Future Teachers Club 3; Public Speaking 1; Opera Club 2; Mixed Chorus 3; Play Prop Committee 3; Young Judaea 1,2,3.



**ALEXANDER GUYAN HAY**

The compatibility of history and philosophy . . . the exigency of exploring the field of art . . . memories of Scottish moors . . . His tower of height is over-shadowed only by his tower of dignity.

History Club 1, Vice-president 2; Photography Club 2, Program Chairman 3; Naval Architecture 3; Part Time Work; Assistant Scenic Artist, Papermill Playhouse.

**FREDRIC J. HAMMERLE**

The stablest kind of friend . . . a casual look at life . . . a nice, natural smile . . . common sense is important . . . a reliable musician . . . Efficiency is Fred's motto; work is his enjoyment.

Marching Band 1,2,3; Concert Band 1,2,3; Assembly Band 1,2; Mixed Chorus 1,2; A Cappella Choir 1,2,3; Millburnaires 1,2,3.





**THOMAS HELLMAN**

Power in height provides power in basketball . . . maintains a prominent place in extra-curricular activities . . . clever cuisine with a secret blend of ingredients . . . Tom has a personality that AUTOMATICALLY attracts others.

Basketball 1,2,3; Track 2,3; Varsity Club 3; Chefs Club 2; Homeroom Chairman 1; YPF 1,2,3; Play Usher 2; Biology Club 1.

**JOAN HEMMINGER**

"Ramona" . . . service with a smile . . . the art of wit . . . capable, reliable, and true . . . sincerity — the core of courtesy . . . a loyal heart reaching out to help . . . Joan has a rare understanding of human nature.

Student Council 1,2,3; Activity Committee 2; Assembly Committee 3; Conference Committee 3; Conference Committee 2,3; Hi-Tri Service Chairman; Wyoming Fellowship 1,2,3; Celtic Cross 1,2; Spanish Club, Secretary 2; Girls Shop 3.



**THOMAS C. HENRY**

Quiet dignity . . . a devastating smile . . . round-the-clock scholar . . . shyness becomes him . . . blushing propensities . . . gentle in temper . . . passion for precision . . . medically minded . . . Thought is deeper than all speech.

Biology Club 2; Chefs Club 3; Future Doctors Club 3; Student Council Alternate 3; Intramural Football 2; Play Usher 2.



**GEORGE HERZLINGER**

Fine scientific lingo stems from a finer mind . . . a laugh to be noted . . . a VA man at large . . . Perfection and precision are the true sciences of successful living.

Chemistry Club 1; Professional Science Club 2; Professional Electronics Club 3; Visual Aids 1,2,3; Civil Defense Warden 2,3; Suburban Y 1,3; Merit Semi-Finalist.

**ROBERT B. HIRSCHMAN**

"Bob" . . . entente cordiale . . . a knack for cracking the quip . . . curiosity; the permanent and certain characteristic of a vigorous mind . . . he has his serious moments but — . . . Bob's life centers around a nucleus of fun and wit.

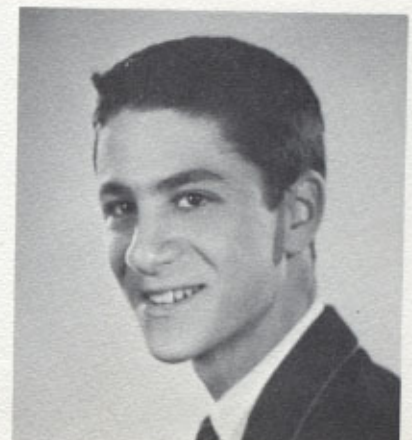
Intramural Football, Soccer 1,2,3; Psychology Club 3; Hunting and Fishing Club 1,2; Homeroom Planning Committee 1,2; Young Judaea 1,2,3; Club Treasurer 1; Suburban Y Basketball League 2,3; Senior Play.

**PETER D. HERSLOW**

The custom look . . . undercover luxury . . . outer sportsmanship . . . mental magic . . . doer of great things and greater things to come . . . Creativeness and productiveness are two of the key words that unlock

Pete's fine character.

Gymnastics Club 1,2,3; YPF 1,2,3; Varsity Football 2,3; Varsity Track 1,2,3; Homeroom Treasurer 2,3; Hi-Y 3; Varsity Club 2,3.





**JAMES HISELER**

"Jim" . . . the guy with drive . . . good sportsmanship prevails . . . the liberty of laughter . . . actions stem from religious roots . . . a man you can lean on . . . True friendship is valued by true friends.

Mixed Chorus 1; Gymnastics Club 2; Chefs Club 3; Baptist Church Young Peoples, Vice-president 3.

**CAREN HOBSON**

A paragon of generosity . . . knit-one, talk-two . . . non-stop giggles . . . a passion for spoken Spanish . . . mental capacities unlimited . . . Simplicity is an exact medium between too little and too much.

Mixed Chorus 2,3; GAA 2,3; Future Nurses Club 2; Congregational Fellowship 2,3; Girl Scouts 2,3; Millburnettes; Pep Club 3; Hi-Tri; Spanish Club 3; Candy Strippers 3.



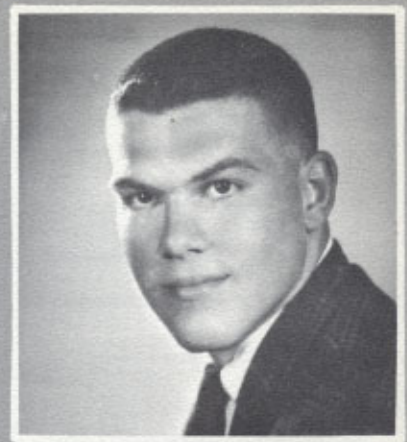
**CHARLES HITCHINS**

"Hitch" . . . easy to get along with . . . Hi-Y and handsome . . . happy with the gang . . . always ready with a comment . . . away with the girls . . . His serious outlook yields fruitful results.

Hi-Y 2, Secretary 3; Varsity Football 1,2,3; Varsity Club 2,3; Homeroom Treasurer 3; CYO 1,2,3; Gymnastics Club 1,2,3; Student Council 2,3; Air Scouts 1; Play Usher 2; Stage Techs 3.

**ARLENE HOCHBERG**

All that the cameras fancy . . . affinity for the aesthetic . . . the horse: the best four-footed friend . . . 'tis a wry world . . . Nature makes the scenery, Arlene draws the difference.



**JACK C. HOHNSTINE**

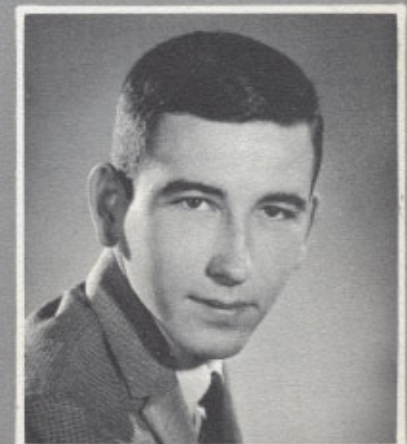
A SPORTS ILLUSTRATED . . . determination to the last ticket . . . free-floating optimism . . . frequent letter-getter . . . a stronghold of strength and stamina . . . never an hour misspent . . . Confidence assures success.

Varsity Football 1,2, Co-captain 3; Baseball 1,3; Basketball 2,3; Track 2; Hi-Y 1,2,3; Class Treasurer 1,2; Student Council 3; Crucifers 2, President 3; Gymnastics Club 2; Trainers Club 3; Chefs Club 3.

**TIMOTHY HOLLEY**

"Tim" . . . true artisan . . . Mr. Schlesinger better watch out! . . . speaks his mind without reserve . . . an admirer of good thespians . . . quiet only when he's thinking . . . Tim appreciates the finer things of life.

History Club 1,2; CYO 1,2; Play Prop Committee 2; International Relations Club 3; Forum Club 3; Young Democrats of America 3.





**HEATHER LEE HOPPING**

"Heath" . . . soft as heather . . . barrel of fun, jug of laughter . . . modest nonchalance . . . chock full of mischief . . . a periwinkle twinkle in her eyes . . . Her constancy strikes all hearts, sparing none.

Mixed Chorus 2,3; Girls' Glee Club 1; Girls' Church Service League 1,2,3; GAA 1, Hi-Tri; Cancy Striper 3.

**DONNA HUNTER**

Winning ways and a friendly smile . . . able organizer of meetings and parties . . . a high-society gal . . . nursing as a career . . . Her face is her fortune, and it runs into quite a figure.

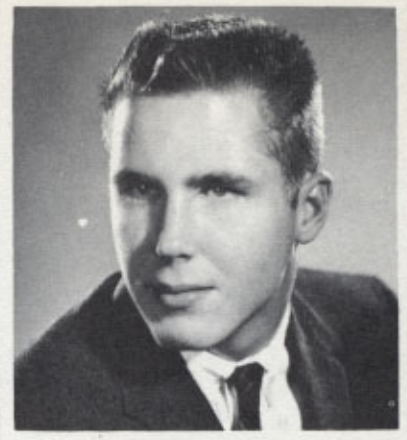
Future Nurses 2; Creative Writing 3; Millburnettes.



**THOMAS E. HUSTEAD**

Big, bright, sharp . . . upsurge of power . . . a quick hit with all . . . makes an art of his dress . . . a shaper of the future . . . Tom's incredible determination will aid him on life's bumpy paths.

Spanish Club 3; Transfer Student.



**DALE JELLEY**

Quiet intelligence, noisy fun . . . exploring the realms of King Neptune . . . world traveler at large . . . the wonderful world of electronics . . . responsible yet independent . . . "Watch this boy; he will be a great man."

Visual Aids 1,2,3; Pre-engineering Club 1; Chefs Club 2; Professional Electronics Club 3; Play Student Director 2,3; SCUBA Club of New Jersey 2,3; Explorer Scouts 1,2,3.



**JERILYN JOHNSON**

"Johnnie" . . . unsurpassed in spontaneous spirits of laughter . . . the lively splash of party life . . . momentary, singular obsessions . . . a knack for knowing fact . . . Striving for success in tomorrow's business world proves an intriguing challenge.

Mixed Chorus 1; Pep Club 1; Commercial Club 2; Part Time Work 2; Commercial Service Club 3.



**JO-ANNE JAEGER**

"Jo" . . . an outstanding spoke in the wheels of MHS . . . quietly efficient . . . dynamic inch per inch . . . unceasing MILLWHEEL and MILLER efforts . . . There is great value in constant and unselfish participation.

MILLWHEEL Caps and Idents Editor 3; MILLER Mailing Staff 1,2; MILLER Business Manager 3; Play Student Director 3; GAA 1,2,3; Pep Club 1,2,3; Girl Scouts 1,2,3; Hi-Tri; Footlighters 1; CYO 1,2,3; Student Council 1.







**CAROL ELIZABETH JOHNSTON**

"C.J." . . . professor of the profound statement . . . a streak of individualism . . . systematic diligence . . . alias, Maria Zlotochienko . . . a blend of frankness and friendliness . . . a soft study in brown . . . She leads the way to a model future.

Mixed Chorus 1,2,3; Girl Scouts 1,2,3; Nurses Aide 2,3; Pep Club 1,2,3; Rally Decoration Chairman 3; BLOTTER Secretarial Staff 3; GAA 1; Girls' Church Service League 1,2,3; Psychology Club 3.

**RICHARD KADISH**

"Dick" . . . a manner typical of his forceful ground-covering stride . . . irrepressible geniality . . . always on the QUE VIVI . . . hidden beneath a torrent of thought . . . Character and intelligence go hand in hand.

Mixed Chorus 1,2,3; Future Doctors Club 3; Chess Club 1; Opera Club 2; Young Judaea 1,2,3; Club Treasurer 1; Intramural Football, Soccer 1,2,3.



**JOSEPH F. KEENAN**

"Keen" company in any crowd . . . books open doors to pleasure . . . with aims to better business . . . quality is what counts . . . Joe's friendly wave and understanding nature are liked by everyone.

Red Cross Builders Club 2, Treasurer 3; International Relations Club 3.



**MARILYN JONES**

"Marlo" . . . carsl carsl carsl and more carsl . . . the merry-music-maker . . . a silhouette in slimness . . . capricious and loquacious . . . Marlo's love for fun is evident in her every action.

A Cappella 1,2; Opera Club, Secretary 2, Vice-president 3; Mixed Chorus 1,2; Hi-Tri.



**JANE KAPLAN**

"Hey, redhead!" . . . with a contagious chortle . . . instinctive kindness towards others . . . sagacious contemplation . . . Jane secures success through her ability to stick to one thing until she accomplishes it.

Young Judaea 1, Club President 2, Vice-president 3; Pep Club 3; Young Judaea Dance Group 3; Young Judaea Choral Group 2; Graphic Design 3; Play Usher 2; Homeroom Chairman 3.

**WILLIAM KEENAN**

"Bill" . . . friendly follower . . . surpassed by none and equalled by few on the dance floor . . . Friendship, understanding, and humor will serve as his key through the doorway to a fulfilling life.

Chefs Club 2; Spanish Club 2; CYO 1, 2,3; Play Ticket Committee 2; Biology Club 1; Chess Club 1; Part Time Work.





**NANCY E. KING**

"Nanc" . . . with big ideas . . . jackpot of joy . . . fastidious feminine charm . . . ever brimming over with fun . . . one step ahead of the band . . . such enthusiasml . . . Nancy is a hard and earnest worker.

Rainbow Girls 1; Commercial Club 1, 2,3; Band 1,2; Commercial Service Club 3; Part Time Work 1,2,3.



**KAREN KIRK**

All innocence, mirth, and sincerity . . . countless spontaneous thoughts and ideas . . . endowed with her own unique charm . . . petite package of laughter . . . "Krickit" is definitely blessed with the power of versatility.

Mixed Chorus 1; Footlighters 1,2,3; GAA 1,2; CYO 1,2,3; Marchers, Co-captain 2; Hi-Tri; Nurses Aide 3.



**JANE KEMPF**

"Janie" . . . as sunkissed as a California orange . . . an enchantment of dreams . . . friends are too precious to lose . . . catches the transient moments of success . . . Beauty is its own excuse for being.

Mixed Chorus 1,2,3; Pep Club 1,2,3; Hi-Tri; YPF 1,2,3; Girls' Church Service League 2,3; President 3; GAA 1,2,3; Psychology Club 3; Play Cover Designer 3; Play Prop Committee 2, Co-chairman 3.



**PATRICIA KENNEDY**

"Sootie" . . . the willing hand, the giving heart . . . calmness in calamity . . . the prime requisites for happiness: enthusiasm, determination, thoughtfulness . . . her friends are fortunate . . . "Oh, Sure!" . . . Pat rates tops with everyone in every way.

Hi-Tri Recording Secretary; MILLER Exchange Editor 3; Student Council 3; Assembly Committee; Play Usher Chairman 2; Pep Club 1,2; President 3; Play Co-Business Manager 3; A Cappella 3.

**CAROLE MARIE KISELYK**

Hit the road to dreamland . . . a bright smile coupled with a neat appearance . . . free from the cares and worries of the world . . . a willing and apt worker . . . Friendliness is truly a virtue.

Hi-Tri; Spanish Club 3; Bridge Club 3; CYO 1; Transfer Student.



**ELIZABETH KINGMAN**

"Liz" . . . sugar and spice . . . powerful mental abilities . . . feminine fancies . . . maturity gently guides her wise judgement . . . wears the mask of quiet intelligence . . . wistful and willing . . . Liz is endowed with a generous dose of docility.

Wyoming Fellowship 1,2,3; Celtic Cross; Sunday School Teacher; Nurses Aide 2,3; Hi-Tri; Mariners 1, Treasurer 2; Pep Club 1,2,3; Mixed Chorus 1,2,3.





**HANK KLEBANOFF**

Performer of the newest caper . . . fire engine personality with hair to match . . . fun-filled leisure time . . . A conversation spiked with wit can be readily provided by Hank.

Automotive Club 1; Junior Engineers Club 2; Mathematics Club 2.



**WAYNE H. KNECHT**

A man of inches and every inch a man . . . in time of need, a strong-hearted friend . . . level-headed in all situations at all times . . . Wayne's undisturbed disposition brings him many friends.

Hunting and Fishing Club 2; International Relations Club 3; Explorer Scouts 1,2,3; Part Time Work 2,3.



**ANDY KRAEMER**

"Anch" . . . independent in thought and deed . . . adds power to his speech . . . a casual flair for drama . . . a wolf in man's clothing . . . Andy's subtle smile complements his suave humor and satire.

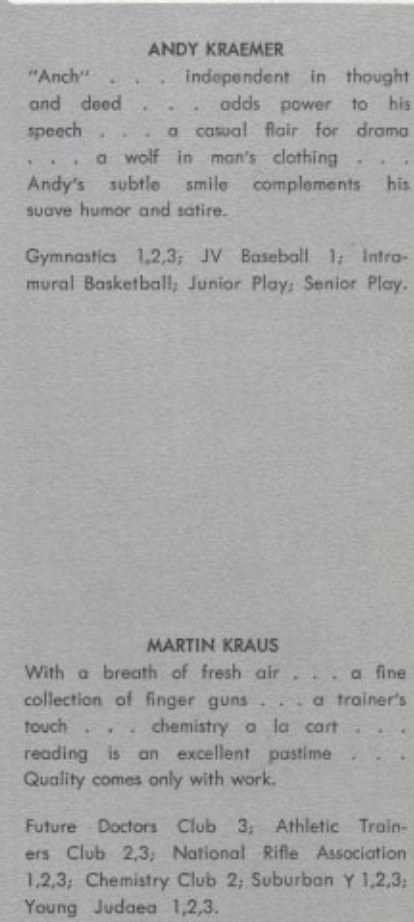
Gymnastics 1,2,3; JV Baseball 1; Intramural Basketball; Junior Play; Senior Play.



**MICHAEL KNAPP**

"Mike" . . . patronizer of the wee, small hours of the morning . . . blond Adonis . . . an avid fan of philately, numismatics, and — girls! . . . The only way to have a friend is to be one.

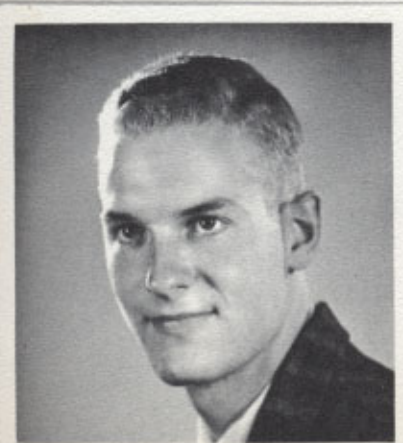
Mixed Chorus 1,2,3; A Cappella 1,2,3; Psychology Club 2; Chess Club 1; YPF 1,2,3, President 1; Football Manager 1; Intramurals 1,2; Explorers, Treasurer 2; Part Time Work 2,3.



**MARTIN KRAUS**

With a breath of fresh air . . . a fine collection of finger guns . . . a trainer's touch . . . chemistry a la cart . . . reading is an excellent pastime . . . Quality comes only with work.

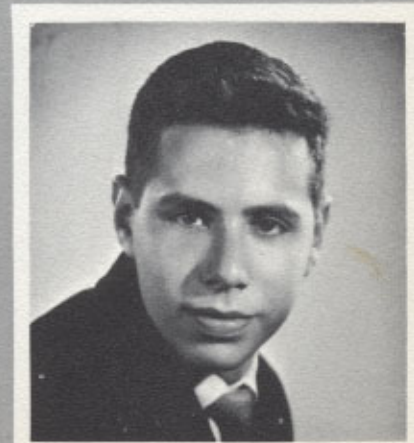
Future Doctors Club 3; Athletic Trainers Club 2,3; National Rifle Association 1,2,3; Chemistry Club 2; Suburban Y 1,2,3; Young Judaea 1,2,3.



**LINDA LEE KONNER**

Ability combined with enthusiasm . . . an appreciation and aptitude for art . . . opinions that are valued by all . . . that irresistible Impala . . . Linda's sweetness is wrapped with perfection and tied with fun.

BLOTTER Art Editor 3; Home-room Chairman 1,3; Hi-Tri; Suburban Y, Club President 1,2; Play Program Designer 2; Graphic Design 2; Dramatics Club 1; Public Speaking 1; Young Judaea 1,2; Reading Club 3.





**VIRGINIA A. KREBS**

"Ginny" . . . eyes that reflect school spirit . . . neatness in dress . . . pounds the piano keys . . . always ready for a laugh . . . melodious songstress . . . Not much talk, but a great, sweet silence.

A Cappella 2,3; Mixed Chorus 1,2,3; Girls' Glee Club 1; Millburnettes; GAA 3; Officials Club 3; Future Teachers Club 2; Celtic Cross 1,2; Wyoming Fellowship 1,2,3; Sunday School Teacher 3; Hi-Tri; Band Flag Bearer 3.

**RICHARD R. KREITLER**

"Dick" . . . a football build on a tennis foundation . . . persistent excuses for his insatiable appetite . . . party play-boy . . . prone to bursts of chuckles . . . "Give me the spice of life."

International Relations Club 3; Gymnastics Club 2; Football 2; Tennis 2,3; Christ Church Ushers 2; Crucifers 3; Varsity Club 2,3; YPF 1,2,3; Home-room President 2.



**WILLIAM F. KRUEGER**

His eyes always seem to ask a question . . . as nonsensical as Yogi Bear . . . what an appetitel . . . uses the Casanova approach . . . Bill's serene disposition never allows a cloud to peek through.

Chefs Club 3; Hunting and Fishing Club 3; Transfer Student 3.



**FRED LAMBERT**

Anytime's the time for fun . . . "caper"er of classroom cut-ups . . . on the "TRACK" of fame, the combination that spells "SPORT" . . . Fred's a great big guy with an even bigger personality.

Track 1,2, Captain 3; Varsity Club 1,2, Vice-president 3; Homeroom President 2,3; Homeroom Treasurer 1; Student Council Alternate 1,2; Varsity Football 2,3; Hi-Y 2,3; AAU 2,3; Gymnastics Club 1,2,3.



**DAVID LANDIS**

Quiet, yet not boring; loud, yet not annoying . . . talented with a basketball . . . potential plus . . . a gay blade among us . . . Dave is following in famous track steps, setting a pace of his own.

Gymnastics Club 2; Track 1,2,3; Basketball 1,2,3; Varsity Club 2,3; Hi-Y 2,3; CYO 1,2,3; Stage Techs 2.



**MARILYN HOPE KURZ**

Brevity is the soul of wit . . . simultaneously seen and heard . . . Fräulein of sports . . . "Mamasha!" . . . contagious love of life . . . "He who is plenteously supplied from within, charms the world without."

Senior Play; Junior Play; Biology Club 2; Footlighters 1; GAA 1,2,3; Mixed Chorus 1,2; Future Doctors Club 3; MILLER Advertising Staff 3; Nurses Aide 1,2; Mariner Scouts 1; Hi-Tri.





**LINDA PAULA LANGGUTH**

A soft and winning grace . . . a care-free and whimsical smile . . . recognized by her pony tail . . . hard working secretary-to-be . . . Linda's practical approach to life is something to be admired and emulated.

Red Cross Club 1,2; Girls' Shop 1; Commercial Club 1,2; Commercial Service 1; Hi-Tri.

**CAROL FLORENCE LA VANCE**

Carol is confidence . . . the neighbor you'd want next door . . . unspoken rules scream out . . . "yo-ho" for yachting . . . face all problems honestly" . . . "From dedicated labors of devoted men come great things."

Marching Band 1,2; Red Cross Service 2; Commercial Service 3; Concert Band 1,2,3; Play Publicity 3.



**FRED HAMILTON LEE**

Sometimes silent . . . Millburn's modest miler . . . delayed reaction to alarm clocks . . . bright colors in casual clothes . . . speaks his mind in a gentle voice . . . Capability stands allied with calmness and quietness.

Gymnastics 2,3; Track 1,2,3; Varsity Football 3; Varsity Club 3.

**DAVE LA VALLEY**

Unusual talents behind the lights . . . seriousness or fun with the same enthusiasm . . . ability paralleled with agility . . . From silent depths emerges an energetic personality.

Hi-Y 3; Gymnastics 1,2,3; Intramural Sports 1,2,3; Homeroom Treasurer 3; Part Time Work 2,3.



**RALPH LEEZENBAUM**

Every inch worth two . . . ice hockey a la pool . . . splashing popularity . . . spring swim fever . . . The art of getting one's point across is misused by many and possessed by few.

Future Doctors Club 3; Professional Scientists Club 3; Biology Club 1; Math Recreation Club 2; Chefs Club 2; Young Judaea 1,2,3; Suburban Y 1,2; Honor Roll 1.

**EDWARD LA VANCE**

Circumnavigator of the social scene . . . shines with sea-worthy knowledge . . . knows the art of "drawing" conclusions . . . gives every possible display of jocularity . . . auspicious future ahead . . . No one knows the feats he will accomplish.

Naval Architecture 3; Chefs Club 3; Graphic Design 2; Footlighters 1.





**ANTHONY LERRO**

Fits in anywhere . . . friendly to all, and to each a friend . . . patient fisherman . . . candid opinions of wit and sensibility . . . future Italian sojourner . . . always on the move . . . Tony's enthusiasm spells ambition.

Hunting and Fishing Club 2; Opera Club 3; CYO 2,3; Part Time Work 1,2,3.

**PETER LESTER**

"Les" . . . gallant and gay . . . bright prospect . . . the organization boy . . . cavalcade of confidence . . . championship performance . . . more fun than games . . . the power of kings . . . Pete has a quick sense of humor that catches you unaware.

Hi-Y 2,3; Varsity Football 3; Track 2,3; Varsity Club 2,3; Homeroom Program Chairman 3; Gymnastics Club 1,2,3; Chefs Club 1; Crucifers 2,3; YPF 2,3; Summit Red Wings Hockey Team; Stage Techs 2.



**MARY LEE LIMING**

The heavenly habit of happiness . . . the very pink of courtesy . . . a calm and gracious element . . . sober, steadfast and demure . . . "She's always so generous and kind; another like her it's hard to find."

Pep Club 2, Whoopie Stick Chairman 3; GAA 2,3; Math Club Secretary 2; Future Teachers Club Treasurer 3; Service Scouts 2, Secretary 3; Rainbow Girls 1,2,3; Sunday School Teacher 3; Congregational Fellowship 2,3.



**SHARON ANN LORE**

Vim-charged vitality . . . Scintillating, Loquacious . . . the eyes have it . . . struts her way, sincerely and naturally . . . with the perfection of a princess . . . Sharon's sympathy and humor are a good combination.

Majorettes 3; GAA 1,2,3; Hi-Tri; Pep Club 1,2,3; Girls' Church Service League 1,2,3; YPF 1,2,3; Service Scouts 1,2,3; Bridge Club 1; Spanish Club 2; Psychology Club 3.



**BARBARA BLAIR LOUGH**

"Barb" . . . a well-groomed appearance . . . a radiant smile . . . superior soprano . . . epitome of natural and clear thought . . . loyalty above all else . . . Her ways of pleasantness, and all her paths, peace.

Girls' Glee Club 1; Mixed Chorus 1,2, Vice-president 3; Maplewood Chapel Fellowship, Secretary 1, Vice-president 3; Opera Club, Vice-president 2; All State Orchestra 2; All State Chorus 3; Millburnettes.

**PHYLLIS ANN LOMBARDI**

Phyl of the laughing eyes . . . pocketful of cheer . . . titanic discretion . . . never at a loss for words . . . delight in the incidental . . . Jet black hair propelled by a personality at almost the speed of sound.

Commercial Club 1,2,3; Commercial Service 3; CYO 1; Part Time Work 3.





**PETER LOZIER**

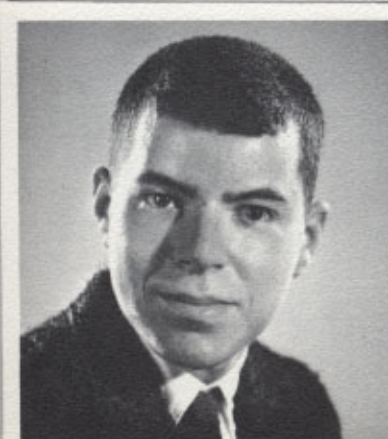
"Pete" . . . tall and terrific . . . a more sincere or noble boy cannot be found . . . an athletic build coupled with an athletic quietness . . . Armed strongly from without, Pete radiates friendship from within.

Chefs Club 2; Biology Club 1; Naval Architecture Club 3; CYO 3; Public Speaking Club 2; Varsity Track 1,2,3.

**JERRY LUBIN**

With ounces of prevention . . . silence when necessary . . . to cross the BRIDGE of success . . . a man with drive . . . Good things begin to happen after a friendship's been formed with Jerry.

Bridge Club 2; Chess Club 2; Reading Club 3; Young Judaea 1,2,3; Suburban Y 1,2,3.



**HOWARD N. LUTZ**

"Howie" . . . sets the stage for a smooth performance . . . catching enthusiasm . . . an unbelievable knack in the art of acquiring friends . . . "the twang's the thang" . . . Howie has a wide scope of interests and abilities.

Maplewood Chapel Fellowship President 3; Civil Air Patrol 3; Stage Techs 2, Assistant Stage Manager 3; Intramural Sports; Homeroom Chairman 3; Gymnastics Club 1,2.



**PAMELA J. MADING**

"Pam" . . . vigorous and versatile . . . that creative flair . . . whiz on wheels . . . a perennial interest in the opposite sex . . . a cheerful companion — conscientiousness and charm . . . A still tongue showeth a wise head.

Art Service Club 1,2; Biology Club 1; Red Cross Club 2,3; Girls' Wood Shop 3; Hi-Tri; Congregational Fellowship 1, 2,3; Sunday School Teacher 1,2.



**DODIE MAGARAHAN**

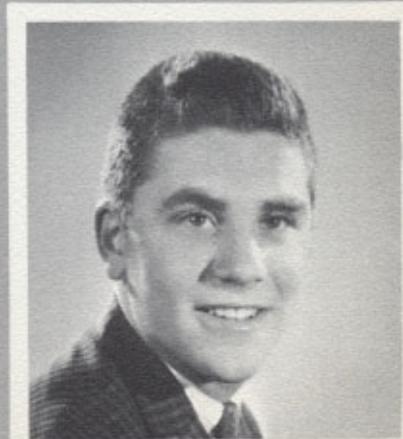
Gracious charm . . . lilting laughter in many hellos . . . an enjoyment of life . . . thoughtfulness bespeaks true warmth . . . easy to like . . . Dodie has an unassuming intelligence mixed with magnetic charm.

Transfer Student 3; GAA 3; Pep Club 3; CYO 3; Hi-Tri.

**ANDREW MAKOWSKY**

"Andy" . . . Mr. Music Man himself . . . from Bach to Brubeck . . . an eye for friends and an "eye yi-yi" for the girls . . . Success is built on a foundation of talent molded with diligence.

Band 1,2,3; Mixed Chorus 2,3; Opera Club 2,3; Suburban Y 1,2,3; Young Judaea 1,2,3; Part Time Work 2,3.





**RICHARD J. MARCUS**

Big humor to fit his build . . . the "rocket" ing times at N.Y.U. . . . ping-pong pas-times and championships . . . with life . . . "A smile costs nothing and can gain every-thing."

Professional Scientists Club 3; Future Doctors Club 3; Suburban Y 1,2,3; Young Judaea 1,2,3; MILLER Advertising Staff 3; Biology Club 2; Chess Club 1.



**NANCY ANN MARSHALL**

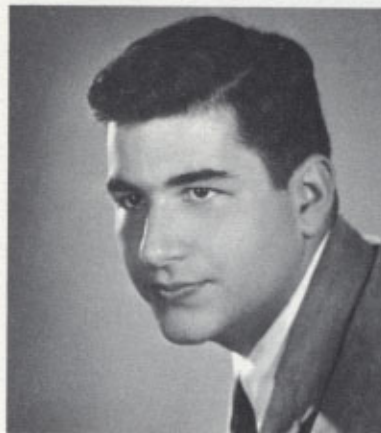
Pocketful of personality . . . lasting friendships and femininity from top to toe . . . the perfect lady . . . simple statement of sincerity . . . Pert 'n pretty; short 'n sweet . . . Her life evolves for others.

Girls' Church Service League 2,3; Red Cross Service Club 2; Beginners Bridge Club 1; Commercial Service Club 3; YPF 1; pep Club 1,2,3; Girl Scouts 2; Play Ad-vertising Committee 3; Homeroom Vice-President 2; Hi-Tri.

**LAILA MALEY**

Miniature elegance . . . sincerity wins friends . . . efficiency personified . . . a soft and winning grace . . . hard work reaps high profits . . . "cheer" delight . . . wide scope of interests . . . Laila's ability as a linguist, leader, and songstress are excelled by few.

Cheerleader 2, Co-captain 3; Mixed Chorus 1,2,3; Hi-Tri, Corresponding Sec-retary; Wyoming Church Fellowship 1,2,3; Celtic Cross 1,2; Homeroom Secretary 1; Program Chairman 2, Treasurer 3; GAA 1; Senior Play.



**FRANCES ANN MANDER**

"Fran" . . . pixie punster . . . every inch a queen . . . a heart as great as the world itself . . . new outfit for every occasion . . . a light-hearted bubble of fun . . . This seamstress keeps us in stitches.

Fashion Design Club 2; Red Cross Club 2; Girls' Shop 3; Play Color Co-ordinator 2; Nurses Aid 3; Hi-Tri; CYO 1,2,3; Cafeteria Work 3; Play Costume Committee 3.



**JOSEPH J. MARTIN**

Does he daydream or is it concentra-tion? . . . the thought is what matters . . . the quiet touch makes a good fol-lower . . . subtle humor . . . Joe has a quiet but strong concern about others.

Hunting and Fishing Club 1; CYO 1, 2,3; Civil Defense Club 2; Civil Defense Warden 2,3; JV Football 2; JV Baseball 2; Part Time Work 1,2.



**DONNA JILL MARKS**

Ability and versatility . . . desire to serve . . . roaming in the rain . . . an unexpected forcefulness from her shy ex-terior . . . marching with the band . . .

"Silence is the perfect herald of joy." Concert Band 1,2,3, Marching Band 1,2,3; Hi-Tri; Homeroom Secretary 1,3; Part Time Work 1,2,3; Bowling League 2,3; Young Judaea 1,2.







**MAUREEN McCORMICK**

"Mickey" . . . the perennial spirit of Christmas . . . mirthful merry-maker . . . humor that tickles without scratching . . . "Dark Eyes" . . . Irrepressible, irresistible . . . our gift from the Windy City . . . Enthusiasm is her constant companion in life.

MILLER Associate Editor 3; Graduation Usher 2; MILLWHEEL Senior Write-Up Staff; Homeroom Secretary 2; Pep Club 2,3; CYO 2,3; Play Costume Committee 2; Senior Play.



**DIANE MERTENS**

Demure and Modest . . . sweet "señorita" . . . a steady girl . . . magnetic manner . . . given to fun and mischief . . . her life is the liveliest . . . "A happy smile for every day, she gives to all who come her way."

Psychology Club 3; Red Cross Service Club 2,3; Graphic Design Club 3; CYO 1,2,3; Pep Club 1,2; Hi-Tri,

**MARY MARTIN**

Quietly artistic . . . a satin finish with subtle charm . . . the beginning of a beautiful friendship . . . keen wit always shows . . . A vivid imagination multiplied by unceasing efforts yields a fine product.

Italian Club 1; Girls' Shop 2; Red Cross Club 2; Future Nurses Club 3; GAA 2,3; CYO 1,2,3; Hi-Tri; Play Advertising Committee 3.



**WAYNE M. MASCIA**

A happy hacker . . . happy-go-lucky guy . . . open-hearted generosity, openhanded exuberance . . . a ham at heart . . . the gift of giving . . . Wayne's sure to make a home-run on the diamond of success.

Hi-Y 2,3; Varsity Baseball 2,3; Varsity Club 2,3; Chefs Club 1,2; Chess Club 2; Gymnastics 3; CYO 1,2,3.



**GEORGEANN MELNIK**

Miss Congeniality . . . intriguing interests and notable notions . . . a natural friendliness towards others . . . a hint of devilry . . . "cool" in every sense of the word . . . True individuality cannot be copied.

Commercial Club 2,3; Commercial Service Club 3; Suburban Y 1,2; Young Judaea 1,2; Hi-Tri.

**PAUL METZGER**

A nifty package tied with drollery and diplomacy . . . only the "Hi" is shy . . . giant jokes and jabber . . . big ideas from a little frame . . . Fun and laughter are the reasons for living.

Part Time Work 1,2,3.





**ANNA MARY V. MISURIELLO**  
 "Anna" . . . the personality that pleases . . . a soft as silk "hello" . . . telephone belle . . . you can tell by the shine of her hair . . . graceful as a willow . . . Anna possesses that much desired trait: a willingness to co-operate.

GAA 1; Red Cross Club 1,2; CYO 1, 2,3; Fashion Design 2; Girls' Wood Shop Secretary-treasurer 3; Pep Club 3; Hi-Tri; Play Costume Ccommittee 3, B. Altman's Junior Board 3.



**ED MONINGER**

Wise, witty, and waggish . . . "the categorical imperative" . . . the eloquence of a vast vocabulary . . . soft-spoken . . . His unshakable loyalty, his unquenchable ideas, and his unlimited laughter make Ed a leader.

Student Council 2; Hi-Y 2,3; Home-room Chairman 1,3; Varsity Baseball 2,3; JV Baseball 1; Footlighters 1,2,3; Program Committee 2; History Club 2; Senior Play; Junior Play; Intramural Football 1,2,3.

**HELAINÉ MEYERS**

Perfection of ivory on red velvet . . . sophistication personified . . . What is life without a crowd of boys? . . . the perfect outfit for every occasion . . . Lanie's looks could set the world on fire.

French Club 3; Footlighters 1; Bridge Club 1; Suburban Y 2,3; Young Judaea 1,2; Future Teachers Club 2; Hi-Tri; Pep Club 2; MILLER Reporter 2.



**LINDA MILLER**

Wide-awake mind . . . when in doubt, laugh . . . special fondness for the shore . . . no job is too difficult . . . Linda is pretty to walk with and witty to talk with.

Girls' Church Service League 1,2,3; YPF 1,2; Footlighters 2; Graphic Design Club 2; Secretary 3; Psychology Club President 3; Pep Club 1,2,3; Homeroom Secretary 3; Senior Play; Hi-Tri.



**JANET MOLLENAUER**

Gets right into the spirit of things . . . discoverer of all eligible boys . . . sounds her note in every chorus . . . capable of doing most anything . . . Jan's sparkling smile is matched with a spontaneous laugh.

A Cappella 1,2,3; Mixed Chorus 1,2, 3; Biology Club 2; Girls' Shop; Red Cross Service 3; Christ Church Choir 1,2,3; Girls' Church Service League 2,3; Congregational Fellowship 3.

**PEGGY MOORE**

Peg of our hearts . . . a well-groomed appearance . . . bubbling with laughing pep . . . outstanding talent before the footlights . . . pretty, amiable, modest . . . "A smile is her umbrella."

Footlighters 1,2,3; GAA 1,2; Marchers, Co-captain 2; Hi-Tri; Nurses Aide 3; CYO 1,2; Pep Club 1,2; Fashion Club 1.





**SUZANNE MORGAN**

Storehouse of sunshine generously distributed . . . atomic energy: "I'm starved" . . . "Happy Talk" . . . wonderful willingness . . . from Basie to Bach . . . Laugh Lines, Inc. . . . definitely '61 . . . Charm strikes the sight; merit wins the heart.

Student Council 3; Class Secretary 2; CYO 1,2, Treasurer 3; MILLWHEEL Co-Photography Editor; Milburnettes; Hi-Tri; A Cappella 2,3; Mixed Chorus 1,2; GAA 1,2,3; Pep Club 1,2,3; Girls' Glee Club 1.

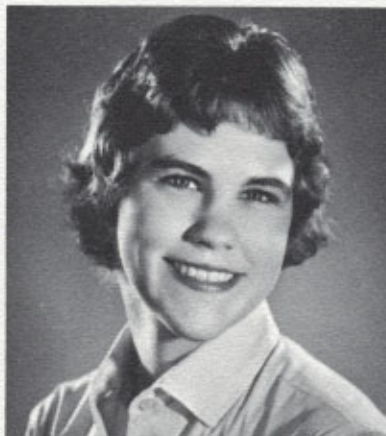
*Dear Dick  
you should  
you take it  
I'm  
it's because  
I was better  
D's been nice  
Probably  
in a while  
see you  
love, Sue*

*+ I'm  
sure  
of*

**CHARLOTTE LYNN MORRIS**

Permeating generosity . . . gay, girlish, and garrulous . . . A stitch is sewn; a dress is born . . . sympathetic receptor for all sound waves . . . She does little kindnesses which many leave undone.

Christ Church Choir 1,2,3; Girls' Church Service League 2,3; GAA 1,2,3; Hi-Tri; Service Scouts 1,2,3; Bridge Club 2; Future Teachers Club 2; Psychology Club 3; Girls' Glee Club 1; Mixed Chorus 1,3.



**PATTY NAPARANO**

Surprise eyes . . . dressed in a robe of femininity . . . a sense of humor that's part of her . . . natural loveliness . . . sunny sophistication . . . "Patti-isms" . . . With her, there's never a dull moment.

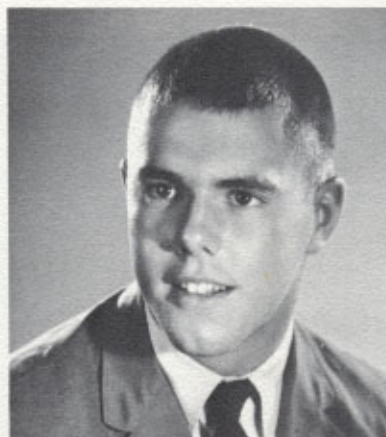
Pep Club 3; Hi-Tri; CYO 2,3; Play Make-up Committee 3; Play Ticket Committee 3.



**VIRGINIA T. MORGAN**

"Shore" casual . . . life's too short to worry . . . possesses a recipe for friendship blended with beaus . . . inexhaustible ideas . . . five casual feet, four zany inches . . . Ginny is a potent mixture of sunshine and smiles.

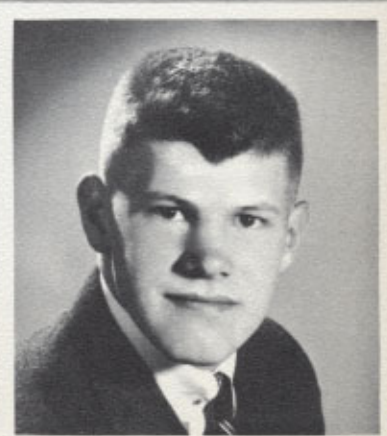
Hi-Tri; GAA 1,2,3; Pep Club 1,2, Chairman 3; YPF 1,2,3; Girls' Church Service League 1,2,3; Girl Scouts 1,2,3; Red Cross Club 1,2; Girls' Officials 3; Nurses Aide 2; Play Committee 2; Bridge Club 1.



**GEORGE C. NORMAN, JR.**

Real "Peach" of a kid . . . dimpled daydreamer . . . where there's a sport, there's George . . . high-blush pressure . . . George's firm outlook on life and many refreshing ideas will make him successful throughout life.

Varsity Football 2, Co-Captain 3; Baseball 1,2,3; Basketball 1,2,3; Varsity Club 2, Treasurer 3; Hi-Y 2,3; Crucifers 2,3; Chefs Club 1; Footlighters 2; Homeroom President 3.



**BIFF MULLINS**

"Biff!" "Bang!" "Wham!" — He knocks 'em dead on the gridiron . . . shy, yet capable . . . adjusts to MHS life with ease . . . a friendly, likeable guy . . . Biff's path definitely leads to an important destination with the future.

Football 3; Varsity Club 3; Transfer Student 3.





**EILEEN ORSULAK**

Lacks not the quiet grace . . . never swayed by a storm . . . harmony of a happy heart . . . studying pays off in two fold . . . a hint of contentment . . . Still water runs deep.

Bridge Club 3; Pep Club 1,2,3; Library Service Club 1; CYO 1,2,3; Play Publicity Committee 3; Seventeen Advisory Board 3.



**CHARLOTTE PANN**

"Char" . . . truly a PANN-acea . . . loyalty without reservation . . . a smile for every friend, and a friend for every smile . . . the talk that captures all . . . The brilliance of her mind matches the generosity of her heart.

MILLER 1,2, Advertising Manager 3; GAA 1,2,3; Marching Band 1,2,3; Concert Band 1; Mixed Chorus 1,2; Girls' Glee Club 1; Hi-Tri; Hospital Aide 1,2; Suburban Y 1,2,3; Mariners 1; Part Time Work 2,3.

**MARILYN OLLA**

A gracious smile and a pleasing manner . . . there's power in her silence . . . homework allergies . . . enjoys a good joke . . . In Marilyn's life there's a time and place for all things.

Spanish Club I 2; Spanish Club II 3; CYO 2.



**RICHARD A. OLLIVER**

The looks of a professor, the thoughts of an orator, and the ideas of a researcher . . . "Ach, wie moeglich" . . . musical inclinations with quiet reservations . . . Dick perceives the value of others with infinitesimal wisdom.

MILLWHEEL Copy and Proof Editor; Mixed Chorus 2,3; Millburnaires 3; Footlighters 3; Junior Play; Congregational Fellowship 2, Senior Representative 3; JV Football 2; Baseball 2,3; Play Announcement Committee 3.



**SUSAN OXMAN**

"Ox" . . . capability unlimited . . . a triple alliance of foreign tongues . . . a multitude of activities . . . sophistication at its peak . . . Sue is held in high esteem by all who have experienced her warm friendship.

Footlighters 1,2, President 3; Mixed Chorus 1,2, Treasurer 3; MILLWHEEL Business Manager; MILLER 1,2,3; Activities Committee 1; Co-chairman 3; Millburnettes Co-leader; Senior Play; Hi-Tri; Honor Roll 1,2.

**SUSAN PARKS**

Charm deluxe with strawberry topping . . . always eager for fun . . . placid blue eyes . . . surplus of smiles . . . a new type of humor . . . Steadfastly, she carries out her purpose in life.

Pep Club 1,2,3; Beginners Bridge Club 1; Marchers, Secretary 2; Psychology Club 3; Hi-Tri; Homeroom Treasurer 2; YPF 1,3; Girls' Church Service League 2,3; Play Prop and Costume Committee 2; Play Ticket Committee 3.





**ELIZABETH A. PEER**

"Betty" . . . unpredictable and unpre-  
tentious . . . chock full of mischief . . .  
clever raconteur . . . Sprechen Sie  
Deutsch? . . . master of mad confusion  
. . . humor softly stealing, gently pen-  
etrating . . . True friendship is fastened  
with honesty and gaiety.

Girls' Church Service League 1,2,3;  
Congregational Fellowship 1,2,3; Marching  
Band 2,3; Play Make-up Committee 3;  
Hi-Tri; Nurses Aide 1,2,3; Future Nurses  
Club 3; Pep Club 1; Mixed Chorus 1;  
Girls' Glee Club 1.



**NANCY M. PEREYRA**

A lovable bundle of fun . . . "Hey, what's  
everybody doing" . . . natural and non-  
sensual . . . that certain something" . . .  
Nance possesses a walk with more bounce  
to the ounce, every step more effervescent.

Hi-Tri; Girl Scouts 1, President 2,3; Red  
Cross Club 1,2,3; GAA 1,2,3; Girls'  
Church Service League 1,2,3; Pep Club  
1,2,3; YPF 1; Play Committee 2.

**PAMELLA PAULEY**

"Pam" . . . the fun in true friendship  
. . . willing to do the craziest . . .  
winning ways and a willingness to  
help . . . a zest for parties . . . Pam  
has a wise and understanding heart.

Hi-Tri; Girls' Church Service League 1,  
2,3; YPF 1,2,3; Girl Scouts 1,2,3; GAA  
1,2; Pep Club 1,2,3; Nurses Aid 1,2,3;  
Bridge Club 2; Future Nurses 2; Fash-  
ion Design Club 3; Opera Club 3.



**JOYCE SUSAN PECORA**

Pert Miss with a mile wide smile . . .  
her clothes reflect her good taste and  
high spirits . . . Mademoiselle of fashion  
. . . Joyce is like a rich jewel that radi-  
ates "Joy" in all directions.

A Cappella Choir 3; Mixed Chorus 1,  
2,3; CYO 1,2,3; Hospital Volunteer Worker  
1,2,3; Pep Club 1,2,3; Play Costume Com-  
mittee 3; Opera Club 2,3; Church Choir 1;  
Hi-Tri.



**STANLEY B. PESKIN**

"Stan" . . . a scientific bend . . . pre-  
cision plus . . . the clicking camera  
with the lively lens . . . a special  
method to his mathness . . . focus on  
humor . . . His nature is filled with reas-  
surance for others.

Professional Scientists Club 2,3; Biology  
Club 2; Honor Roll 2; MILLER Photog-  
rapher 1, Editor 2; Photography Club  
1,3; Young Judaea 1,2,3; Suburban Y  
1,2,3.



**MARY PELLEGRINO**

Extraordinary brown eyes that radiate  
sincerity . . . petite package of loveliness  
and liveliness . . . Pep with a capital P  
. . . pint-sized cheerleader . . . Mary begins  
with ambition and arrives at accomplish-  
ment.

Cheerleading 2,3; MILLER Advertising  
Staff 3; Hi-Tri; Pep Club 1,3; Junior Red  
Cross Club 2,3; Senior Play; Library Ser-  
vice Club 1.





**HAROLD ALAN POLLACK**

Computer crazy . . . order in disorder . . . shy blushes . . . another one of the MHS "band" . . . high idealist . . . medical missions . . . "To meet him is an experience; to know him is an adventure"

Honor Roll 1,2; Track 2,3; Future Doctors Club 3; Professional Scientists Club 3; Homeroom Treasurer 2; Marching Band 1,2,3; Young Judaea 1,2,3; Suburban Y 1,2,3.



**BARRY REISCHMANN**

"Bar" . . . thinker, schemer, and planner . . . good humor prevails . . . cartooning and car-tuning . . . conscientious in spirit . . . talent back-to-back with artistic ability . . . "To be awake is to be alive."

Varsity Track 1,3; Gymnastics 1,2; Intramurals 1,2,3; Middle Atlantic Speed Skating Association 1,3; Eastern States Junior Championship 2; Scuderia Hot Rod Club 2,3; CYO 1,2,3.

**JOHN HEROLD PIEPER**

Pronounced like "Peep"er . . . a combination of talent and toil . . . a little more than just "good" looks . . . varsity interests . . . the golden voice . . . "dreams are made of this" . . . Success in life is a matter of perseverance.

Student Council 1,2,3; Mixed Chorus Secretary 1, Vice-president 2, President 3; Varsity Club 1,2,3; Hi-Y 1,2,3; YPF 1, Treasurer 2, President 3; Crucifers 3; Honor Roll 1,2.



**EDGAR J. PITTENGER**

"Ed" . . . eager to contribute . . . Affable and able, concerned and capable . . . never a harsh word for anyone . . . "reels" his way to a moving success . . . Life is an art, not a science.

Part Time Work 1,2,3; CYO 1,2,3; Play Publicity Committee 3; Chefs Club 3; Hunting and Fishing Club 2; Chess Club 1.



**JANE C. RAPHAELIAN**

Steadfast as a star . . . always wearing her heart on her sleeve . . . happy-go-lucky harmony with the world . . . Her personality exemplifies noontime; it is refreshingly sunny and clear.

Celtic Cross 1,2,3; Westminster Fellowship 1,2, Secretary 3; Mixed Chorus 1, 2,3; A Cappella Choir 2,3; Hi-Tri, Nurses Aide Chairman; Senior High Seminar 1,2,3; Sunday School Teacher 3; Pep Club 1,2,3; Nurses Aide.

**WILLIAM M. REPKE**

"Bill" . . . "golfs" through the air with the greatest of ease . . . "What's the Story?" . . . "Hide, hide anywhere — in the bushes!" . . . humor with deadpan delivery . . . Bill's easy going mannerisms are combined with admirable practicality.

Hi-Y 2,3; Varsity Club 2,3; Play Cast 2,3; Honor Roll 1; Varsity Golf 2,3; Homeroom President 1,2, Treasurer 3; Bowling League 1,2,3; Chefs Club; Hunting and Fishing Club 1, President 3; Recreational Basketball 2,3.





**MARTHA ROBERTS**

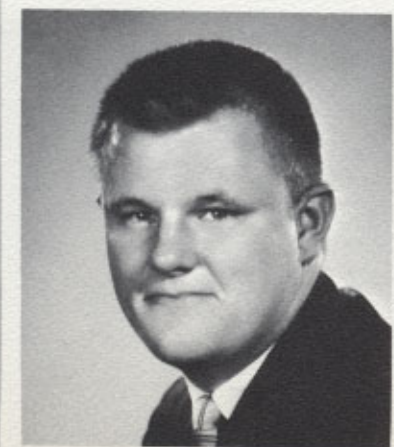
Pert Princess from Pennsylvania . . . always on the sunny-side of the street . . . feminine to the fingertips . . . the harmony of a happy heart . . . Martha makes friends quickly with her magnetic charms.

Transfer Student 3; Senior Play; International Relations Club 3; French Club 3; Homeroom Secretary 3; Student Council Alternate 3.

**DONALD ROGERS**

"Otto" . . . an oak of towering height . . . wise to the ways of golf . . . invites friendship at first glance . . . humor, wit, and honesty . . . A sporting mind knows the value of a sincere heart.

Varsity Golf 1,2,3; Football 1,2; Basketball 3; Hi-Y 1,2, Vice-president 3; Varsity Club 1,2,3; Student Council 2, 3; Class Vice-president 1; Chefs Club 2; Psychology Club 3; Biology Club 1.



**JOHN ROGERS**

Forever on a search for fun . . . an air of nonchalance . . . fair contestant in the hunting season . . . "Up, up my friend, and quit your books — Why all this toil and trouble?"

Hunting and Fishing Club 1,2, Vice-president 3; Roseland Rifle Club.



**ERIKA ROLL**

Made of sugar candy — with a touch of sophistication added . . . endowed with reasonable rationality . . . the angelic air of a kitten . . . diverter of sadness . . . A thing of beauty is a joy forever.

Mixed Chorus 1; Footlighters 1,2,3; Pep Club 2,3; GAA 1,2; Marchers 2; Hi-Tri; Candy Strippers 3; CYO 1,2,3; Honor Roll 1,2.



**CHARLES T. ROSE**

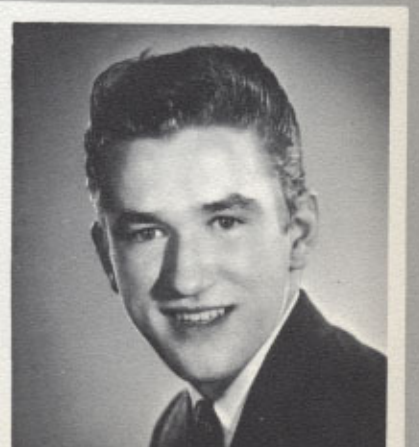
Modesty becomes him . . . gives all matters serious contemplation . . . a shy, but friendly smile . . . participating loyalty for the blue and white . . . fine-edged wit . . . Ty has a pleasing nature and a hearty salutation for all.

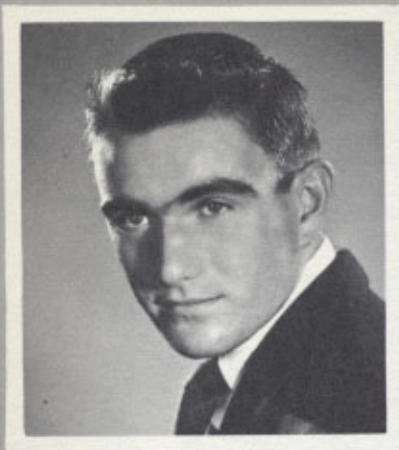
Senior Play; Intramurals 2,3; Chefs Club 3; Pre-engineering Club 2; Congregational Fellowship 3.

**MATTHEW ROWE**

There's never a dull moment when Matt's around . . . his wit always creates a hit . . . He's a regular cut-up when it comes to fun, but has the appropriately serious mind to go with it.

Biology Club 1; Spanish Club 2; Stage Techs 2,3; JV Baseball 1; Part Time Work 2,3.





**WALTER RUMMEL**

"Walt" . . . an undisturbed disposition . . . artist of tomorrow . . . sense of humor supreme . . . "Give me the simple life" . . . a real water sport . . . A loyal friend is one whose reliability never sways.

Homeroom Chairman 2; Naval Architecture Club 3; Chefs Club 1; CYO 1,2,3; Part Time Work 1,2.

**LEWIS STEPHEN RUSH**

"Lew" . . . a gift-wrapped package of sincerity . . . so easy to like . . . reflections of perfection . . . handy with the history book . . . always RUSHing to the shore . . . "The extent of determination determines the extent of success."

Transfer Student 3; Reading Club 3.



**BARBARA ANN RUSSELL**

Expect the unexpected . . . fun-loving and free wheeling . . . momentary singular obsessions . . . a study in contrast — personality of sunshine and shadows . . . "Russ" adds a precious scene to the eye.

Mixed Chorus 1,2; Girls' Glee Club 1; Spanish Club 2, President; Graphic Design Club 3; Psychology Club 3; Hi-Tri; Sak's Fashion Board Treasurer 3; CYO 1,2,3; Pep Club 1,2,3.



**SUSAN SANDERS**

"Susie" . . . saucy sparkle . . . an elfin grin . . . nifty with the needle . . . her eyes express the sweetest kind of friendship . . . Susie goes out of her way to lend a helpful hand.

Transfer Student 3; Hi-Tri; GAA 3; Pep Club 3; Psychology Club 3; Fashion Design Club 3.



**EUGENE SCHWARZENBEK**

"Gene" . . . from so little comes so much . . . the good natured grin that turns up almost everywhere . . . concern precedes clowning . . . rebel rouser . . . Eugene's quiet nature lacks not in force and determination.

Pre-engineering Club 1; Hunting and Fishing Club 1,2; Intramural Football and Soccer 1,2,3; Congregational Fellowship 3.

**PASQUALE SALADINO**

"Pat" . . . the sun is his shadow . . . from the ABC's of having fun to the XYZ's of living it up . . . a compatible companion . . . Live every minute; grow a bit every day.

Hunting and Fishing Club 2; Intramurals 2,3; Part Time Work 1,2,3.







**LYNN IRENE SCHREIBER**

Bounces down the hall with effervescent ease . . . with malice toward none . . . wild vicissitudes of taste . . . bright with calm delight . . . A mass of jet black hair provides a frame for her congenial personality.

MILLER Advertising Staff 3; Hi-Tri; Mixed Chorus 1,2,3; Nurses Aide 1,2; Opera Club 2,3; Young Judaea 1.



**KATHLEEN SCHWARZ**

Blond beauty . . . an affection for stuffed animals . . . an inexhaustible supply of jokes . . . that spontaneous laugh . . . confirmed flirt . . . an eye for fashion . . . Kathy finds fun all about her.

Hi-Tri; GAA 1,2,3; Pep Club 3; Future Teachers Club President 3; Public Speaking Club 1; Play Ticket Committee 3; Wyoming Fellowship 1,2,3.



**MARYLIN SERBE**

Drives drabness away . . . new symbol of quality . . . so much to do, so much done well . . . with delicacy — decisions . . . TNT in a tea cup . . . With talent as a by-word success is her goal.

Hi-Tri; MILLER Art-Editor 3; Graphic Arts 3; Related Arts 2; Pep Club, Vice-president 3; CYO 3.



**GAIL SCHULTZ**

"Schultzy" . . . success is accomplishment . . . a voice and laugh pleasing to the ear . . . classical to pops — and back again . . . a loyal companion . . . Gail's calm, quiet exterior camouflages her keen, active mind.

French Club 2, President 3; Mixed Chorus 1,2,3; Hi-Tri; Suburban Y 1,2; Mariners 2,3; Candy Striper 1,2,3; Play Usher 2; Play Reading Committee 3; GAA 1; BLOTTER Secretary 2.



**YAZAN N. SHARIF**

Iranian ambassador to the New World . . . surprisingly American — crew cut and all . . . relishes a steady diet of mathematics and science . . . friendliness displayed 'round the clock . . . His character is full of intricate meaning.

International Relations Club; Hi-Y Honorary Member; Transfer Student 3.



**JO-ANN SCOTT**

"Jo" . . . congenial, conscientious, and competent . . . ingenuous ingenue . . . a portion of herself goes into every venture . . . from her shall read the perfect ways of honor . . . undying loyalty . . . Sweet is her way of sincerity.

Mixed Chorus 1,2,3; A Cappella Choir 2,3; Millburnettes; Marching Band 1,2,3; Concert Band 1,2,3; Young Peoples Vice-president 1,2; BLOTTER Advertising Staff 1; Hi-Tri; Candy Striper 3.



**GEORGE SHEGOG**

"Shiggs" . . . sincerity in his eyes . . . speed, strength, and grace . . . the throbbing joy of physical achievement . . . daring dashes . . . that sheepish grin . . . a good-natured guy . . . George is influential in both sports and scholarship.

Varsity Club 1,2, President 3; Varsity Track 1,2, Captain 3; Hi-Y 1,2,3; Gymnastics Club 1,2,3; Homeroom President 2, Treasurer 3; Crucifers 2,3; Football 1,2; YPF 1,2,3.

**TOBY ANN SILVERSTEIN**

Petiteness in a matching ensemble . . . usually excited over something . . . admired for her warmth . . . never a word misused, never a wasted breath . . . Toby's service to fellow students reaps rewards and self-satisfaction.

Junior Red Cross Club 1,2; Red Cross Builders Club 3; Girls Shop 1; Fashion Design Club 3; Hi-Tri; Play Publicity Committee 3.



**FRED SIMON**

"Freddy" . . . quite the perfectionist . . . simple SIMON isn't . . . that rare distinguished look . . . fast mover on the hockey rink . . . the good nature within him is contagious . . . An inquiring mind searches for and finds the best attainable.

Young Judeas 1,2,3; South Orange Canadian Hockey Club 2,3; Band 1,2,3; Forum Club 1,3.



**GARY MICHAEL SOBO**

Instrumental to fame . . . reflections . . . high aspirations of the heart . . . never an imitator . . . equipped with wisdom and willpower . . . The spirit of service is the way of men living with men.

MILLER Associate Editor; Homeroom Vice-president 3; Nominating Committee 2; Suburban Y 2; Future Doctors' Club -3; Biology Club 2.



**GERALDINE L. SMITH**

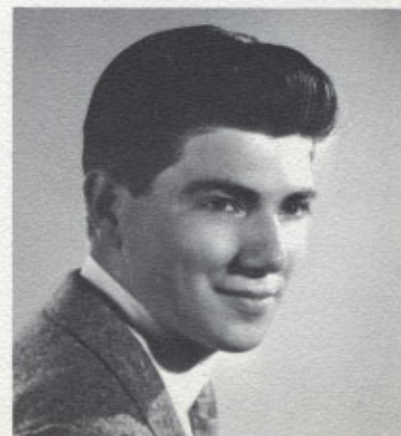
"Jerry" . . . a ready wit beneath a quiet front . . . interest in people . . . a resourceful and able worker . . . wonderful flings to be flung . . . A day on a horse is worth two on foot.

GAA 1,2,3; Hi-Tri; Girls' Woodshop 1, President 3; Junior Red Cross Club 1, Secretary 2, President 3; Play Costume Committee 3; Play Usher 3; Congregational Fellowship 1,2,3; Congregational Choir 2; Part Time Work 2,3.

**PHIL SOBOTI**

A dedicated and industrial worker . . . a style that's bound to please . . . nonchalance in his ambling walk . . . licks the problem by stamping out the trouble . . . Phil's responsibility and stability are consistent in every way.

Moth Seminar 1; Chefs' Club 2; J.V. Football 2; Red Cross Builders' Club 3; CYO 3; Part Time Work 2,3.





**NANCY M. SPARROW**

"Nanc" . . . Spirit of St. Louis . . . satin blondness . . . vivacious thespian . . . creative inclinations . . . a finger in every MHS pie . . . champagne gaiety . . . neatness culminated in a tailored look . . . her pencil draws whatever her soul designs.

MILLER Art Editor; Senior Play; Wyoming Fellowship 1, Executive Council 2, Secretary 3; Celtic Cross 1; Secretary 2, President 3; UCYM 2, Vice-president 3; Hi-Tri; Footlighters 1,2, Secretary 3.

**ANNE C. SPEAKMAN**

A sweet promise of success . . . enveloped reliability . . . wanted; a seventy-two hour day . . . sense and sensibility . . . the classical keyboard touch . . . the literary mind with the legal turn . . . Character is a habit long continued.

MILLER Editor-in-Chief 3; BLOTTER Assistant Editor 2; GAA 1,2,3; Mariners 1,2,3; Secretary 1; President 2; Girls' Church Service League 2,3, Vice-president 2; Student Council 1; Honor Roll 1,2; Mixed Chorus 2.

**MADOLON SPRAGUE**

Silk variation of the outdoor type . . . prowess in the pool . . . "Oh, Marianne!" . . . unswerving loyalties . . . a myriad of majors . . . "the one with the mole" . . . Madelon rises with the sun, and the sky's the limit.

MILLWHEEL Copy and Proof Editor; Majorettes 1,2, Captain 3; Hi-Tri Treasurer; Girls' Church Service League 1,2,3; Honor Roll 1,2; Mixed Chorus 1; GAA 1,2,3; Homeroom Treasurer; Homeroom Secretary.



**MARIANNE SPRAGUE**

Where's Madelon?" . . . American road . . . sunny-side up . . . wit and sdom . . . mind tuned to many channels . . . dignity with its shirt-tail out . . . Marianne struts her way to success.

MILLER Associate Editor; Majorette 2, Drum Majorette 3; Hi-Tri Vice-president; GAA 1,2,3; Girls' Church Service League 2,3; Honor Roll 1,2; Future Nurses' Club 2; Mixed Chorus 1; Homeroom Chairman 1.



**ROSE ANN SPRIGGS**

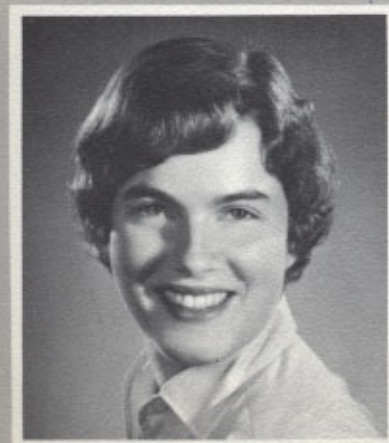
A SPRIGG on the tree of sprightliness . . . adherence to animation . . . Peter-Pan personality . . . eyes that radiate excitement . . . The road to a happy existence can be found only by those who search for it.

Red Cross Club 1; Commercial Service Club 3; Girls' Woodshop 3; Part Time Work 2,3.

**PETER STAGG**

A good mind and a reserved manner . . . the simple sincerity . . . popular perfectionist . . . small, but influential . . . mathematically minded . . . the serious side of life . . . wisdom holds the spirit of the universe.

Honor Roll 1,2; MILLER Sports Editor; Trainers Club 1; French Club 2,3; Intramurals 1,2; Wyoming Fellowship 1,2,3; Celtic Cross 1,2; Play Reading Committee 3; Play Business Committee 2.





**DONNA JANE STAUB**

A special touch for art and designing . . . life centers around a laugh . . . common sense is the best virtue . . . can really "bowl" you over . . . Silence is more eloquent than words.

Creative Writing 1,2,3; Biology Club 1; American National Bowling Congress; Watchung Riding Association; Art Lessons 1,2,3; Girls' Church Service League 2,3; Hi-Tri.

**BARBARA STILLMAN**

Casually chic . . . from the "Still" . . . welcome wherever she goes . . . foot-light fever with '61's American ambassador . . . contagious co-operation . . . Fresh and warm as the first beam glittering on a sail.

MILLER Feature Editor; MILLWHEEL Caps and Idents Editor; Hi-Tri; Homeroom President 2; Homeroom Secretary 3; Junior Play; Pep Club 1,2; Footlighters 1,2; Public Speaking Club 1; Graphic Art Club 2; Young Judaea 1,2.



**SUSAN W. STODDART**

"Stod" . . . as refreshing as a breath of spring . . . as effervescent as champagne . . . unpredictable girlish antics . . . a treasury of personality . . . "I'm so upset" . . . Sue possesses the consideration and understanding of a valued friend.

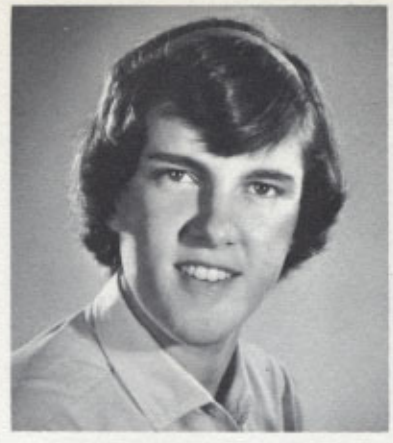
Hi-Tri; Pep Club 1,2,3; YPF 1,2,3; Girls' Church Service League 1,2,3; Girl Scouts 1,2,3; Bridge Club 1; Play Committee 2; Chess Club 2; Nurses' Aide 2.



**KARL SWANSON**

Crew-cut cuteness . . . many feet and inches of maturity and thoughtfulness . . . formal with the strange; casual with the familiar . . . a bagfull of tricks — especially on the golf course . . . Karl has a grin that is always appealing.

Varsity Golf 2; J.V. Football 2; Spanish Club 1; Chefs' Club 2.



**NORRIS ROBERTSON TAYLOR**

Seriousness of purpose . . . a friend indeed . . . algebraic equations = music to her ears . . . creative and productive . . . cogent arguments . . . deceptive quietness . . . Norris' custom-made competence is TAYLORed to perfection.

Band 1,2,3; Mixed Chorus 1,2; Mariners 1,2; President 3; Senior Girl Scout Planning Board 2; Girls' Church Service League 1,2,3; Wyoming Fellowship 1,2,3; Christ Church Choir 2,3; Hi-Tri; Advanced French Club 3.

**RAYMOND TEMCHUS**

Owner of a calculated sense of humor . . . laughter loving . . . irrepressible buoyance of personality . . . a competent conniver . . . a liberal mind and a conservative cloak . . . Youth is fixed by an ambitious touch.

Hunting and Fishing Club 2; Plane Geometry Review Club 2; Civil Air Patrol 1; Wyoming Fellowship 1.





**JULIA TOBIA**

Jack of all Trades . . . a tranquil heart with a winsome way . . . bright-eyed fancies . . . a do-it-herself gal: self-sacrifice, self-perception, and self-reliance . . . Loyalty is friendship's true badge.

Future Teachers' Club 1; Girls' Woodshop, Treasurer 2; Fashion Design Club 3; GAA 3; Hi-Tri; Part Time Work.

**VIRGINIA TOMPKINS**

"Jinny" . . . a smile for every girl and two for every boy . . . music hath charm . . . a future Florence Nightingale . . . flashing fancies in a world of fantasy . . . "You stand in your own light."

Mixed Chorus 1,2,3; Biology Club 1; Future Nurses' Club 2, President 3; CYO 1,2; GAA 1,2,3; Band 2, Flag Bearer 3; Marchers 2; Nurses' Aide 3; Hi-Tri; Part Time Work 2,3.



**DAVE TULLIS**

The thought is what counts . . . a real worker in competition . . . success comes bat over ball . . . a family of accomplished gymnasts . . . Few things are impossible to diligence and skill.

Gymnastics 2,3; Cafeteria Work 3; Congregational Fellowship 2,3.



**MILES H. TULLO**

Keeps them rolling in the aisles . . . Millburn Party man . . . does any and every job well . . . "Happy am I; from care I am free! Why can't they all be contented like me?"

Varsity Football 3, Track 2,3; Varsity Club 2,3; HI-Y 2,3; MIA Fellowship; Footlighters 2; Trainers Club 3; Homeroom Program Chairman 2.



**JANET TWARDUS**

"Jan" . . . the clothes that lead the life you love . . . effective in a quiet way . . . suggestion of sophistication . . . magnificent Mohawk memoirs . . . Perky Princess . . . Reliability smiles on good sports.

GAA 1,2, Secretary 3; Girl Scouts 1,2,3; Pep Club 1,2,3; Homeroom Secretary 2, Treasurer 3; CYO 1,2,3; Majorettes 3; MILLER Advertising Staff; Play Usher 2; Mixed Chorus 1,2,3.

**LOIS VAN DERBEEK**

Constant, conscientious, considerate . . . a mind like a precious stone — clear, precisely-cut, and brilliant . . . velvet eyes and brown-haired beauty . . . efficiency at work . . . Modesty is a candle to Merit.

MILLER Associate Editor 3; Wyoming Fellowship 1, Secretary 2, Vice-president 3; GAA 1,2,3; Girl Scouts 1, Treasurer 2; Footlighters 1,2; Psychology Club 3; Bridge Club 2.





**BARBARA ANN VEDUTIS**

Elegance in simplicity . . . quiet ways topped by frosty blondness . . . she'll bless you with the sunniest order . . . a torrent of typing talents . . . Her face betokens all things that are good.

Commercial Club 2,3; Commercial Service 3; CYO 2; St. James Religious Group 1,2,3; Hobby Club 1; Work Program 3; Woodshop 1; Hi-Tri; Part Time Work.



**WILLIAM VOGT**

"Bill" . . . deep in thought and deep thoughtfulness . . . small in stature with a large heart . . . a torrent of talents are displayed . . . You can please some of the people all of the time.

Hunting and Fishing Club 1; Plane Geometry Seminar Club 2; Chefs' Club 3; Naval Architecture Club 3.

**VALERIE ANN VAN SANT**

"Val" . . . lady with a needle . . . a care-free nature . . . uncontrollable laughter . . . individually sweet . . . true friendship comes with giving . . . sparkling in spurts, energetic in bursts . . . Val's courteousness reflects like a mirror.

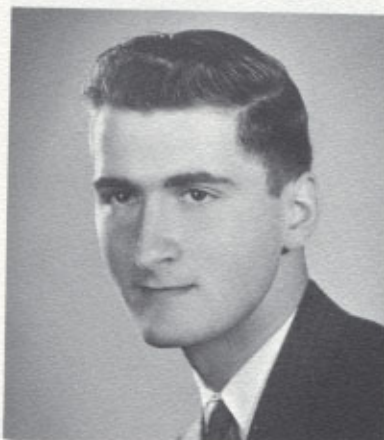
CYO; Elizabeth Sport Club Twirlers 1; Commercial Club 3; Part Time Work.



**RUSSELL D. VAN TASSEL**

"Russ" . . . calm, collected, cool . . . Rough 'n Ready . . . gets a kick out of football . . . has high aspirations to be a mechanic . . . A little nonsense now and then is relished by the best of men.

Red Cross Builders' Club 3.



**BARBARA JUNE VOLKER**

A gentle lass crowned with sweetness . . . she sews a fine seam . . . test tube trials and paint brush wiles . . . the calm of a summer's day . . . Her brand of humor is a refreshing tonic.

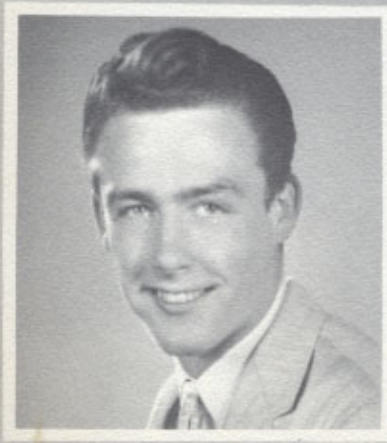
MILLWHEEL Art Editor 3; Pep Club 1,2,3; GAA 1,2,3; Mixed Chorus 2; Band 1,2; Hi-Tri; Girl Scouts 1,2,3; Nurses Aide 3; Psychology Club 3; Sunday School Teacher 1,2,3; B. Altman's Junior Board 3; Honor Roll 1,2.



**VITE R. VITALE**

Sunny disposition: reliable and resourceful . . . with spark and drive . . . perseverance appropriately distributed . . . the quiet temperament and the thoughtful touch . . . treasurer of the deep . . . He asks for nothing, but gives much.

CYO 3; Hunting and Fishing Club 2,3; Pre-Engineering Club 3; Advanced Spanish Club 2.





**CAROL WAY**

Good things come in little packages . . . shy 'n quiet . . . constantly cooperative . . . prone to bursts of chuckles . . . those fustles with time . . . diminutive dynamo . . . Where there's a will, there's a WAY.

Bridge Club 3; Hi-Tri; Girl Scouts 1,2,3; Girls' Church Service League 2,3; Pep Club 1,2,3; Red Cross Club 1; Future Teachers' Club 2; Play Cast 2; Play Prop Committee 3.

**RICHARD WEARN**

"Dick" . . . once a friend, always a friend . . . sincerity in virtue . . . math-a-magician . . . humor in uniformity . . . A+ ability . . . "If wisdom be the food of thought, thou hast an awful appetite."

Math Instruments 1; Biology Club 1; Bridge Club 2; French Club 2; Professional Electronics Club 3; Forum Club 3; VA 1,2,3; Honor Roll 1,2; Explorers 1,2; St. Stephens Young Peoples 2,3; St. Stephens Acolytes 2,3.



**DOROTHEA WELCH**

"Dee" . . . a ball of fire . . . a special fondness for the sand and surf . . . with a song in her heart . . . chatters cheerfully . . . Dee is as merry as the day is long.

Mixed Chorus 1,2,3; Orchestra 1,2; Opera Club 2,3; Hi-Tri; MILLWHEEL Publicity Staff 2; YPF 1,2,3; A Cappella Choir 1,2,3; Pep Club 1,2,3; GAA 1; Girls' Church Service League 2,3.



**PAUL G. WINN**

Ambition with a crew-cut . . . looks shy, but oh! . . . appreciates the opposite sex . . . the tranquilizer in troubled times . . . To WINN in swimming is a challenge often met by Paul.

North Jersey Swim Association 1,2; CYO 1,2,3; Varsity Track 1,2,3; Gymnastics Club 1; Naval Architecture Club 3; Spanish Club, President 3.



**JAMES H. WYCKOFF**

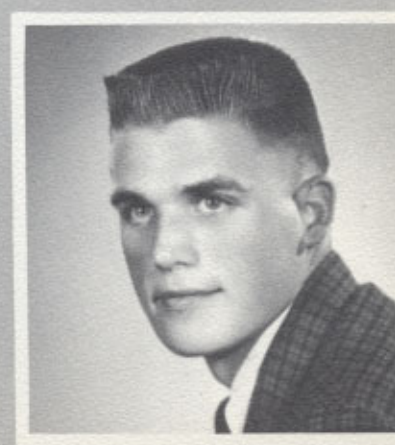
Make room, Mr. Dior . . . a team in every sport . . . profitable propensities and intellectual intensities . . . aren't girls wonderful . . . where there's ice, there's hockey — and Jim . . . Success is a spice that gives life flavor.

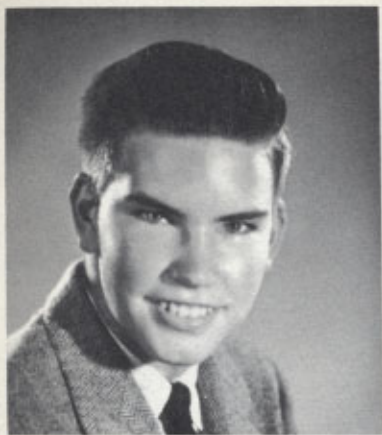
Hunting and Fishing Club 1,3; Wood Working Club 2; Red Cross Builders' Club 3; Part Time Work 1,2,3.

**ROBERT ZEILLER, JR.**

From laughter to seriousness . . . It's hard to "track" him down . . . backstage detective . . . wide-eyed wander . . . The little bit of foolery that wise men have makes a great show.

Varsity Track 1,2,3; Chefs' Club 2,3; Intramurals 1,2; Stage Techs. 2,3; YPF 2,3; Crucifers 2,3; Part Time Work 1,2,3.





**RICHARD M. ZIMMER**

"Rick" . . . quiet understanding . . . a good manager never fails his team . . . a ready smile that becomes a healthy grin . . . Rick is filled with courage and honor — for himself and others.

Varsity Football Manager 1,2,3; Varsity Baseball Manager 1,2; Athletic Trainers Club 1,2, President 3; Varsity Club 2,3; Hi-Y 3; Chefs' Club 3; Civil Defense Club 2; Chess Club 1.

**ROY B. ZWEIDINGER**

Possesses a cool and calculating mind . . . hunting hobbies and fishing fancies . . . displays a genial personality . . . lost in thought . . . Roy's blond crew-cut tops a head full of knowledge.

Professional Scientists Club 3; Professional Electronics Club 3; Hunting and Fishing Club 2; Chemistry Club 1; Wyoming Fellowship 1,3.



The relationship between a class and its adviser is difficult to explain. Through reciprocity in ideas and discussion, the group and its mentor are often molded into a single unit. Their mutual respect and loyalty increase as the tenure of their acquaintance lengthens. Likewise, as time passes, each becomes more open and ingenuous with the other. In this atmosphere the problems which may undermine a sound education are honestly discussed and solved.

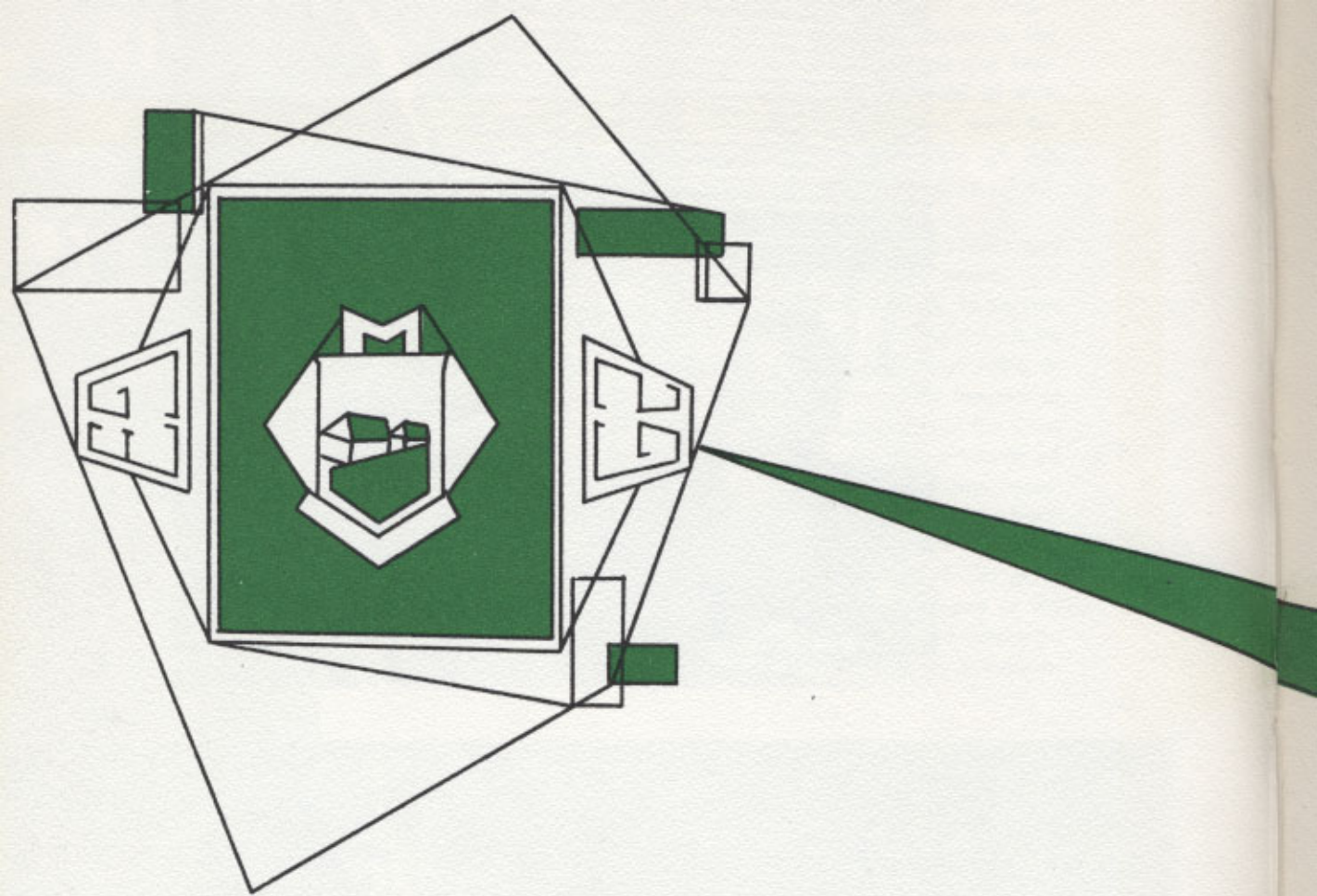
As the Class of 1961 accepts its diplomas and honors and leaves behind its expressions of gratitude, each member will take with him at least one memory of Mr. Pandick. In his various capacities, Mr. Pandick may be seen teaching the causes of the Civil War, expounding on psychology, instructing in the art of good defensive football, soothing fiery tempers at a class meeting, or attending one of the functions of the Class of '61. In each of these aspects, he displays a wealth of determination, enthusiasm, sincerity, and friendliness, qualities for which he is recognized and admired by all who associate with him.

As we meet the challenges of adulthood and render guidance and assistance to others, we shall be reminded of the unselfish and unceasing endeavors of our esteemed adviser to make the Class of 1961 proud of itself and its standards.









The Underclassman — the underestimated neophyte demonstrating  
excellence . . . reaping crowns long-awaited . . . sparkling spontaneity  
. . . mastery amending novelty . . .

# UNDERCLASSMEN



# CLASS OF 1962



JUNIOR CLASS OFFICERS S. Timbers, Vice-president J. Morgan, Secretary; R. Lee, President; F. Jones, Treasurer; Mr. Chiodo, Adviser

The impressive inauguration of the Class Canteens providing informal "recreation" . . . The fortune cookies were not wrong in promising enjoyment to the throng who attended the Freshman Prom, Sayonara . . . another '62 innovation — the MILLWHEEL Jr. . . . Swimming at Forest Lodge always breaks the ice . . . the unforgettable First Day at MHS — "Would you please direct me to the rest rooms?" . . . dancers with stars in their eyes at the Twilight Zone . . . a return engagement at Forest Lodge with more pleasant atmospheric conditions . . . the inimitable and profitable Hot Dog Stand . . . the anxiously awaited Junior Prom, capturing the true essence of an Indian Summer through warmth, beauty, and bounteous attendance . . . in vogue with the times — a mirthful Madras Madness . . . eager preparations for the Junior Play, "Tish" . . . ready to further the ideals and policies of MHS when the key is accepted on Senior Day . . .



## JUNIORS

FIRST ROW D. Armstrong, B. Ratner, S. Casale, B. Garrett, S. Spencer, G. Errico, M. Noether, J. Caproff, K. Sohmer, F. Parish, A. Schmalz, C. Lee, J. Kaufman, K. FitzMaurice, L. Schapp, S. Wishait, J. Preston, J. Mackenzie, B. Schultz, M. Dore, E. Smith, L. Nuse, S. Hyde, V. Engesser, L. Cole, S. Harbers. SECOND ROW D. Cachle, C. Webb, B. Furie, S. Goldmann, H. Yospin, M. Bernstein, H. Hoffman, D. Fenwick, M. Lippe, S. McConnell, R. Spallone, G. Passarelli, P. Jones, L. Sofferan, L. Pol, B. Dobson, J. Gladney, C. Baker, A. Linderman, S. Edgcomb, C. Mason, S. Biedel, D. Laurel

J. Allen, S. Buffington, J. Ogden, J. Garner, K. Urban, B. Daly, R. Kruger, R. Klien, J. Mergl. THIRD ROW B. Nobel, P. Miller, H. Cheadle, M. Tighe, B. Lee, G. Lewis, D. Conner, J. Lupton, B. Winkworth, D. Dunn, J. Ori, H. Lichtenwalter, L. DeMooy, T. Hooke, P. Hines, J. Craig, V. Polidor, J. Evans, A. Cartwright, W. Chen, W. Kane, T. Halstead, A. Silber, K. Sykes, W. Ebert, J. Morris, J. Golden, D. Taaffe, B. Hires, G. McCalla, F. Jones, C. Haganan



### JUNIORS

**FIRST ROW** A. Grose, B. Greiff, M. Cooper, L. Segal, S. Palmer, A. Werbel, J. Stone, M. O'Hara, P. Williams, S. Stout, C. Connor, N. Tappen, A. Lefko, J. Russell, J. Agisim, J. Baetzner, N. Holtz, M. Steidle, D. Dey, S. Raphael, S. Boring, R. Harris, C. Anderson, P. Stephens, N. Nave, S. Geshner. **SECOND ROW** R. Watt, M. Pierce, L. Floester, S. Bowers, K. Snow, B. Brown, L. Weston, A. Rosenstein, K. Daniels, C. Wester, E. Staegar, A. Sangster, L. Dunkerton, S. Baughman, K. Collins, M. Barscia, G. Norris, A. Birdsall, A. Schaefer, B. Breeco, K. Mockett, B. Lydecker, K. Sinclair, B. Cullen, P. Rogers, N.

Harris. **THIRD ROW** J. Gobble, L. Holste, M. Eisenberg, E. Curry, D. Chait, M. Bumgardner, J. Rooney, S. Berkley, D. Pruner, J. Gerson, A. White, T. Cerro, B. Greiner, B. Clifford, H. Intili, D. Stone, L. Eron, N. Levenson, R. Leff, J. Tullis, B. Cusack, B. Settemeyer, T. Lob, C. Stanley, A. Ryan, A. Winkler, B. Covert, L. Goldfarb, E. Miller, S. Kelly. **FOURTH ROW** C. Rathbun, H. Sinn, J. Boye, E. Fern, K. Phillips, Barr, R. Schenkman, G. Wells, D. Coffey, S. Feinsilver, L. Cohen, B. Huyler, T. Larson, R. Beebe



### JUNIORS

**FIRST ROW**, S. Smith, S. Stern, G. LeMoine, J. Krasny, M. Dante, S. Ellington, R. Cartwright, J. Sumner, B. Feldman, P. Ware, C. Linde, K. Grimm, P. Rosenberg, J. Skorupa, T. Bernstein, El. Landsman, J. Morgan, J. Goldstein, P. Kennedy, B. Tarnpoll, S. Phillips, P. DeGerome, L. Kilpatrick, F. Lench, C. Cook, T. Victorine, R. Schultz. **SECOND ROW**, B. Turner, W. King, H. Sulzman, V. Ruban, J. Mallman, C. Sandkuhl, B. Lawrence, J. Walz, L. Sacks, S. Barnett, S. Hoberman, C. Hunt, B. Whelan, E. Morris, G. Grigg, M. Harman, G. Templeton, G. Warn, E.

Kelly, S. Madigan, E. Hamilton, M. Hartley, C. Leske, M. Barba, P. Milmed, D. Talis, S. Klepesch, B. Fern, R. Franke, J. Holder, D. Thompson, J. Sears. **THIRD ROW**, S. Timbers, D. Crockett, D. Elliott, P. Hill, D. O'Hara, G. Carifi, P. Dickinson, J. Aldridge, J. Partington, H. Gedrich, P. Drake, T. Robertson, L. Silverstein, J. Palmer, D. Sulzman, J. Moore, B. Gemmill, P. O'Hare, P. Boti, D. Giles, B. Kelly, T. Bowen, M. Lewis, R. White, J. Allbright, B. Ryan, N. Zaccaria, M. Sonnenblick, P. Davis, B. Leslie, D. Raichle



SOPHOMORE CLASS OFFICERS S. Morris, Treasurer; Mr. Searles, Adviser; N. Greene, Secretary; S. Oxman, President; L. Stanier, Vice-president;

A Freshman forte in football . . . pineapples, punch and people highlighted a happy Hawaiian Holiday . . . a distinguished honor for the Class of 1963 — the intellectual summer safari for study by three of its members to Notre Dame . . . the transition with its manifold problems and prerogatives . . . the Ivy Touch — "Go Collegiate" . . . wrapping up the Juniors' Kris Kringle spirit with the sale of Christmas paper . . . the Sophomore Mavericks and Maverettes blazing a trail westward in fun and fellowship . . . anticipating the appealing future with ambition, animation, and anxiety . . .



#### SOPHOMORES

**FIRST ROW** F. Bardes, P. Warnick, D. Sisley, B. Butler, P. Drumm, E. Denholtz, N. McLean, L. Oblad, J. Disiderio, J. Rosenblum, M. Keenam, E. Pollock, C. Perlmutter, G. Rowan, E. Scharf, L. Silverman, M. Grant, S. Aufrecht, C. Lawton, L. Schwarzenbek, R. Lozowick, L. Bernstein, S. Hart, S. Laugel, F. Naab, A. Caggiano. **SECOND ROW** C. Heide, T. Batch, R. Schaeffer, M. Ganek, W. Roberts, F. Holmes, J. Milraad, T. Biddison, B. Fowler, J. Jeley, B. Ranero, E. Winslow, C. Manrodt, S. Leedsman, M. Burrell, C. Wells, S. Becker, K. Laugel, L. Spanvello,

G. Merklinger, A. Rimback, D. Burd, H. Nerenberg, R. Amato, G. Kooluris, J. Coe, R. Currey, S. Hoberman, M. Batshaw, **THIRD ROW** D. Stewart, R. LaValley, S. Steinhardt, J. Davenport, K. York, P. Beun, T. Rummel, D. Rubinfeld, D. Larson, M. Krons, B. Lilley, B. Felker, B. Kemper, P. Bachm, G. Engler, G. Flynn, J. Brita, J. Conchar, J. Kuegel, J. Caskin, M. Anderson, T. Cholis, V. Schweitzer, L. Wyatt, B. Gabbe, R. Outwin, L. Oberdick



#### SOPHOMORES

**FIRST ROW** E. Beegel, E. Jamison, B. Santoro, J. Pittenger, A. DeFuria, L. Kaplan, R. Gruber, B. Braun, E. Borker, A. Zaccaria, R. Rebo, C. Roberts, N. Godwin, M. Gechtman, S. Picciuto, S. Fleissner, D. Cohen, G. Marx, J. Nicholson, A. Gioielli, C. Davis, P. Burd, H. Bolan, S. Holden, J. Colrick. **SECOND ROW** C. Reisler, B. Tullo, P. Smith, N. Drake, B. Schwarz, J. Raphaelian, S. Lasser, J. Taylor, J. Griffin, A. Baratta, S. Booth, C. Scofield, C. White, C. Welsh, S. Donovetsky, S. Fiebelkorn, M. Diggs, M. Strubbe, G. Lyons, T. O'Conne, G. Jarden, K. Levy, B. Spriggs, B. Jantauck, J. Caivano, B. Swanson, K. Emin, S. Morris, J. Mulhauser. **THIRD ROW** J. Forstchen, D. Pariso, P. Settelmeyer, R. Zimmerer, R. Pascall, A. Sassin, J. Langhans, H. Larner, R. Vail, D. Updike, J. Arimenta, S. Wittkop, F. Russel, F. Smith, D. Jackson, R. Staeger, S. Oxman, A. Lotman, T. Passarelli, R. Handel, B. Aubel, T. Wiegand



#### SOPHOMORES

**FIRST ROW** G. Hamilton, S. Marvinney, C. Englander, C. Poeter, M. Dieck, J. Silber, R. Seader, S. McKinnell, L. Berke, L. Badish, J. Hawtin, R. Gould, L. Chen, D. D'Andrea, G. McComas, P. Maurer, C. Mattier, S. Allison, J. Foster, N. Greene, R. Barbarosh, N. Robinson, P. Collins, K. Einhorn, S. Marcantonio, L. Schmachtenberg. **SECOND ROW** L. Roberts, K. Konner, J. Andrewson, J. Burguieres, R. Dobkin, P. Szego, G. Busch, S. Russum, H. Nadler, C. O'Brien, C. Tastock, M. Cross, S. Sylvester, J. Nurnburg, J. Bauman, S. Melnikoff, M. Schwartz, B. Drygulski, J. Koenigsberg, M. Treacy, F. Kelly, D. Hoag, G. LeBlom, J. Jenco, S. Johnson, J. Lawnt, P. Larsen, N. Rose, R. Ford. **THIRD ROW** A. Ogurek, M. Ponser, A. Wyckiff, J. Digieso, R. Volker, D. Erdman, G. Carifi, F. Pfister, B. Weinberg, V. Kaplan, J. Goldberg, B. Payne, J. Visceglia, B. McEvoy, B. Woods, C. Wenske, S. Lax, K. Froewis, B. Clark, J. Cox, B. Carell, B. Marshall, L. Staniar, T. Partington, B. Stiger, C. Dunetz, R. Stephens, D. Tierney, J. Hohnstine. **FOURTH ROW** P. Keenan, B. Mandel, B. Litchfield, D. VanTassel, M. Saviz, P. Craw, D. Blair



"What's wrong with left-over Christmas decorations for the Soph Hop?" C. Perlmutter, L. Staniar, J. Bauman, B. Marshall, M. Schwartz, N. Greene, B. Schwarz



"Can't you get your end up a little faster — they're coming up the bleachers!" P. Jones, V. Engesser, J. Sumner, S. Edgcomb



"Self-sacrifice ought to get me at least an A on this project." B. Greiner



". . . and the future of America depends on YOU!" B. Schenkman, K. Sinclair, P. Stephens





"What kind of DOGS are we building this for anyway?" Mr. Chiodo, L. Silverstein, J. Partington, B. Lee

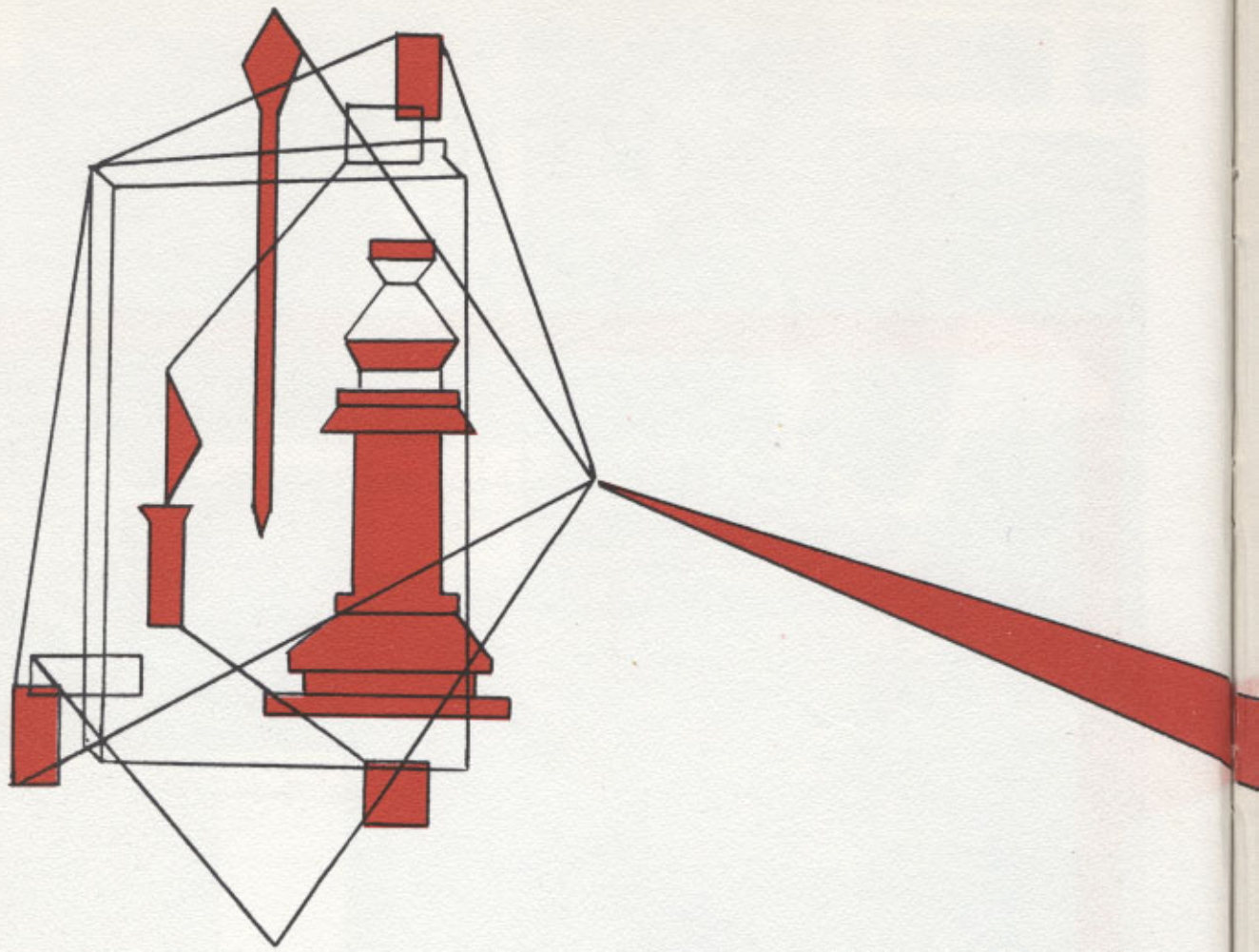


"Hey! I thought you HATED vanilla!" V. Engesser, J. Sumner



"If I had only known Activity Period was last today." J. Coproff





# ACTIVITIES





STUDENT COUNCIL FIRST ROW S. Donevetsky, C. Roberts, J. Bauman, S. Morgan, P. Kennedy, S. Smith, G. Paserelli SECOND ROW C. Mason, M. Bernstein, J. Pieper, J. Nicholson, C. Hitchins, C. O'Brien, J. Kelem THIRD

ROW L. Hamilton, D. Rubinfeld, A. Lotman, B. McEvoy, D. Blair, B. Greiner FOURTH ROW D. Rogers, J. Hahnstine, Mr. Salsbury MISSING T. Hooke, J. Hemminger, D. Cryer, R. Klein, J. Krasney, B. Tullo



"Make it two — and I'll rotate them between classes" J. Tullis, E. Corge, G. Caldwell, S. Oxman

## STUDENT COUNCIL

The co-ordinator of administration and student body . . . the motivation of the policies and standards of MHS . . . "We are looking into it" . . . the Cafeteria Crisis . . . the controversial smoking regulations . . . thorough deliberation of each problem . . . those systematic files . . . Fines are reduced as book covers are produced . . . less imbroglio with a portfolio . . . Knives make a sharp improvement in eating habits . . . a remedy for dwindling finance: the Student Council Dance . . . government through compatible Committees and "friendly persuasion" . . . rules decreed in accordance with the Honor Creed . . . the election anxiety . . . the solemn inauguration of the new President . . . the final expressions of gratitude and valediction at the last meeting . . .



STUDENT COUNCIL OFFICERS B. Batch, Treasurer; K. Carton, Vice-president; L. Stuart, President; E. Corge, Secretary



HONOR CREED COMMITTEE M. Wilderotter, S. Oxman, E. Corge, J. Fetscher, E. Brita MISSING B. Lee

**PREAMBLE**

STUDENT AND PERSONAL INTEREST ARE MY GREATEST ASSETS. THESE CAN CONTROL THE EXTENT AND QUALITY OF THIS TRAINING. IT IS IMPORTANT TO ME NOW AND IN THE FUTURE TO BE A MEMBER OF A SCHOOL WHOSE RECORD FOR HIGH STANDARDS IS DETERMINED ONLY BY CONSISTENT AND THOROUGH EFFORT. IN MY BEST AND HIGHEST HOPE I SHOULD ATTAIN A POSITION OF UNRESTRICTED OPPORTUNITY WHICH I DESIRE.

IN ORDER TO FURTHER MY PERSONAL POSITION AS AN INDIVIDUAL OF HIGH STANDARDS, I DESIRE TO MAKE MY FUTURE OPPORTUNITIES IN EVERY ASPECT, I SHALL DO MY BEST TO BE BORN BY THE FOLLOWING CODE AND TO CO-OPERATE WITH MY FELLOW STUDENTS AND TEACHERS IN FURTHERING THIS CREED.

**M.H.S.**  
**HONOR**  
**CREED**

**CREED**

1. I WILL AT ALL TIMES TREAT MY FELLOW STUDENTS IN THE SAME MANNER I WOULD WANT THEM TO TREAT ME, TAKING FULL NOTICE OF THEIR INTERESTS AND RIGHTS.
2. I WILL UNRESTRICTEDLY FOLLOW THE LEADERSHIP OF ALL PROPERLY ELECTED OR APPOINTED OFFICIALS AND AGENCIES OF MY SCHOOL, REGARDLESS OF THEIR AGE, WITH UNQUESTIONED OBEDIENCE TO THE WILL OF THE MAJORITY.
3. I WILL RESPECT THE AUTHORITY OF MY TEACHERS AND WILL OBEY ALL LAWS AND REGULATIONS WHICH ARE ENFORCED BY THEM. I WILL CO-OPERATE WITH MY TEACHERS IN ALL MATTERS WHICH ARE IN THEIR BEST INTERESTS AND IN THE BEST INTERESTS OF THE SCHOOL.
4. I WILL BE RESPONSIBLE FOR MY OWN ACTIONS AND WILL ACCEPT THE CONSEQUENCES OF MY ACTIONS.
5. I WILL BE RESPONSIBLE FOR MY OWN ATTENDANCE AND WILL MAKE SURE THAT I AM PRESENT AT ALL TIMES WHEN I AM REQUIRED TO BE PRESENT.
6. I WILL BE RESPONSIBLE FOR MY OWN STUDY AND WILL MAKE SURE THAT I AM WELL PREPARED FOR ALL MY SCHOOLWORK.
7. I WILL BE RESPONSIBLE FOR MY OWN CHARACTER AND WILL MAKE SURE THAT I AM A MEMBER OF A SCHOOL WHOSE RECORD FOR HIGH STANDARDS IS DETERMINED ONLY BY CONSISTENT AND THOROUGH EFFORT.

STUDENT COUNCIL COMMITTEE HEADS FIRST ROW J. Pieper, R. Spallone, C. Mason, P. Kennedy, B. Batch SECOND ROW K. Carton, L. Hamilton, G. Passerelli MISSING J. Hohnstine, B. Greiner, C. Hitchins, R. Klein





**HI-TRI FIRST ROW:** S. Butler, J. Euwer, S. Bryant, S. Cahn, P. Kennedy, S. Stoddart, E. Carge, L. Cyester, N. Arnold, **SECOND ROW:** C. Goepfert, H. Feldman, D. Marks, J. Pecora, P. Pauley, A. Misuriello, E. Ferris, M. Jones, B. Russell, C. Way, C. Morris, S. Morgan, **THIRD ROW:** S. Sanders, E. Kingman, C. Hobson, C. Pann, B. Stillman, L. Erickson, L. Moley, M. Sprague, M. Sprague



**HI-Y FIRST ROW:** E. Moninger, Y. Sharif, W. Mascia, R. Batch, B. Bonfield, D. LaValley, D. Pruner, T. Curto, G. Norman, **SECOND ROW:** R. Lee, J. Hohnstine, B. Griner, P. Lester, **THIRD ROW:** R. Gallitelli, L. Stuart, J. Pieper, L. Friend, P. Herslow, M. Tullo, F. Jones, K. Carton, D. Landis, G. Caldwell, J. Fruchter, T. Hzoke, **FOURTH ROW:** J. Greber, D. Rogers, E. Brito, C. Hitchins

## HI-Y HI-TRI

The primary objective: to serve others . . . funds raised to help the less fortunate . . . candy sales and Thanksgiving baskets . . . If the treasury lags, sell some Tags . . . much to be gained from speakers of varied backgrounds and experiences . . . the humorous initiations and the solemn inductions . . . the post-meeting sessions at Bond's . . . striving to uphold the high standards of MHS . . .



**HI-TRI FIRST ROW:** J. Fehn, H. Hopping, J. Brannan, J. Chauncey, N. Marshall, M. Liming, S. Lore, J. Twardus, M. Pelligrino, L. Felker, B. Peer, **SECOND ROW:** S. Sanders, A. Grant, S. Parks, J. Raphaelian, L. Miller, N. Sparrow, K. Buckley, J. Kempf, C. Johnston, V. Krebs, W. Brenneshaltz, A. Forstchen, A. Gaston, **THIRD ROW:** G. Hamilton, J. Dougherty, B. Volker, F. Mander, J. Jaeger, V. Morgan, N. Pereyra, J. Tobia, V. Tompkins, V. Bell, C. Allsopp, M. Martin, D. Staub



HI-Y OFFICERS E. Brita, President; J. Greber, Treasurer; C. Hitchins, Secretary; D. Rogers, Vice-president



The Hi-Y and Hi-Tri food baskets reflect the spirit of Thanksgiving. E. Corge, E. Brita



Hi-Y tries to get Hi-Tri to try the "new" Hi-Y cookies. G. Davis, K. Carton, S. Morgan, B. Volker, D. Bingham, M. Sprague



HI-TRI OFFICERS G. Hamilton, Social; J. Hemminger, Service; J. Raphaelian, Nurses Aides; P. Kennedy, Recording Secretary; L. Maley, Corresponding Secretary; M. Sprague, Treasurer; M. Sprague, Vice-president; E. Corge, President

# SERVICE

The Dewey Decimal System is their creed . . . in command and demand in the realm of the MHS library . . . greeting the stranger with service and a smile . . . those very informal groups at The Post, hastily dispersed by the passing of a faculty member . . . never at a loss for chores for the Red Cross . . . Girls get a chance to invite the gents to the Sadie Hawkins Dance . . . supplementing the work of the Office Staff in serving the Faculty . . . practicing and performing the fundamentals of business to insure success after graduation . . . alert and prepared if the dreaded becomes reality . . . the intriguing and stimulating Civil Defense Assembly . . . enjoyably supplementing the knowledge of the teacher and student . . . Will all the Radiants ever be in their proper rooms? . . .



**LIBRARY SERVICE CLUB FIRST ROW** J. Pittenger, S. Marvinney, K. Einhorn, G. Marx, D. Cohen, L. Kaplan **SECOND ROW** G. Hamilton, A. DeFuria, Miss Payne, B. Ranero, E. Pollock, J. Russell, P. Collins, S. Laugel, G. Lyons, M. Pierce, C. Lawton, H. Bolan, G. LeMoine



**HALL COURTESY FIRST ROW** J. Silber, S. Cahn, C. Thompson, P. Kennedy, L. Friend, M. Bernstein **SECOND ROW** E. Moninger, S. Oxman, S. Stoddart, T. Curto, B. Draper **THIRD ROW** L. Hamilton, C. Mason, J. Morgan, P. Williams, S. Palmer **FOURTH ROW** R. Spallone, G. Caldwell, N. Greer, T. Hooke **FIFTH ROW** S. Goldmann, K. Sykes, J. Fetscher, B. Batch **SIXTH ROW** D. Taffe, B. Winkworth, M. Tullo, S. Butler, J. Pieper, D. Cryer



**RED CROSS SERVICE CLUB FIRST ROW** S. Casale, M. Treacy, H. Bolan, M. Strubbe, G. LeMoine, P. Mading, G. Busch **SECOND ROW** J. Pittenger, C. Connor, V. Bell, M. Dore, J. Skorupa, E. Morris, E. Smith, L. Poe, J. Mallenauer, J. Hawtin, S. McKinnell, S. Laugel, S. Hart, D. Cohen, M. Pellegrino, N. Pereyra, Miss Linde





COMMERCIAL SERVICE CLUB FIRST ROW N. Marshall, P. Lombardi, L. Langguth SECOND ROW N. King, K. Davis, B. Vedutis, Mrs. Warne THIRD ROW J. Johnson, R. Carifi, V. VanSant.



CIVIL DEFENSE CLUB FIRST ROW A. Wyckoff, C. Heide, J. Griffin SECOND ROW D. Coffey, R. Dobkin, R. Staeger THIRD ROW M. Anderson, B. Cusack FOURTH ROW V. Schweitzer, D. Spriggs, D. Crockett.



"Hey, I think you pushed the wrong button!!" T. Lob, D. Jelley



VISUAL AIDS FIRST ROW S. Goldmann, P. Settlemyer, B. Furie, P. Mellman, L. Eron, W. Greiner SECOND ROW D. Burt, G. Jarden, G. Thompson, R. Wearn, D. Burt, B. Bonfield, M. Kraus, M. Ganek THIRD ROW M. Bernstein, T. Lob, P. Milmed, D. Jelley, R. Stephens, D. Stone, G. Herzlinger, J. Hohnstine, M. Gornstein, S. Lax, B. Barr, Mr. Waltman



## MIXED CHORUS AND A CAPPELLA



MILLBURNAIRES FIRST ROW: J. Pieper, R. Olliver, S. Oxman, B. Settlemyer, F. Hammerle. SECOND ROW: D. Adams, H. Gedrich, J. Palmer, K. Sykes, D. Larson. MISSING: D. Crver



Melodious strains continually emerging from Room 229 . . . the choirs' confusion and Mr. Chiodo's disillusion as a new song is in fusion . . . the Kris Kringle program — a merry melange of choir gowns and pajamas . . . "T'is the Night After Christmas and the beard on the snow is as white as his chin" . . . the subliminal sale of Spring Concert tickets . . . the Sunday afternoon practices . . . the big Millburnette question: What shall we wear? . . . the appropriate Millburnaire answer: Rum, pum, pum! . . . a beautiful rendition but a little flat . . . an inspiring and successful Spring Concert . . . the post concert depression . . . the eager expectations for next year's programs . . . the Seniors' sincere expressions of thanks and best wishes to Mr. C. . . .



**MILBURNETTES FIRST ROW:** S. Oxman, D. Hunter, M. Wilderotter, J. Scott, S. Morgan. **SECOND ROW:** B. Lough, J. Dougherty, J. Mollenauer, C. Hobson, V. Krebs



Impromptu get-together of the Band provides music to "pass" by. **FIRST ROW:** R. Franke, R. Barbarosh, L. Roberts, J. Langhans, **SECOND ROW:** E. Peer, B. Jantusch, B. Barnett, D. Raichle, R. Pascaul, S. Haberman

The amateur advocates of the Sounds of Music . . . the achievement of professional polish through practice . . . impressively clad in blue and white with hats and spats . . . the MHS Band annually treating the parading Halloweeners to first-rate accompaniment . . . those "amusing" half-time routines . . . the away game bus rides . . . the secluded activity period concerts . . . the intensive instruction cultivating the attributes of an artist . . . Spirits are staccato as the Concert draws near . . . a successful venture enjoyed and appreciated by all attendants . . . "Auld Lang Syne" soon blending into "Pomp and Circumstance" . . . Music is the highest achievement in sound . . .

## CONCERT AND MARCHING BAND

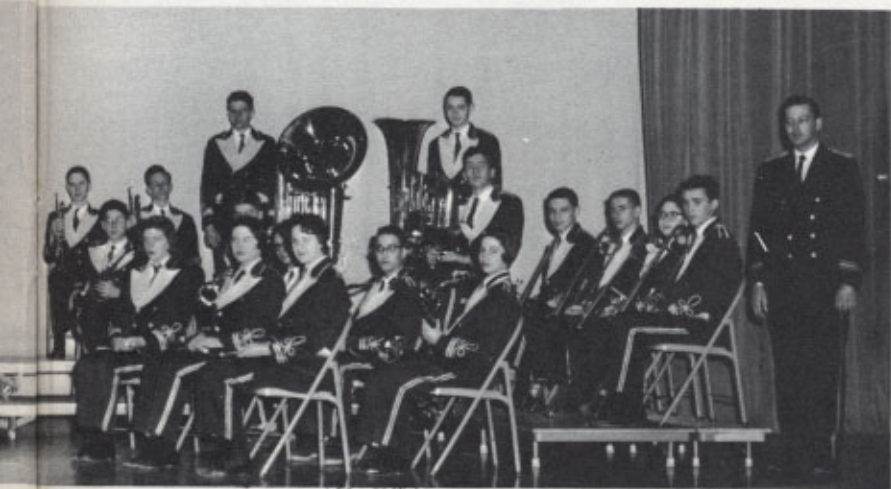




Give me an "M"!



FLAG BEARERS A. Misuriello, V. Tompkins, J. Brannan, V. Krebs



## MAJORETTES



FIRST ROW: J. Twardus, S. Hoberman, M. Sprague, A. Grant, S. Lore, SECOND ROW: M. Sprague, C. Hunt, S. McConnell, C. Scofield

Adding sparkle and spirit at rallies and games . . . those rehearsals on the "morning after" . . . the very extra-curricular slumber parties and "stable sessions" . . . manifold impediments to progress: "beautiful" blisters and frozen fingers . . . the sophisticated maneuver to retrieve lost batons casually . . . "Will the flag ever reach the top of the pole on the final note of the Star Spangled Banner?" . . . liveliness, talent, and beauty expertly combined to entertain and fascinate.

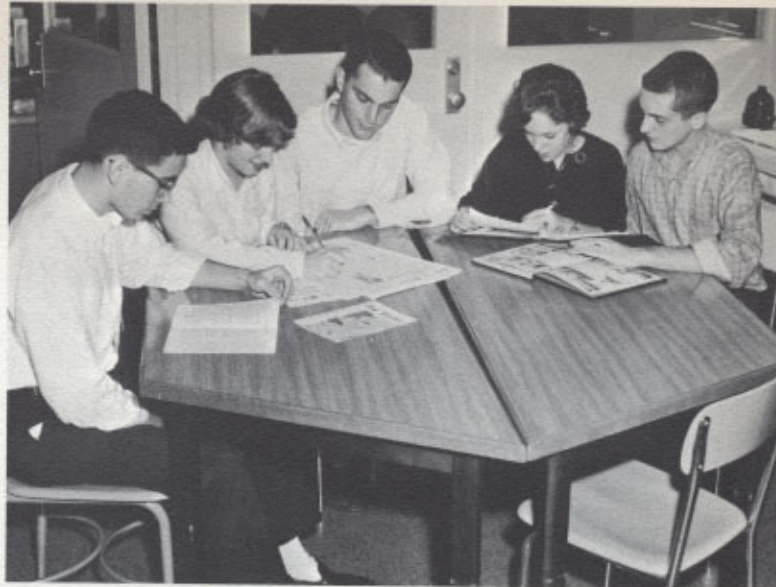


United in beauty, spirit, and leadership M. Sprague, M. Sprague



"They wouldn't let me in the locker room!" M. Sprague, S. Lore, M. Sprague

# PUBLICATIONS



"First one to meet the deadline is cheating!" R. Klein, *BLOTTER* Editor; A. Speakman, S. Golden, *MILLER* Editors; M. Freiman, *MILLWHEEL* Editor; B. Coutts, *MILLWHEEL* Literary Editor

A major MHS activity . . . the disorganized proponents of organization . . . the devout followers of Roget . . . "You may be the editor, but . . ." . . . the Journalistic Geraniums . . . the very rough drafts . . . the Saturday night *MILLWHEEL* meetings . . . courteous caterers for deadlines . . . the joyous New Year greetings on the bulletin board . . . the before-school gatherings and the after-school soirees . . . a desire for the unique lay-out . . . those avant-garde feature pages . . . the flourishing files . . . a regret: all those ideas which were never put into print . . . "It grinds slowly, but it grinds" . . . the constant quest for news . . . the esteemed SPANJ honors . . . the June flurry of compliments and inheritance . . .



**BLOTTER STAFF FIRST ROW:** S. Raphael, Editorial Staff; J. Silber, Editorial Staff; R. Klein, Editor-in-Chief; B. Hires, Editorial Staff; J. Mellman, Editorial Staff; **SECOND ROW:** Mr. Wrzos, Adviser; S. Berkley, Business Staff; J. Preston, Art Staff; L. Konner, Art Staff; R. Bliss, Art Staff

## BLOTTER

The newest addition to the publication family . . . exposing the literary geni of MHS . . . a pot-pourri of prose and poetry in print . . . the cultural companion to the *MILLER* . . . stimulation of the student through originality and imagination . . . achieving a policy of concise and conscientious presentation . . . a unique and promising development in Millburn High School publications . . .



**MILLER EDITORIAL STAFF FIRST ROW:** B. Stillman, Feature Editor; M. McCormick, Associate Editor; S. Golden, Editor-in-Chief; A. Speakman, Editor-in-Chief; C. Goepfert, Sportlite Artist. **SECOND ROW:** P. Stagg, Sports Editor; P. Milmed, Photography Editor; L. VanDerbeek, Associate Editor; M. Sprague, Associate Editor; N. Sparrow, Art Editor; N. Greer, Associate Editor; Mr.

Friedlander, Adviser; G. Sobo, Associate Editor; R. Billingham, Photography Editor. **MISSING:** S. Butler, Assistant Feature Editor; A. Franzblau, Headline Editor; S. Gabbe, Sports Editor; N. Taylor, Copy and Proof Editor; M. Serbe, Art Editor; M. Gornstein, Photography Editor; S. Cahn, Assistant Feature Editor

## MILLER

A work of unquestionable appeal and quality . . . "Daddy's" pride and joy . . . an experience to remember: the "new" first deadline . . . "Where's the Food List?" . . . seeking perfection and efficiency . . . the eternally neat appearance of the Journalists' Den . . . the uninhibited relationships . . . the Columbia Excursions — a blending of inspiration and hilarity . . . a tense and suspenseful air prevails as "award-time" draws near . . . The new Editors are crowned . . . the last look at the home where so many happy hours were spent . . .



**MILLER BUSINESS STAFF** Mr. Van Buren, Adviser; P. Kennedy, Publicity; J. Jaeger, Business; C. Pann, Advertising; S. Oxman, Circulation; Mr. Friedlander, Adviser





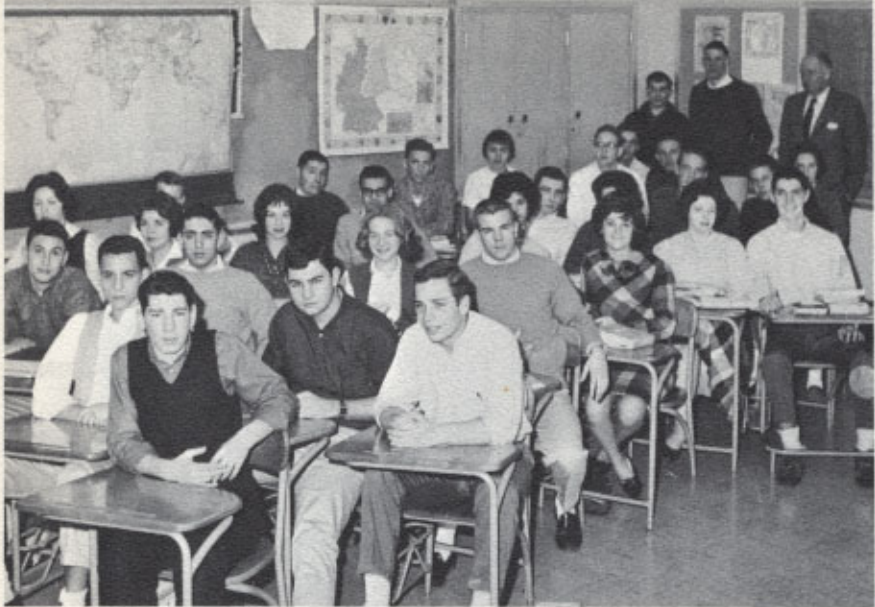
MILLWHEEL EDITORIAL STAFF FIRST ROW S. Morgan, Co-Photography Editor; SECOND ROW Miss Griffin Adviser; M. Freiman, Editor-in-Chief; B. Coutts, Literary Editor; D. Bingham, Editorial Assistant; S. Gabbe, Sports Editor; G. Hamilton, Co-Photography Editor; K. Bukley, Co-Art Editor; B. Volker, Co-Art Editor

## MILLWHEEL

The first meeting increasing knowledge of publication and personalities . . . "But what's a prism?" . . . the pilgrimage to Progress in Paterson . . . the long, hot summer senior write-up sessions . . . the return to MHS and the MILLWHEEL . . . "You mean you didn't do anything for the MILLWHEEL during the summer?" . . . the Millburn Expedition to the Columbia Exposition . . . "Are you sure we're on the right subway?" . . . the endless deadlines . . . the famous Saturday night meeting — informality plus . . . many the merry carouse at the Little House . . . so much reflection but not enough perfection . . . the epidemic of missing pictures . . . much food for thought in the files . . . "Who does homework?" . . . the gratifying, formal presentation on Senior Day . . . a volume to be treasured by each individual who took part in its creation . . .



MILLWHEEL EDITORIAL STAFF FIRST ROW L. Felker, Senior Write-Ups; B. Stillman, Caps and Idents SECOND ROW C. Allsopp, Senior Write-Ups; M. McCormick, Senior Write-Ups; S. Oxman, Business Manager THIRD ROW M. Sprague, Copy and Proof; D. Olliver, Copy and Proof; E. Corge, Senior Write-Ups Editor FOURTH ROW R. Billingham and B. Gregg, Photographers MISSING J. Jaeger, Caps and Idents



# DISCUSSION GROUPS

A study of international relations through the interaction of discussion and lecture . . . intense investigation and scrutiny of current foreign affairs . . . the conveyance of ideas and opinions through formal and informal debates . . . extensive research and preparation for the Veteran's Day assembly and the Mock Election . . . the intriguing and fascinating study of the psychology of the human mind . . . a delving into the depths of emotion with curiosity and intelligence . . .

**INTERNATIONAL RELATIONS CLUB FIRST ROW** J. Fetscher, J. Sears, L. Nuse, Mr. Davis **SECOND ROW** D. Kreitler, T. Robertson, S. Dorflauffer, D. Bingham, B. Leslie, J. Aldridge, S. Timbers **THIRD ROW** S. Klepesch, J. Abruzzo, J. Kransy, S. Lawrence, T. Holley, R. Gottesman, P. Hill, D. Taafe, D. Stone **FOURTH ROW** J. Fruchter, R. Leff, B. Ratner, Y. Sharif, W. Knecht, K. Sommer **FIFTH ROW** A. Winkler, S. Hyde, J. Keenan **SIXTH ROW** M. Roberts, B. Gemmill



**INTERNATIONAL RELATIONS CLUB FIRST ROW** J. Bauman, P. Bachm, V. Carifi, R. Schaeffer **SECOND ROW** K. Marcus, J. Goldberg, P. Keenan, J. Coe **THIRD ROW** T. Cholis, B. Payne, S. Lax, P. Smith **FOURTH ROW** B. Mandel, M. Treacy, S. Russum, S. Marcantonio **FIFTH ROW** B. Vait, B. Spriggs, Mr. Sheats, R. Stephens, V. Kaplan



**PSYCHOLOGY CLUB FIRST ROW:** L. Schapp, R. Cartwright, B. Russell, B. Lawrence, D. Mertens, S. Stout, R. Harris, C. Perlmutter, L. Schwarzenbek, R. Lozowick **SECOND ROW** M. Pierce, A. Barnett, P. Laugel, G. Grigg, L. Nuse, M. Dante, C. Mason, C. Cook, B. Volker, L. Cyester, C. Johnston **THIRD ROW** A. Silber, K. Phillips, D. Pruner, B. Lilley, B. Hirschman, A. Winkler, D. Rogers, Mr. Pandick



**PSYCHOLOGY CLUB FIRST ROW** S. Lore, C. Morris, M. Arons **SECOND ROW** J. Kempf, L. Van Derbeek, S. Parks **THIRD ROW** J. Mackenzie, S. Boring, S. Sanders **FOURTH ROW** C. Baker, C. Allsopp, S. Harbers **FIFTH ROW** S. Kaufman, S. Hoberman **SIXTH ROW** B. Ratner, J. Krasny **SEVENTH ROW** L. Goldfarb, D. LeBaron, D. Chait **EIGHTH ROW** J. Fruchter, D. Taafe, D. Blair



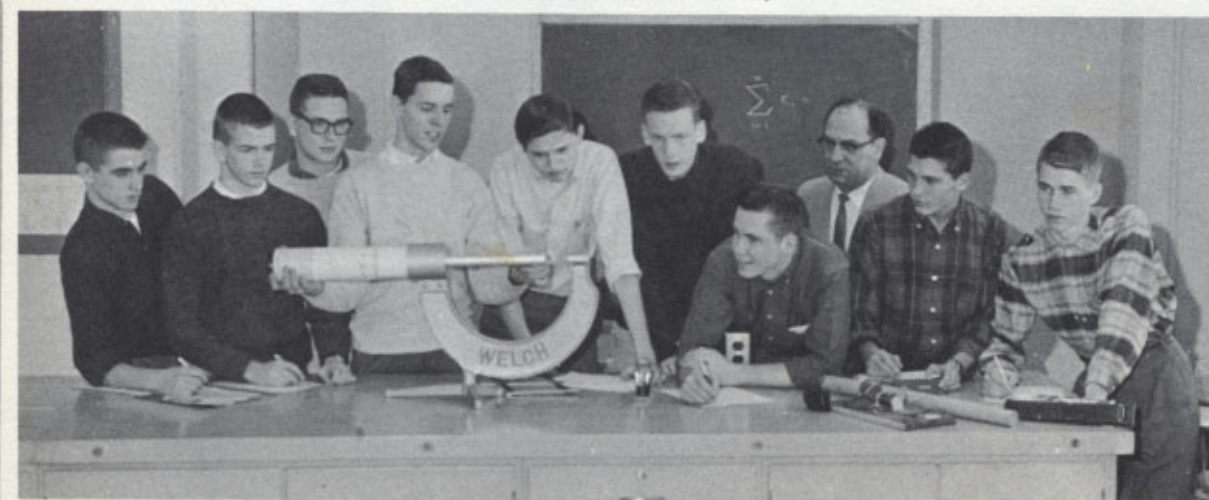
**FORUM CLUB FIRST ROW** L. Chen, N. Greene, D. Bingham, B. Butler **SECOND ROW** Mr. Davis, A. Intili, D. Wern, D. Stone **THIRD ROW** F. Simon, J. Fetscher **FOURTH ROW** J. Coe, C. Gedrich, T. Holley **FIFTH ROW** R. White, H. Lichtemualter, P. Miller **SIXTH ROW** B. Leslie, N. Dorsky **SEVENTH ROW** M. Batshaw, B. Lee, J. Golden, T. Larsen



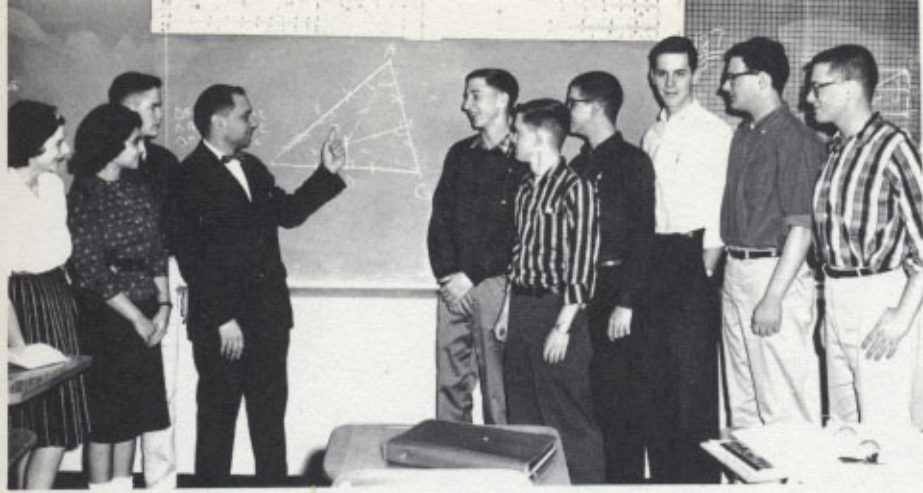
PRACTICAL ELECTRONICS CLUB J. Cashin, B. Bonar, R. Zweidinger, B. Bonfield, R. Stephens, B. Daly, D. Dunn, B. Weinberg, S. Hoberman, B. Carell, D. Burd, D. Corner, Mr. Stamer

## SCIENCES

The masters of precision and logic . . . perfecting an understanding of mathematics and science . . . learning to take your girlfriend's measurements by means of logarithms . . . increasing experience through participation in student demonstrations . . . "You're sitting on my compass!" investigating advanced calculations and techniques . . . feeling "at home" with volts and ohms . . . productive, inductive, and deductive reasoning . . . the happy moments when you find your finger caught in the slide rule . . . gaining through preparation for careers in the sciences . . . "You touch it first" . . . developing an ability to make concise and definite decisions and conclusions . . .



PROFESSIONAL ELECTRONICS CLUB T. Lob, K. Grosz, G. Herzlinger, D. Adams, P. Miller, J. Heigl, Mr. Stamer, D. Jelley, H. Lichtenwalter, D. Wearn



**MATH RECREATIONS CLUB** M. Noether, J. Kelem, B. Greiner, Mr. Baer, D. Rubinfeld, D. Burt, K. Froewiss, D. Adams, D. Cotter, G. Herzlinger



"What an electrifying experience!" S. Peskin, R. Leezenbaum, B. Bonfield



**PROFESSIONAL SCIENTISTS CLUB** FIRST ROW P. Milmed, M. Gornstein, R. Zweidinger, M. Sonnenblick, D. Burt, J. Evans, B. Bonfield, T. Larson SECOND ROW Mr. Weir, R. Leezenbaum, E. Ganek, R. Marcus, H. Pollack, D. Burt THIRD ROW A. Silber, A. White, S. Peskin



**FUTURE TEACHERS CLUB, FIRST ROW:** M. Burrell, R. Seader, K. Schwarz, C. Roberts, S. Donovetsky, A. Franzblau, L. Kilpatrick, S. Hyde. **SECOND ROW:** Mr. Kopacz, L. Spanuello, P. Drumm, R.

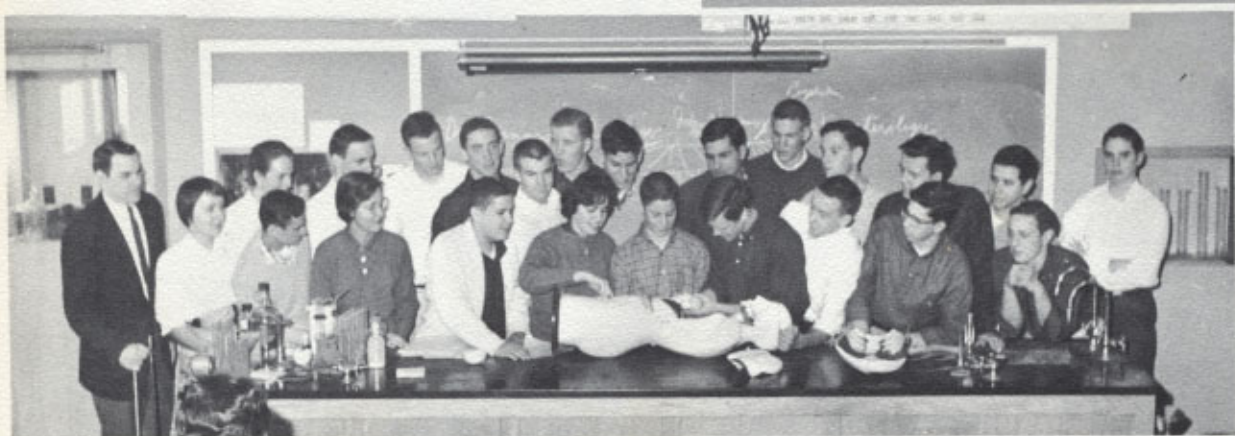
Franke, A. DeFuria, E. Winslow, J. Jelley, L. Oblad, S. Bowers, N. Nave, E. Beegel, L. Badash, D. Sisley, J. Chauncey, J. Halpern, L. Berstein, L. Kaplan, F. Lench, R. Gottesmann, S. Ellington

## PROFESSIONS

Acquiring an understanding of the duties, tribulations, and joys encountered by the teacher . . . student prepared programs offer members information and allow orators experience . . . created to give a realistic picture of the tasks of the doctor in modern medicine through trips to neighboring hospitals and guest speakers . . . the topic of the first meeting: how to get along with nurses . . . showing the future nurse the part this profession plays in relation to the doctor, the hospital, and society . . . the topic of the first meeting: how to avoid forward doctors . . . a study of life through advanced techniques in inspection and dissection . . . the inevitable question from an innocent sophomore concerning the annual trip to Taylor Park: "Are we staying overnight?" . . .



**FUTURE NURSES CLUB, FIRST ROW:** M. Martin, P. Ware, K. Grimm, P. Kennedy, L. Felker, G. Tompkins. **SECOND ROW:** H. Hoffman, C. Leske, M. Lippe, S. Madigan, A. Forstchen, B. Peer



**FUTURE DOCTORS CLUB, FIRST ROW:** K. Sonmer, G. Sobo, J. Dougherty, D. Tullis, M. Kurz, M. Bernstein, J. Evans, G. Lewis, E. Ganek, R. Kadish, H. Pollack. **SECOND ROW:** Mr. Jones, L.

Floster, B. Cover, D. Davis, B. Huyler, T. Robertson, J. Lupton, S. Gabbe, R. Marcus, S. Timbers, T. Henry, M. Kraus, R. Leezenbaum



**BIOLOGY CLUB, FIRST ROW:** A. Zaccaria, C. Wells, S. Fiebelkorn, S. Marvinney, J. Koenigsberg, A. Rimback, C. O'Brien, C. Manrodt. **SECOND ROW:** B. Roberts, T. O'Conne, P. O'Hare, J. Huegel, M. Savia, J. Taylor, J. Wittkop, J. Holder



**BIOLOGY CLUB, FIRST ROW:** T. Victorine, M. Schwartz, B. Braun, L. Berks, S. Melnikoff, S. Aufrecht, R. Barbarash, N. McLean, J. Burguieres. **SECOND ROW:** B. Aubel, G. Jarden, J. Goldberg, K. Emin, H. Sulzmann, R. Handel, D. Tierney, B. Barnett, B. Barr, B. Gibb



ADVANCED SPANISH CLUB FIRST ROW C. Hobson, S. Sylvester, D. Armstrong, C. Kiselyk, M. Olla SECOND ROW G. McCalla, L. Oberdick, K. Marcus, Miss Abbott

# LANGUAGES

Complementing classroom achievement with practical usage . . . linguistic fluency improved through informal conversations and discussions . . . eager anticipation of that journey abroad . . . the melodious and hilarious "sing-along sessions" . . . the joy of learning those "native custom" — the thrill of employing them . . . the unforgettable Visual Aid Productions . . . English considered profane when playing those games . . . those "interesting" little articles in the foreign newspapers . . . New York City Revisited: the annual field trips . . . the "side-line" safaris off "the beaten track" . . . exhibiting an air of assurance and accomplishment in the classroom impressing teacher and classmate and surprising oneself . . .



BEGINNERS SPANISH CLUB FIRST ROW L. Segal, V. Engesser, S. Spenser, E. Lansen SECOND ROW P. Smith, D. Jackson, J. Cox, C. Rathbun, P. Larson, P. Winn, Mrs. Ewing





**BEGINNERS FRENCH CLUB FIRST ROW** M. Barba, P. Warnick, S. Hart, C. Davis, G. Norris, S. Baughman, S. Landsman, L. Spanuello **SECOND ROW** D. Gachet, R. Lilley, G. Kooluris,

S. Lasser, K. Emin, K. Froewiss, J. Mulhauser, F. Smith, J. Wittkop **THIRD ROW** M. Batshaw, A. Sossin, H. Larner, D. Blair, A. Lotman, L. Wyatt, R. Outwin, Miss Bonjour



**ADVANCED FRENCH CLUB SEATED** D. Gachet, H. Meyers, K. Sinclair, L. Leiberman, A. Rosenstein, L. Weston **SECOND ROW** D. Burt, G. Schultz, P. Stagg, A. Speakman, N. Taylor, M.

Roberts, S. Smith, A. Lefko, J. Gledney, S. Edgcomb, N. Holtz, E. Wishait, Mrs. Brenman, Club Adviser



COMMERCIAL CLUB A. Coggiano, S. Patuto, V. VanSant, R. Carifi, R. Spriggs, F. Parish, E. Vespa, J. D'Andrea, P. Lombardi, N. King, L. Langguth, B. Vedutis, C. LaVance, A. Sangster, W. Adams, K. Davis, Mrs. Warne

The female faction learning the art of "woodmanship" . . . constantly entreating the aid of the overworked male "assistants" . . . the neophyte craftswoman surveying her obtained hammer: "Where do I plug it in?" . . . eagerly attacking the monumental task of typing and duplicating MHS "literature" . . . the continual searches for lost erasers . . . the intoxicating scent of the duplicating machine . . . building and erecting the scenery and sets for the MHS presentations . . . the intimate intercom conversations — "Dim those lights!" . . . the exciting explorations in the "wilds" of the ventilating system . . . constructing projects for Red Cross distribution . . . unselfish labors on behalf of the impoverished and destitute . . . "Too bad we can't build entirely new lives for those people!" . . .

## PRACTICAL ARTS



GIRLS SHOP R. Spriggs, B. Butler, A. Misuriella, A. Forstchen, M. Mading, L. Smith, A. Gaston, G. Smith, L. Erickson, J. Hemminger, F. Mander, Mr. Williams, Club Advisor



**RED CROSS BUILDERS CLUB** M. Lewis, B. Noble, W. Ebert, P. Saboti, R. Ellmer, R. Van Tassel, L. Holst, R. Schultz, D. D'Andrea, A. Gaston, Mr. Williamson



"Is this how Tarzan learned the ropes?" P. Boegershausen, M. Rowe



**STAGE CRAFT** R. Carriere, M. Rowe, P. Boegerhausen, B. Brangaccio, B. Huyler, J. Gerson, P. Schwarz, R. Kruger, Y. Yospin



**CHEFS CLUB SEATED** B. Vogt, B. Winkworth, E. LaVance, B. Batch, B. Aubel, P. Fleming **STANDING** T. Rose, C. Stanley, R. Zimmer, D. Warnock, J. Hohnstine, T. Gallagher, B. Krueger, Mrs. Werner, J. Partington, V. Polidor

The astute followers of Daniel Boone and Izaak Walton . . . frequent safaris into the wilderness to test skill and prowess . . . Warning: Do not use fellow classmates as targets . . . learning the fundamentals of the game through tutoring and tournaments . . . all those grand slams that were never quite made — down five doubled and redoubled . . . "What's that card doing rolled up inside your ear?" . . . the intraclub chess games familiarizing members with good technique and good sportsmanship . . . advanced instruction on the "fine points" of the game . . . the embarrassment of upsetting the board during a wave of excitement . . . the glorious gourmets in gastronomy . . . the anxiety of waiting to eat one's "creation" . . . the indelible experience of getting branded by a burner accidentally left on . . .



**CHEFS CLUB SEATED** S. Berkley, H. Cheadle, B. Ellmer, A. Handy **STANDING** J. Hiesler, L. Stan-iar, B. Zeiller, B. Noble, J. Lupton, E. Pittinger, P. Davis, B. Gibb, M. Kraus, D. Burd, Mrs. Werner, Club Advisor



**CHEFS CLUB SEATED** J. Anderson, G. Engier, J. Burguieres, L. Goldfarb, B. Woods, B. Fowler, Mrs. Werner, Club Advisor **STANDING** C. Heide, G. Lewis, G. Jarden, E. Schwarzenbek, N. Zaccario, B. Klussmann, D. Gruben, J. Golden



**HUNTING AND FISHING CLUB** FIRST ROW Mr. VanBuren, T. Gallagher, B. Repke, D. Stewart SECOND ROW R. Ryan, B. Schwarz, B. Tullo, T. Weigand, G. Flynn, C. Reisler, V. Vitale, R. Temchus, B. Krueger, H. Sinn, W. Cane, P. Larson, P. Benn,

J. Raphaelian, J. Viseglia, B. Barth, T. Mariano, D. Thompson, T. O'Conne, T. Biddison, L. Oberdick, T. Batch, J. Griffen, A. Barrata



**CHESS CLUB** SEATED T. Biddison, S. Steinhart, J. Moore, M. Ponsler, B. Payne  
STANDING J. Pfister, B. Hires, C. Hagaman, T. Cholis, R. Schaefer, B. Jantusch, J. Langhans, A. Sossin, J. Forstchen, N. Zaccaria, S. Berkley, Mr. Forrest, B. Schwarz, B. Klusmann, J. Ori, B. Ryan



**BRIDGE CLUB** J. Walz, S. Ellington, A. Weble, M. Lippe, K. Fitzmaurice, E. Ferris, T. Bernstein, C. Way, V. Gatoff, M. Hartley, J. Craig, P. Dickins, L. Leiberman, E. Orsulak, J. Allbright,

S. Stern, E. Brita, E. Kelley, C. Kiselyk, B. Schultz, J. Agism, E. Stager, F. Parish, B. Hiras, Mr. Gardiner, Club Advisor.

# FINE ARTS

Study and participation in drama and public speaking . . . practical experience gained in plays produced for Assembly . . . the eager anticipation of the Springfield Trip . . . the familiar assertion of honorable treasurer: "You haven't paid your dues!" . . . proving the creative power of the mind is prose and poetry . . . analysis of varied types of presentation and style . . . learning to organize thoughts and to express them clearly . . . producing "ink" for the BLOTTER . . . extensive examination and discussion of a vast array of operatic forms . . . knowledge gained through listening and appreciation . . . occasional excursions to witness "live" and filmed opera productions . . . the impromptu "opera" excerpts in the locker rooms . . .



Impersonating Santa Claus learns that department stores are safer. P. Keenan, L. Friend, D. Olliver, D. Raichle, C. Wester



**FOOTLIGHTERS FIRST ROW** Miss Dromeshouser, T. Bernstein, A. Schaffer, N. Robinson, B. Brece, N. Godwin, P. Maurer, R. Rebo, E. Roll, P. Moore, G. Norris, Mr. Hoth **SECOND ROW** H. Nadler, K. Mockett, G. Warren, N. Sparrow, M. Digaas, C. Wester, F. Kelley, S. Baughman, N. Harris, N.

Tappen, C. Snow, B. Lydecker **THIRD ROW** D. Raichle, P. Keenan, B. Coutts, F. Berner, G. Davis, E. Moninger, J. Palmer, S. Goldmann, R. Olliver, R. Bliss, R. Mishell, D. Raichle



CREATIVE WRITING CLUB STANDING J. Silber FIRST ROW C. Roberts, J. Rosenblum, J. Kelem, C. Allsopp, C. Potter SECOND ROW G. Daniels, J. Nicholson THIRD ROW D. Staub, M. Strubbe,

L. Badash, M. Gechtman, L. Cyster FOURTH ROW S. Barnett, S. Becker, E. Beegel, Mr. Wrzos, B. Breece



OPERA CLUB FIRST ROW S. Raphael, J. Stone, B. Cullen, J. Pieper, P. Williams, B. Dobson, A. Werbel, J. Mellman, A. Mokowsky, B. Brown SECOND ROW D. Hoag, B. Drygulski, E. Borker, S. Allison, L. Schreiber, J. Pecora, E. Ferris, P. Pauley, M. Jones, T. Lerro, S. Johnson, Mr. Chiodo



Gee, this MILLWHEEL is getting me down!" B. Coutts



"It's the policy of the staff to please the editor." B. Stillman, A. Speakman, S. Cahn



"Left-right, no — right-left, no — oh — just keep marching!"

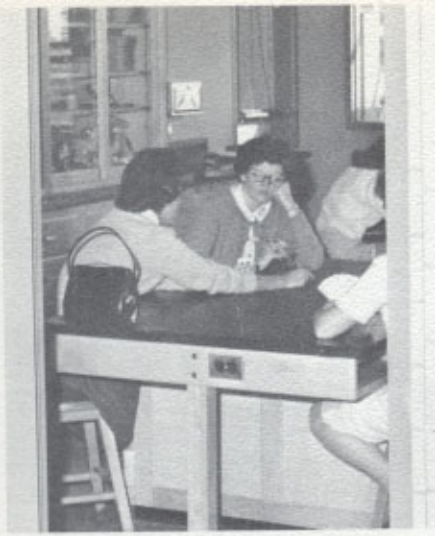


"I dreamed I was Student Council President in my Hahnes' pajamas . . ." L. Stuart



"Hey, look — I can see my face" P. Fleming, T. Batch

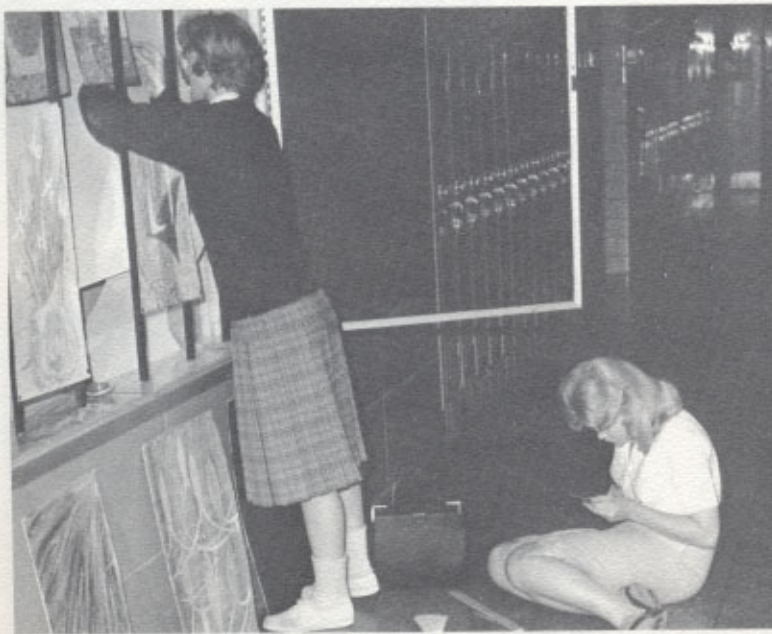




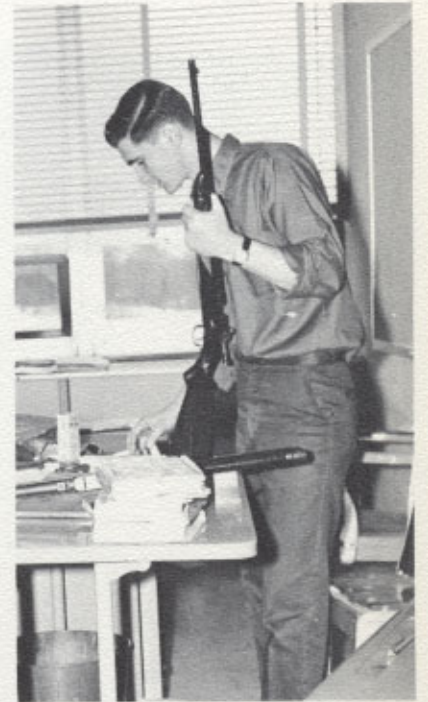
"Okay, who's the dummy?" E. Ferris,  
M. Hartley



"Hurry, we've got to get these posters up before the end of A-period!"  
D. Mertens, R. Bliss, S. Bryant, L. Konner



"I'll help you as soon as I finish doing my nails." V. Bell, J. Johnson



"I know there are some bullets here  
somewhere." V. Vitale



"You know girls — I just might let you be my  
coordinate designers." M. Dore, A. Groce, G.  
Rowan



"What's in a name, anyway!"

## JUNIOR PLAY

### "ROMANOFF AND JULIET"

A masterpiece and a monument . . . bargaining with the Paper Mill for production rights . . . the endless hours of rehearsal by Mrs. Maul and the Cast . . . "Will we ever get it perfect" . . . "Sell, sell, sell!" . . . the famous all-day practices — no sleeping on stage . . . the birth of the '61 mascot, Yogi Bear . . . the gradual development and fabrication of the intricate embassies . . . "it's a terrific ad, but it's spelled wrong!" . . . Hilarity increases as familiarity grows . . . reaching the magic number in ticket sales . . . re-inauguration of the long-forgotten two-night stand . . . the General's bulging belly . . . the "second-floor actors continually evaluating the sturdiness of "their home" . . . "A little more realism in the love scenes, please!" . . . the anxiety and excitement of dress rehearsal: a dream becomes reality . . . "Mamasha!" . . . the arrival of the big day — many expressions of best wishes . . . a tense opening night followed by the fun and assurance of the second-night repeat . . . "Your paper towels are showing!" . . . the post-show depression: the actors feeling like angels weary of paradise . . . the very sincere words of gratitude from the entire cast to their director who had given so generously of her time and efforts . . . "Romanoff and Juliet" — a symbol of achievement and determination . . .



"We're all in the service of the God of Love." A. Kraemer, L. Friend



"What? Still at it? It must be the real thing! and I don't even know the false thing." L. Friend, M. Greenleaf, B. Coutts

"If this means Siberia or death — I shall go out and buy that hat today!" M. Kurz



"Easy there, Mamasha, you're crushing my suit!" B. Coutts, M. Kurz



"Beulah, I refuse to let you listen to that woman's peace feelers!" B. Stillman, E. Moninger



"Ray, stop playing games!" N. Sparrow, B. Repke

## SENIOR PLAY

### "TALL STORY"

The '61 players again traverse the footlights and venture into the realm of the dramatic . . . echoes from 202 — "I made it!" . . . Mrs. Maull again striving for realism and perfection . . . "Will we ever finish rehearsing Act 1?" . . . the football games interfering with the Saturday rehearsals . . . those soirees at Bond's after the night rehearsals . . . The Millburnettes and Cheerleaders get "in the act," or at least between them . . . "No smoking on stage!" . . . Voices boom and confusion looms as the play progresses in the locker room . . . a preponderance of posters . . . the unforgettable day the scenery collapsed on Professor Solomon's head . . . "Too much air between you two lovers!" . . . the fantastic "home-made" scoreboard receiving much admiration and praise . . . Blent sneaking those "Moscow Mules" at "Hazel's Place" . . . the merriment and madness of dress rehearsals . . . the delightful, impromptu second-night parties . . . an eternal gratitude to Mrs. Maull for her help and sacrifices . . . profits reaped to finance the forthcoming Senior Class projects . . . the end of another era in the dramatic annals of MHS.



An American Beauty Rose . . . Mrs. Maull.



"I'd rather pass out than pass Blent! A. Kraemer, R. Bliss, B. Coutts, G. Caldwell, T. Rose, D. Jelley



"Of course I'm ready — I just have to comb my hair." S. Oxman



"I'm telling you, the child is only normal; he doesn't think like you!" B. Cahn, E. Moninger, M. Kurz



Man behind the scenes is brought into the spotlight. B. Brangaccio

The art of aging quickly . . . M. Kurz



The pause that refreshes . . . N. Sparrow, C. Johnston, B. Draper, J. Euwer, G. Caldwell, M. Pellegrino



"I've come for the rent, the rent, the rent!" S. Gabbe



"It's damned near ruined my beef stroganoff!" B. Coutts



"I think that's a little too much lipstick." M. Sprague, T. Rose



"It's not a question of who is right . . . you know I always am." E. Moninger

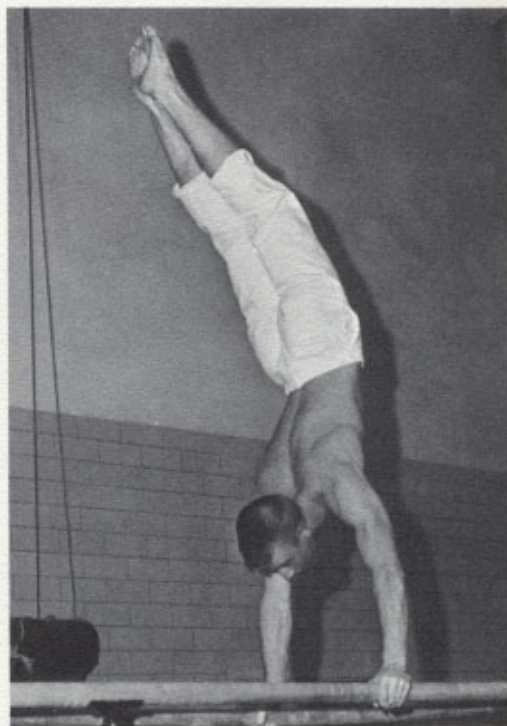


GYMNASTICS CLUB FIRST ROW R. Speidle, A. Passarelli, R. LaValley, B. Steiger, S. Morris, B. Felker, J. Conchar, B. McEvoy, S. Oxman, D. Larsen, R. Volker SECOND ROW P. Herslow, G. Caldwell, G. She-

gog, F. Lambert, D. LaValley, D. Gebhard, E. Curry, R. Bebe, F. Jones, T. Bowen, L. Silverstein, B. Turner, A. Kraemer, T. Hooke, E. Miller, P. Lester, F. Lee, C. Hitchins, Mr. Mauriello, Mr. Pearson Advisors.

## ATHLETICS

Executing maneuvers with precision and vitality . . . offering programs which are unique and absorbing . . . the dreaded cry from a man on the bottom row of a pyramid — "I'm going to sneeze!" . . . dutifully caring for the MHS athlete in his time of need . . . the masters of "tapewielding" and massage . . . wise words from the confident trainer to the attending physician: "But, Doctor, you're doing that all wrong!" . . . acquiring the technique of an "official" official . . . knowledge and training put to use in games among club members . . . Mrs. Daly's futile attempts at appeasement: "Stop fighting, girls!" . . .



An example of the perfection attained by the gymnasts. C. Hitchins



"Bottoms up!" J. Conchar, D. Gebhard, Mr. Pearson, B. McEvoy





**TRAINERS CLUB** FIRST ROW R. Zimmer, D. Crockett, M. Anderson, H. Lohse, Mr. Close  
 SECOND ROW J. Partington, M. Kraus, J. Launt, J. Tullis  
 THIRD ROW J. Hohnstine, V. Rubano, J. Glackin  
 FOURTH ROW C. Wenske, B. Litchfield



**GIRLS OFFICIALS CLUB** FIRST ROW G. Krebs, M. Sprague, J. Twardus, G. Morgan, M. Wilderotter, H. Feldman  
 SECOND ROW Mrs. Daly, S. Buffington, D. Dey, M. Cooper, M. O'Hara, P. Rodgers  
 THIRD ROW E. Polock, S. Foster, G. Lyons, C. Scofield, S. Booth, C. Welsh, C. Lawton, M. Gechtman



GAA OFFICERS M. Wilderotter, President; M. Cooper, Vice-president; J. Twardus, Secretary; D. Dey, Treasurer

## G. A. A.

Development of skills and sportsmanship through intramural and interscholastic competition . . . the sub-freezing hockey tournaments: brittle bones and frozen feet . . . "But we won!" . . . the elegant poise and refined performances of the determined basketball "playerettes" . . . the friendly locker room spirit — "You've got on my stockings!" . . . the thrill of being entangled in the net after a sensational "save" . . . the heydays known as "play days" which often constitute melees and numerous delays . . . the fun of seeing the boys in track practice attacked by arrows . . . Mrs. Daly frequently hiding undercover during practice session . . . the "calm" baseball games during the torrid weather of late spring . . . At last the time arrives for the gym to suit to be cleaned after ten months of use and abuse . . .



K. Sohmer has high hopes with G. Busch, S. Stout, J. Morgan, M. Cross

**SENIORS FIRST ROW** G. Morgan, M. Liming, J. Chauncey, M. Wilderotter, J. Twardus, G. Krebs **SECOND ROW** C. Goepfert, M. Kurz, N. Taylor, A. Speakman, E. Cerge, J. Dougherty, C. Hobson **THIRD ROW** M. Sprague, S. Morgan, C. Pann, A. Gaston, L. VanDerbeek, V. Tompkins, M. Sprague



**JUNIORS FIRST ROW** S. Stout, M. O'Hara, P. Stephens, C. Mockett, J. Morgan, J. MacKenzie, N. Holtz, P. Rosenberg, L. Kilpatrick, D. Dey **SECOND ROW** C. Linde, S. Hoberman, C. Webster, A. Groce, R. Spallone, L. Hamilton, M. Noether, R. Cartwright, P. Ware, J. Caproff, K. Schmer **THIRD ROW** S. Buffington, L. Dunkerton, S. Smith, S. Baughman, M. Cooper, L. Weston, B. Cullen, M. Pierce, P. Rogers, M. Barba, C. Baker, A. Schmalz



**SOPHOMORES FIRST ROW** R. Gould, E. Borker, A. Gioiello, M. Grant, C. Lawton, E. Pollock, M. Gechtman, J. Foster, C. Davis, B. Drygulski **SECOND ROW** L. Silverman, C. Wells, H. Bolan, C. Scofield, G. Busch, C. O'Brien, P. Warnick, S. McKinnel, D. Sisley, M. Cross **THIRD ROW** B. Butler, M. Diggs, A. Rimback, G. Lyone, J. Jelley, S. Booth, S. Finkelborn, M. Strubbe, C. Welsh, C. Maaurod



**VARSITY CLUB FIRST ROW** F. Lambert, J. Boye, L. Stuart, A. Silber, B. Kelly, G. Norman, B. Mullins, J. Greber, G. Flynn, B. Furie, G. Shegog, J. Hohnstine, B. Batch, D. Landis, J. Pieper, N. Zaccaria, K. Carton, P. Lester, P. Lozier **SECOND ROW**

H. Cheadle, D. Rogers, B. Lee, D. Dunn, J. Ahrens, F. Lee, D. Grubin, T. Hooke, Mr. Close, J. Gobble, P. Boegershausen, L. Friend, P. Herlow, M. Tullo, N. Curtain, T. Hellman, B. Repke



**VARSITY CLUB OFFICERS** G. Shegog, *President*; W. Mascia, *Chaplain*; G. Norman, *Treasurer*; K. Carton, *Secretary*; D. Gallitelli, *Sergeant-at-Arms*; F. Lambert, *Vice-president*

## VARSITY CLUB

A complex coalition of confident letter-getters . . . putting pep and punch into plans for pre-Turkey Day rally . . . the post-meeting quests for refreshment . . . the high-pressure sale of Varsity Drag tickets — "Of course you'll buy one!" . . . those "close" informal discussion meetings . . . excitement galore and laughs in store at the Varsity-Alumni basketball battle. . . . Pranksters pose problems — "Hey, where's my car?" . . . Family friendship forms a fun-filled Father-Son feast . . . the renowned representatives of the athletic aspect of activity at MHS . . .

## PEP CLUB

The organizers and promoters of MHS Student Spirit . . . Pep doesn't lag with an abundance of tags . . . chartering those buses with cute bus-drivers . . . proponents of the art of "making whoopee" . . . proficiency in preparing posters promotes vim and vitality . . . Good cooperation insures the success of an organization . . .



"According to my slide rule, this should be about right." B. Gregg, S. Edgecomb



PEP CLUB OFFICERS FIRST ROW C. Johnston, Rally Decorations; P. Kennedy, President; G. Morgan, Tags; P. Jones, Posters; S. Edgecomb, Rally Decorations SECOND ROW D. Dey, Bus; J. Kempf, Bus; M. Liming, Whoopee Sticks; C. Mason, Whoopee Sticks; R. Spallone, Tags



L. Maley and S. Butler, Co-Captains



J. Euwer

## CHEERLEADERS

Augmenting and preserving student spirit at MHS . . . the proponents of "Coordination Plus" . . . competing with the "megaphone men" . . . a knack for keeping the football players fully clothed . . . "You had better tell him his pants are coming down!" . . . the pre-game "warm-ups" in the bus: the driver forced to don earmuffs and blinders to insure the safety of the passengers . . . desperately seeking to uphold the abolishment of "Hold That Line!" . . . innocently distracting the opponent through well-executed maneuvers . . . those cheers that are never quite in unison due to misunderstandings while "in the huddle" . . . the excitement of finding a sweaty basketball player in one's lap . . . the leaders of the power behind The Team . . .

CHEERLEADERS S. Stout, J. Euwer, M. Pellegrino, L. Maley, R. Harris, L. Sofferman, S. Smith, B. Dobson, B. Draper, S. Butler





M. Pellegrino



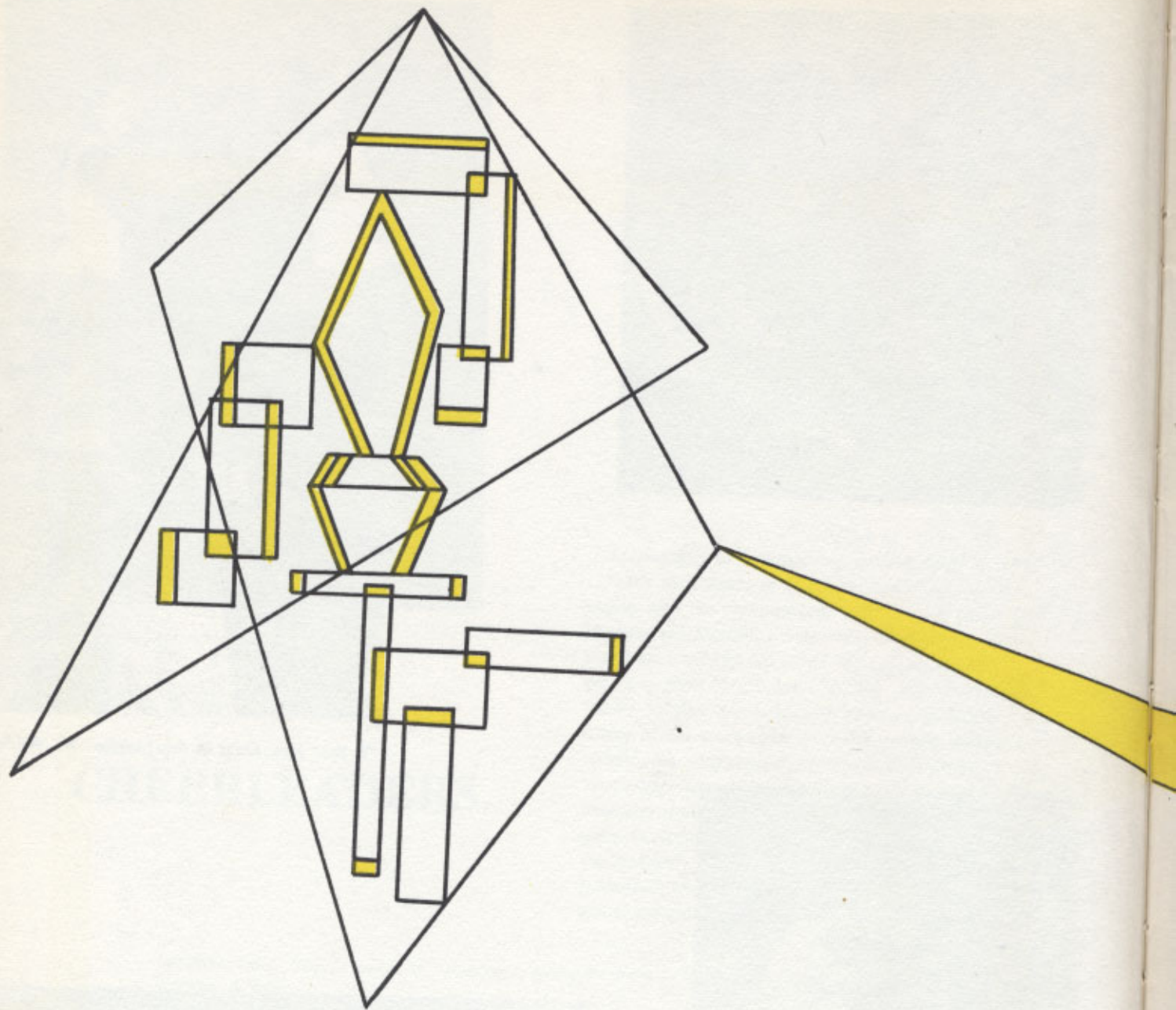
"Is that Mrs. Daly in the huddle" M. Wilderrotter



B. Draper



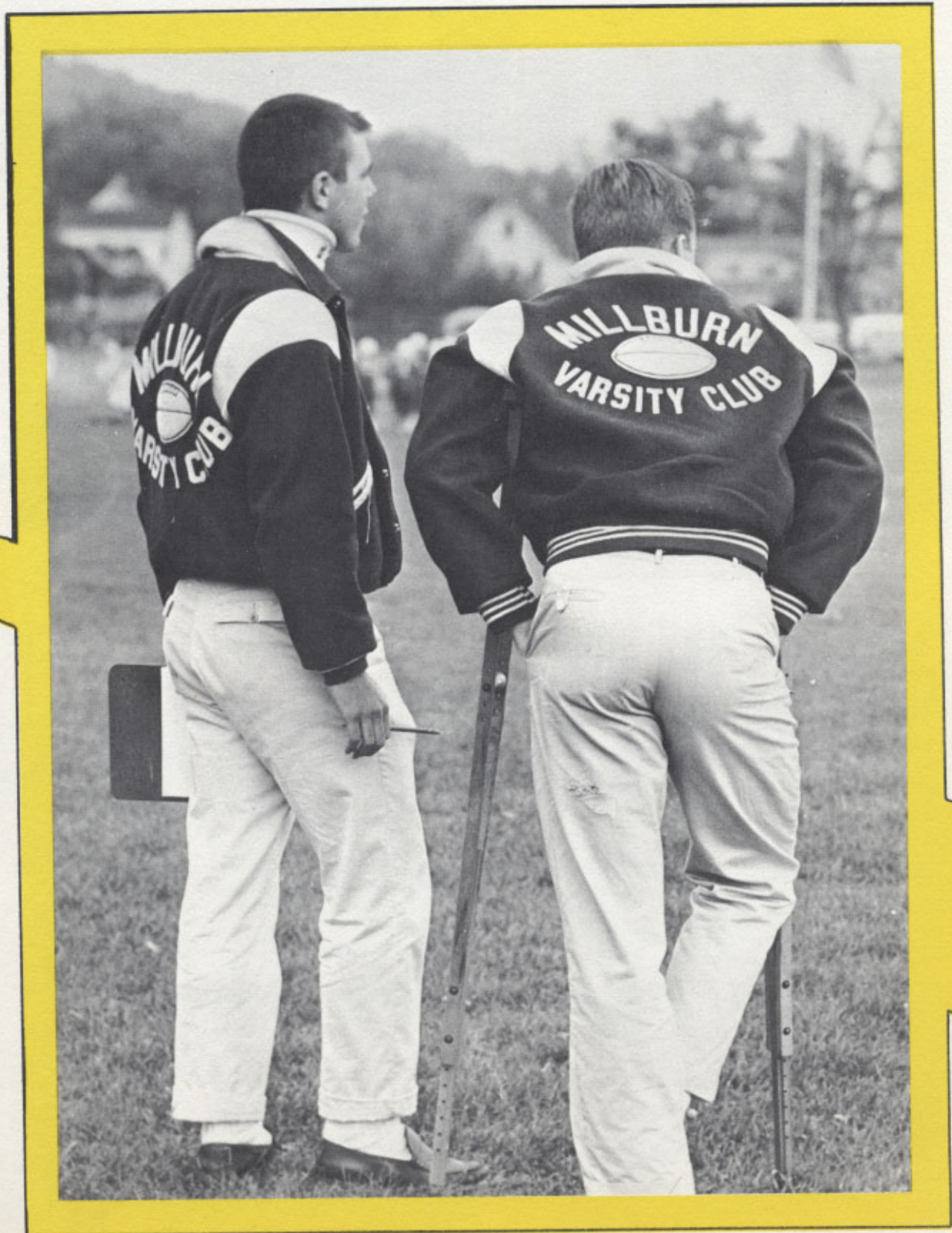
"OK we're impressed!" G. Norman, C. Hitchins, J. Hohnstine, F. Lambert, W. Mascia, B. Batch



Sports — Seasonal spectacles . . . perpetual practice . . . omnipresent  
optimism . . . rewarded recognition . . . tactful tactics . . . satisfaction  
shared



# SPORTS





**DEFENSE**, the key to Millburn's football success, is demonstrated by Jack Hohnstine's sure tackle against Chatham. Pete Herslow (47) and George Norman (23) move in to assist.

Overcoming several injuries to key starters, the Miller football team, under the direction of head coach Frank Close, offensive coach Robert Searles, and defensive mentor Oakley Pandick, maintained a smooth functioning attack which merited a successful 4-3-2 record. The Blue, acclaimed by Close as his top defensive team in eight years, climaxed their season by downing a previously undefeated Verona eleven.

Millburn, which limited its opponents to 26 points in the first eight games of the season, became a team noted for its tough defense. Top interior line play by Lloyd Friend and Paul Boegershausen carried the Millers to three consecutive shut-outs over Clifford Scott, Somerville, and Verona. In the latter two contests, the Blues managed their finest offensive performances. Behind the blocking of Fred Lambert, Co-Captains Jack Hohnstine and George Norman sparked an offense which was weakened by injuries. However, through the running of Hohnstine, who gained 160 yards against Verona, and the passing of Norman, who guided the Blues to their first win over Somerville since 1954, Millburn fashioned a creditable record.

However, the Blues could not hold off a spirited Madison team as the Dodgers broke an eight year jinx despite the play of Pete Lester and Dick Gallitelli.

## FOOTBALL

Livingston	.....	7-7
Cranford	.....	0-0
Summit	.....	20-0
Chatham	.....	0-6
Caldwell	.....	7-13
Scott	.....	7-0
Somerville	.....	27-0
Verona	.....	12-0
Madison	.....	13-20



Just their presence is inspiring. O. Pandick, F. Close, R. Searles, coaches



Spirit mounts as the team gives its all.



FOOTBALL TEAM FIRST ROW W. Gibb, W. Stanior, G. Flynn, B. Lilley, B. Swanstrom, J. Brita, R. Currey, B. Kemper, A. Laitman, S. Oxman SECOND ROW F. Lambert, P. Lester, I. Triand, F. Leo, P. Baugershausen, G. Norman, R. Gallirelli, J. Hohnstine, B. Herslow, M. Tulla, J. Pieper

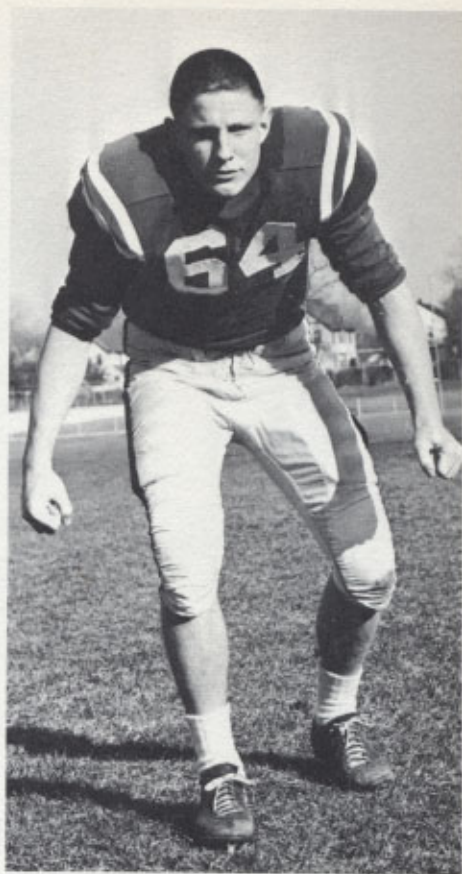
C. Hitchins, L. Stuart THIRD ROW S. Hoberman, Trainer, M. Tighe, W. Kelly, J. Aldridge, T. Bowen, E. Curry, B. Furie, T. Hooke, W. Hayler, W. Rooney, J. Morris, N. Zaccaria, R. Zimmer, Manager MISSING J. Boye, J. Gobble, D. LaValley, P. Lozier, B. Mullins.



Co-Captain G. Norman, Quarterback



L. Friend, Guard

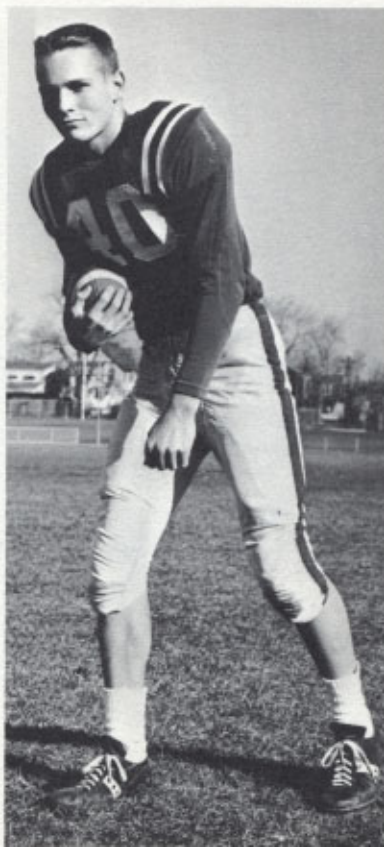


F. Lambert, Tackle



P. Boegershausen, Guard

J. Pieper, End





D. Gallitelli, Halfback

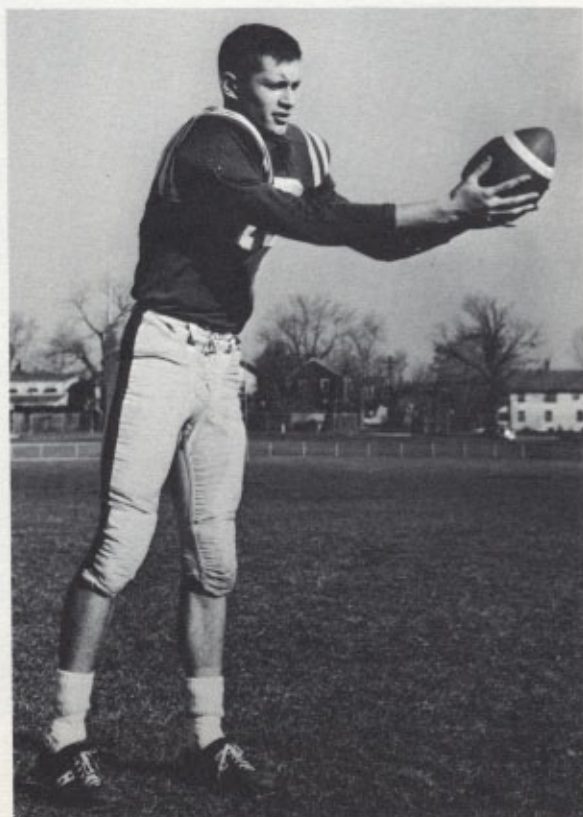


Co-Captain J. Hohnstine, Fullback



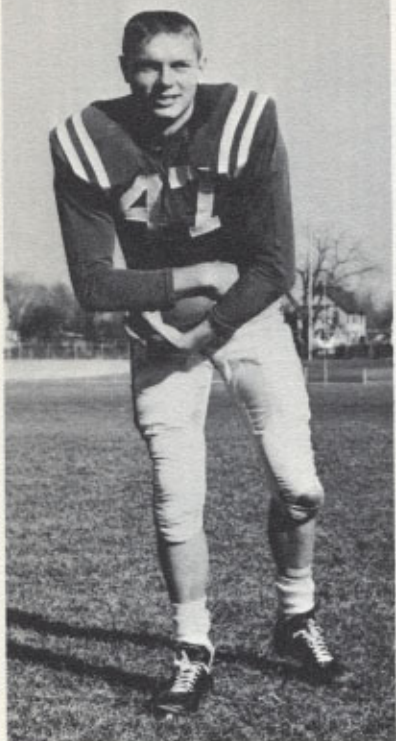
C. Hitchins, End

M. Tullo, End



F. Lee, End

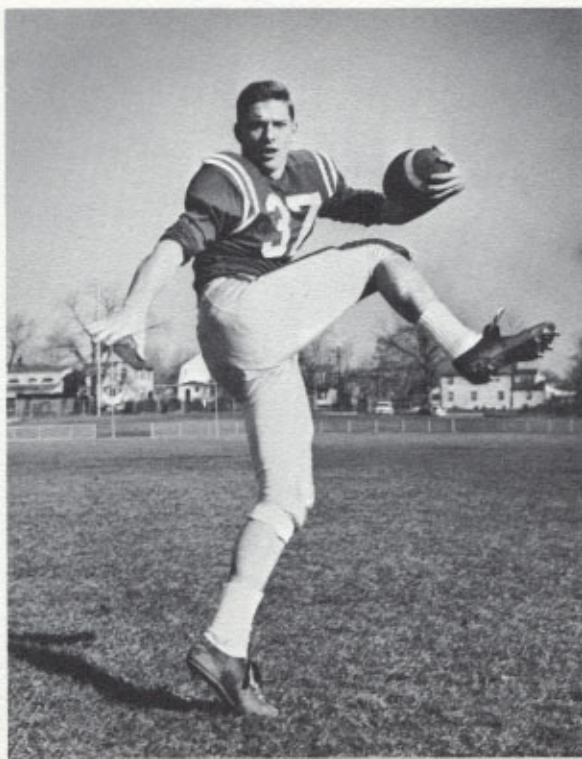




P. Herslow, Halfback



L. Stuart, Tackle





**SOCCKER TEAM** FIRST ROW B. Stiger, L. Roberts, B. Woods, P. Sceago, T. Partington, B. Tullo, J. Raphaelian, G. Jarden, B. Felker, S. Johnson, M. Savia, P. Settlemyer, D. Tierney, J. Jenko. SECOND ROW Mr. Mau-

riello, H. Intili, H. Yospin, B. Daly, S. Klepesch, H. Lichtenwalter, D. Blair, B. Leslie, B. Noble, F. Jones, G. Wells, P. Hines, J. Sears, S. Goldmann, L. Eron, J. Mellman

## SOCCKER

Madison	.....	4	1
Madison	.....	3	2
Verona	.....	2	5
Summit	.....	2	3

Returning to the Millburn sports scene after an absence of 30 years, the Miller Junior Varsity soccer team guided by head coach Matthew Mauriello established a fine 2-3 mark in its competition with Suburban Conference schools.

The keynote of the squad was speed with Peyton Hines and Larry Eron sparking the attack. Both forwards with the assistance of Fred Jones completed a front line offense that accounted for two midseason victories over Madison. Defensively, goalie Dave Blair turned in several excellent net-minding performances. These returning players assure Millburn of success on the varsity level next year.

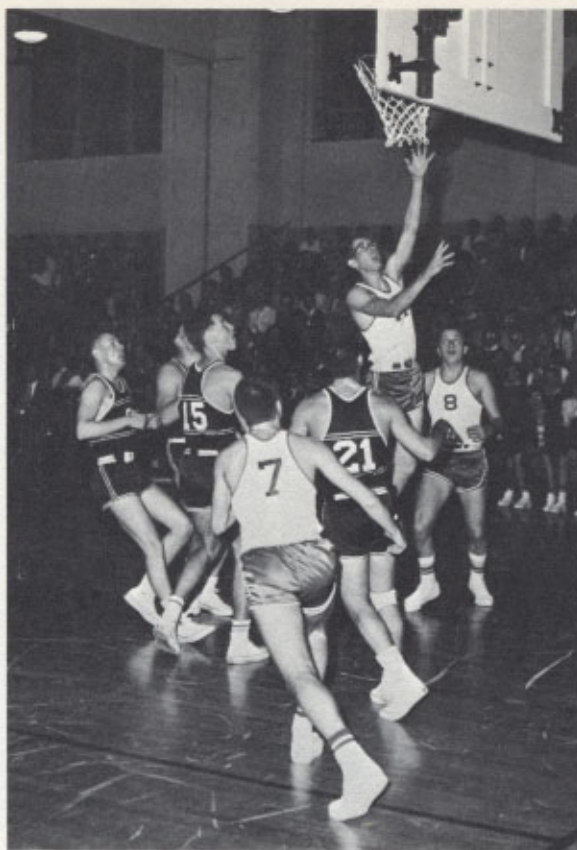


"Have you heard the latest?"

# BASKETBALL

Behind some of the sharpest-shooters ever to appear in a Millburn uniform, the Blue and White basketball team battled to an 11-7 season. Guided by head coach Frank Close, the Millers fought an inspired Summit quintet for the Suburban Conference title with the Hilltoppers downing Millburn 59-55 in the league's climax.

An evident height disadvantage was offset by the defensive play of Dave Landis, who averaged over 15 points per game, and Dave Grubin, who battled some of Essex County's top players. This duo spearheaded an attack that limited Millburn's opponents to an average of less than 45 points per game. Kevin Carton, junior Hank Cheadle, and Jim Greber shaped the offense into an effective unit. The Blues relied on Tom Hellman and Don Rogers to aid in the center spot as well as the play of Josh Fruchter and Bob Batch at forward and guard. Football standouts George Norman, who led Millburn to a crucial win over Madison, and Jack Hohnstine, who was sidelined early in the year, aided with tough rebounding.



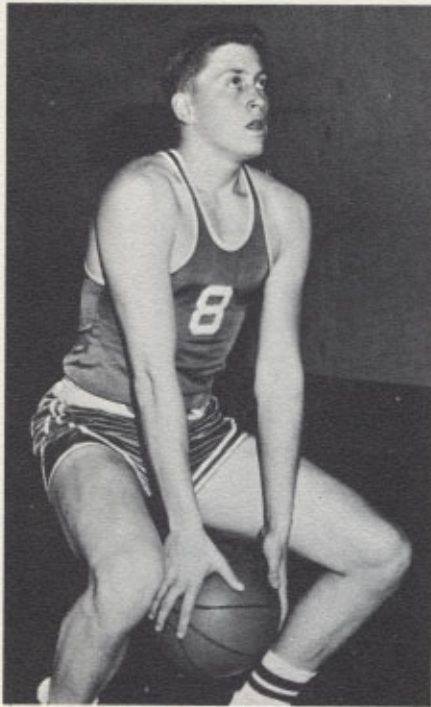
Millburn's sharp-shooting is exemplified by K. Carton as he easily nets two points against Livingston. D. Grubin (7) and T. Hellman (8) move in for a rebound.

Livingston	63	73
Columbia	38	36
W.O. Mountain	53	40
Scotch Plains	58	60
Clifford Scott	52	63
Chatham	50	47
Madison	52	55
Verona	64	34
Caldwell	58	37
Parsippany	65	62
Westfield	48	51
Madison	55	39
Verona	57	43
Summit	43	35
Chatham	67	46
Summit	55	59
Dover	42	52



**BASKETBALL TEAM** J. Greber, D. Chait, B. Lee, D. Rogers, T. Hellman, J. Fruchter, D. Landis, B. Batch, Mr. Close, coach; G. Norman, K. Carton, S. Timbers, H. Cheadle, A. Winkler, J. Hohnstine, D. Grubin

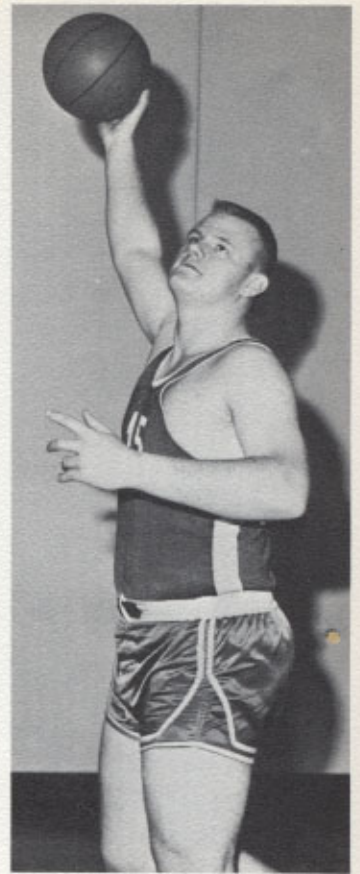




T. Hellman

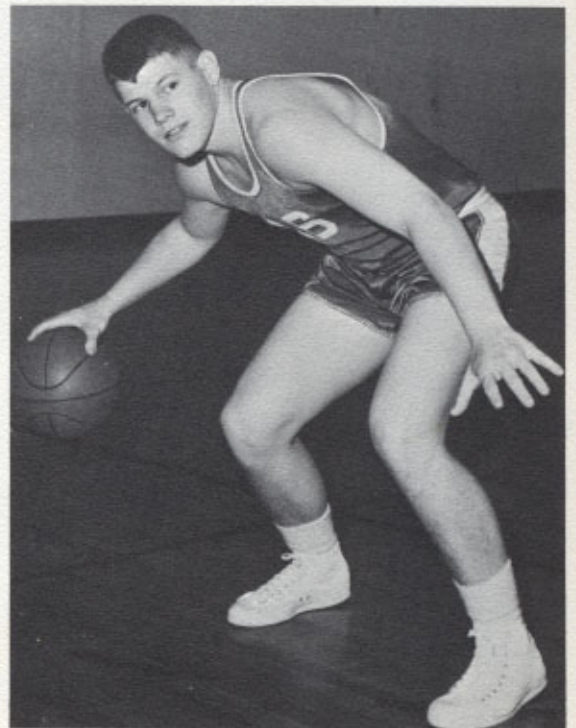


B. Batch

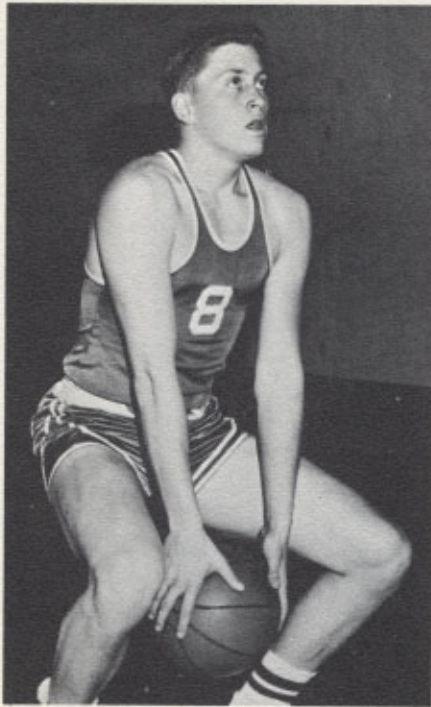


D. Rogers

D. Landis



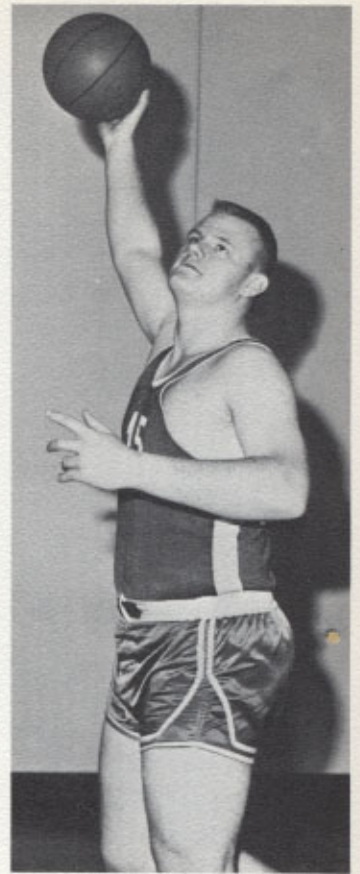
G. Norman



T. Hellman

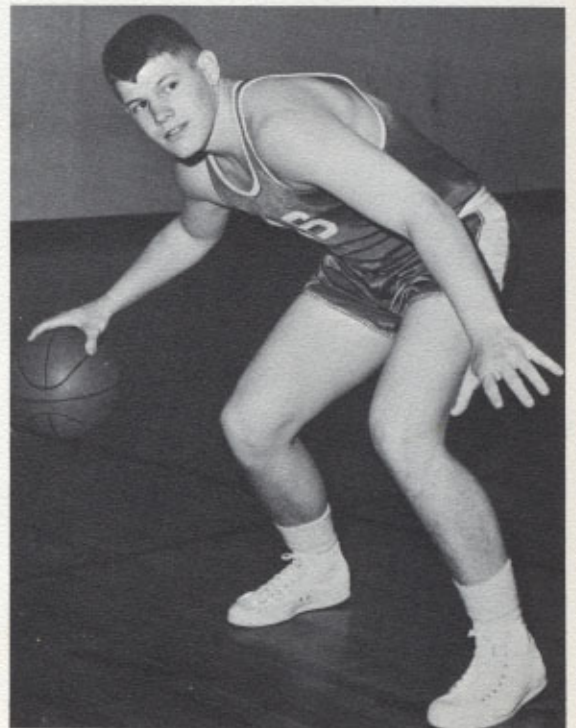


B. Batch



D. Rogers

D. Landis



G. Norman



**TRACK TEAM FIRST ROW** P. Lozier, G. Caldwell, J. Pieper, D. Landis, L. Friend, M. Tullo, P. Herslow, L. Stuart, H. Pollack, B. Bonfield, J. Davis, V. Vitale, C. Thompson, F. Lambert, P. Lester. **SECOND ROW** G. Shegog, N. Curtin, C. Hitchins, D. Davenport, F. Lee, K. Grosz, H. Lutz, P. Settemeyer, S. Oxman, P. Szego, B. Kemper, R. LaValley, J. Diegeisio. **THIRD ROW** B. Mullins, C. Reisler, J. Boye, A. White, E.

Curry, J. Viseglia, R. Curry, B. MacEvoy, J. Raphaelian, G. Carifi, J. Forstchen, D. King, G. Engler. **FOURTH ROW** Mr. Beck, J. Brita, B. Lee, N. Zaccaria, M. Ponser, B. Noble, C. Heide, R. Pascale. **FIFTH ROW** J. Craig, P. Albright, T. Robertson, S. Aldrich, L. Golfarb, H. Intili, J. Gobble

## TRACK

Millburn track fans, who have annually cheered the Millers to the Suburban Conference crown, counted on the Blue cindermen to fare well in their attempts to defend the Group III title they claimed for Coach Paul Beck in 1960.

Several of the top competitors in New Jersey were counted on to continue Millburn's seven year domination of the Conference. In the weights, Co-Captain Fred Lambert headed discus hopefuls, while Senior Neal Curtin and Junior Jack Boye backed the shot putters. Pete Lester, who established a javelin mark for the juniors, held top spot in the spear throw. An excellent half miler, Co-Captain George Shegog led the Blue distance men Pete Herslow, Fred Lee and Laird Stuart, and broad jumpers John Pieper and Dave Landis were also considered threats in the sprints.

Millburn's only weak point seemed to be in the hurdles. Charley Hitchins and high jumper Miles Tullo were scheduled to compete in this event.

Head Coach Beck



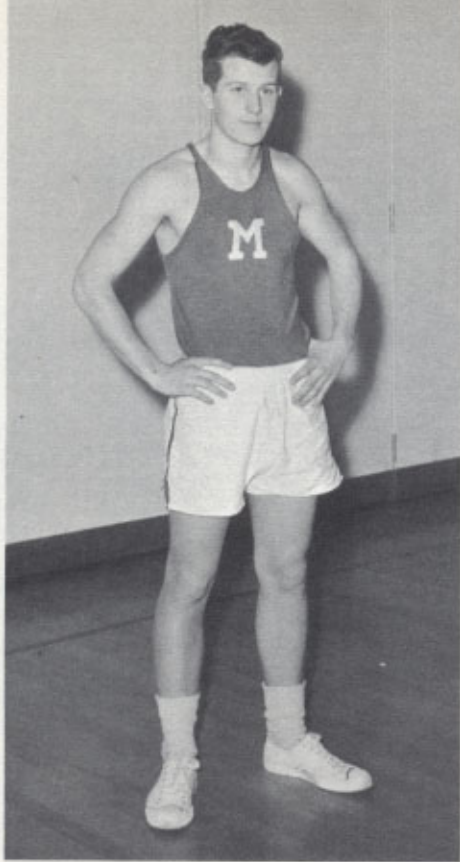
Assistant Coach  
Pandick



**DISTANCE RUNNERS:** F. Lee, G. Shegog, P. Herslow, L. Stuart, H. Lutz, D. Davenport, K. Grosz, H. Pol-lack

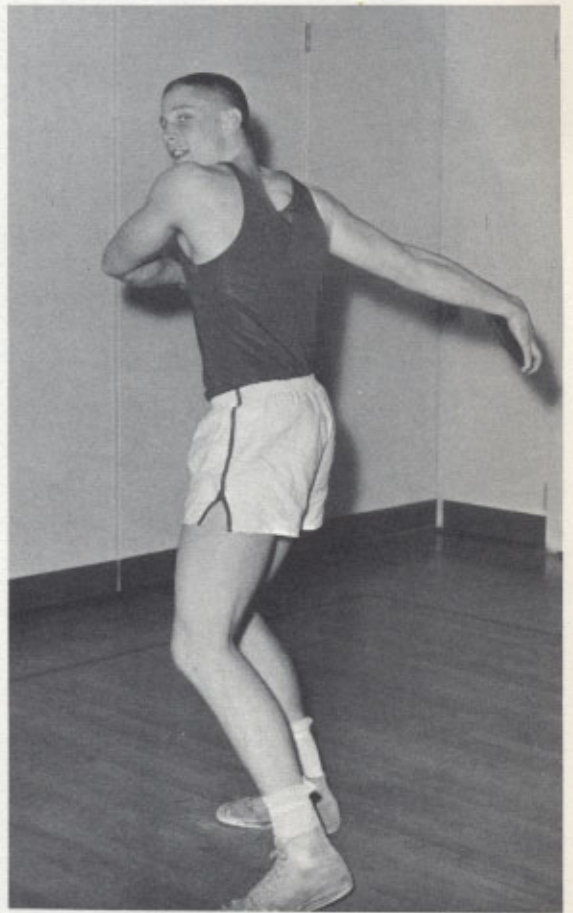


**SPRINTERS:** V. Vitale, B. Mullins, D. Landis, J. Pieper



CO-CAPTAIN: G. Shegog, Half Mile

CO-CAPTAIN: F. Lambert, Discus



HURDLES: C. Hitchins



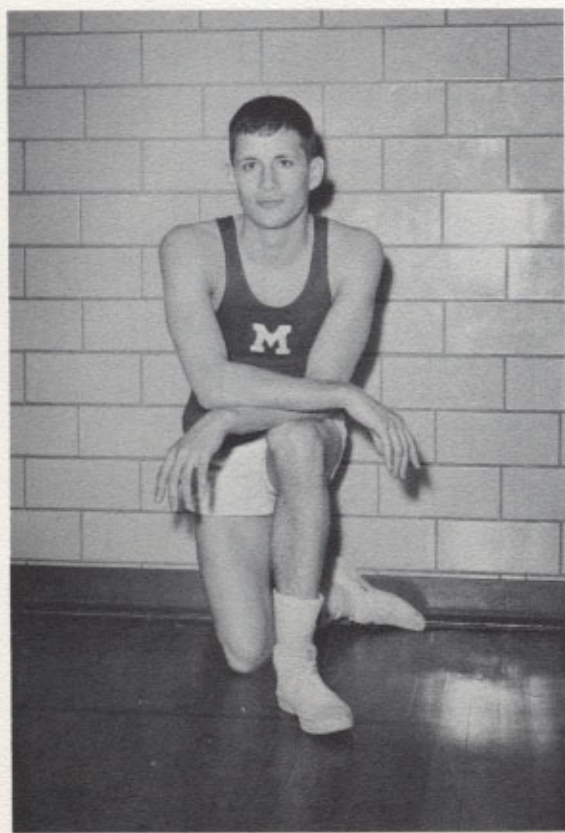
WEIGHTS: P. Lozier, N. Curtin



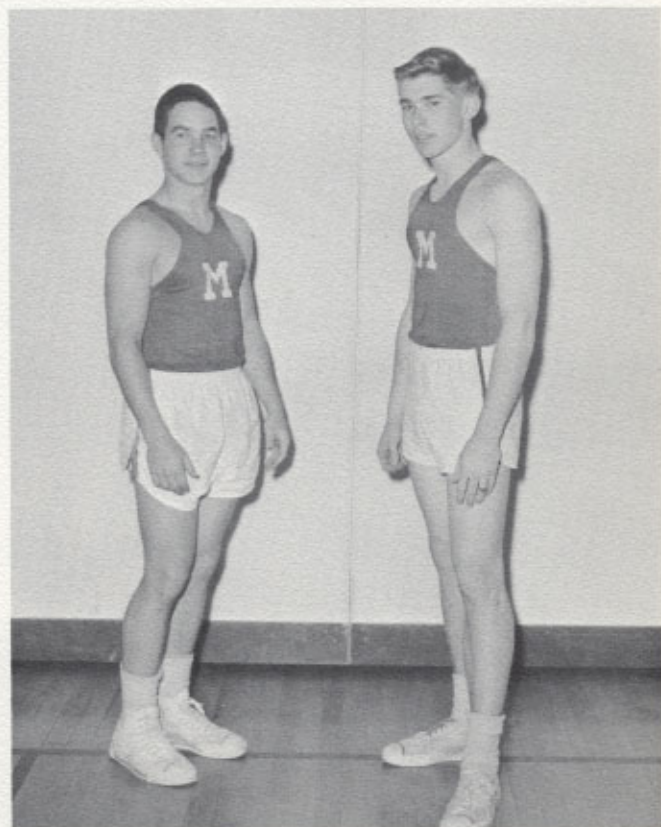
WEIGHTS: P. Lester, L. Friend, J. Hiseler, F. Lambert



BROAD JUMP: D. Landis, D. Gallitelli, B. Bonfield, J. Pieper



HIGH JUMP: M. Tullo



POLE VAULT: C. Thompson, G. Caldwell MISSING: J. Davis



Junior Varsity Coach Pelosi gives a few pointers to aspiring players.



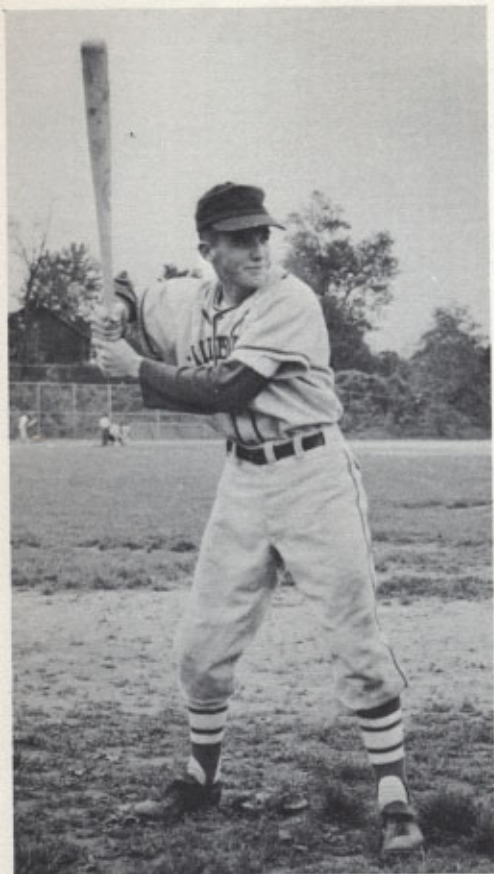
## BASEBALL

With several top infield prospects for the 1961 season, Coach Robert Pearson's Millburn baseball team prepared to battle for a long-awaited Suburban Conference title with top teams from Caldwell and Chatham.

Pearson hoped that his strong defensive and hitting power would overcome a pitching staff weakened by graduation. At third base, Co-Captain Bob Batch was counted on to provide the Blues with top play in the hotbox. A jack-of-all-trades, George Norman could be used at the second base spot, first sack or behind the plate. Junior Lew Silverstein and Senior Ed Moninger were scheduled to fill in the shortstop and first base spots.

Leading the batters, Co-Captain Ernie Brita was the top outfield prospect in centerfield. A three-year letterman, Brita has played in the infield as well. It was hoped that Brita's hitting could back star pitcher Wayne Mascia, who tossed a no-hitter last season.





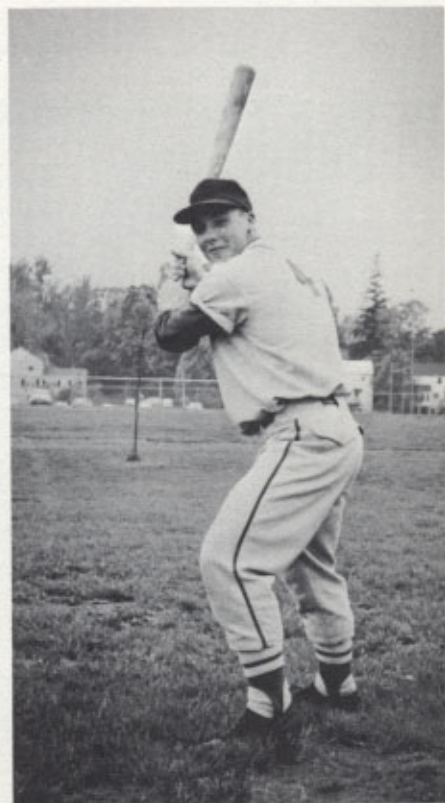
B. Batch, Co-Captain, Third Base



G. Norman, Catcher



T. Gallagher, Outfield





E. Moninger, First Base



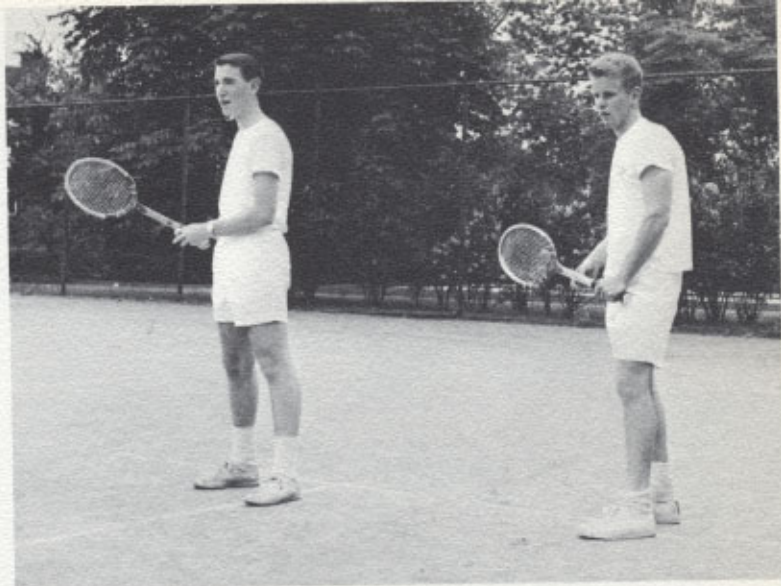
E. Brita, Co-Captain, Centerfield



W. Mascia, Pitcher



D. Kreitler



A. Silber, D. Dunn

## TENNIS

Spearheaded by Captain Dave Dunn, the Blue and White tennis squad prepared to retain its domination of Suburban Conference courts.

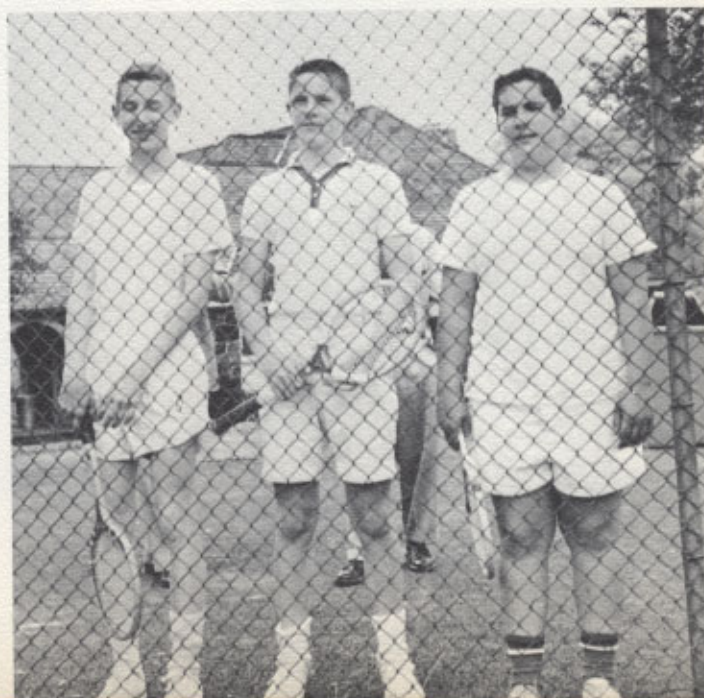
With four experienced players to highlight the team, Coach Richard Powell had the nucleus for a championship squad. Junior Dunn, one of the only underclassmen to serve as a Millburn net captain, was expected to provide strength in the top singles position with a swift southpaw serve. The top net player on the team, Dick Kreitler, added points through his singles performances.

In the doubles department, Millburn counted on the play of Art Silber and Dave Talisman, who carried the Blues to a nine game victory streak last season.



Dr. Powell, coach

D. Rubinfeld, B. Stiger, D. Talisman





GOLF TEAM: W. King, J. Greber, B. Repke, K. Carton, C. Swanson, D. Rogers, W. Sheehan

D. Rogers

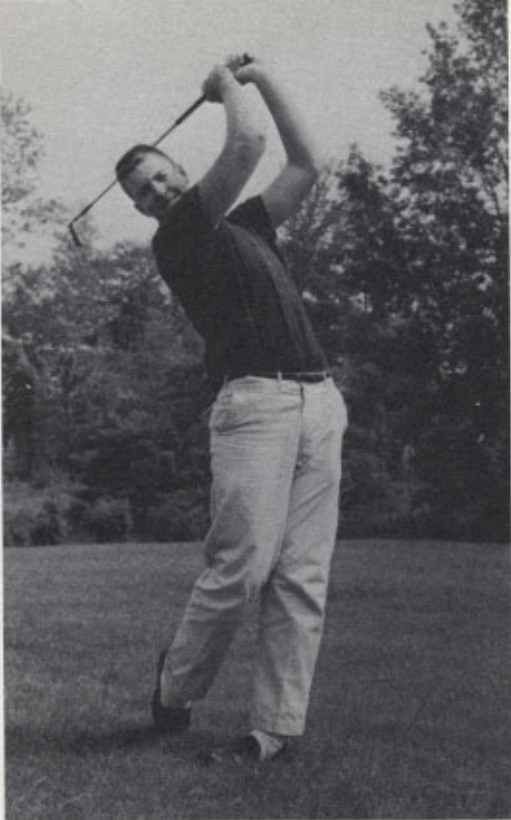


## GOLF

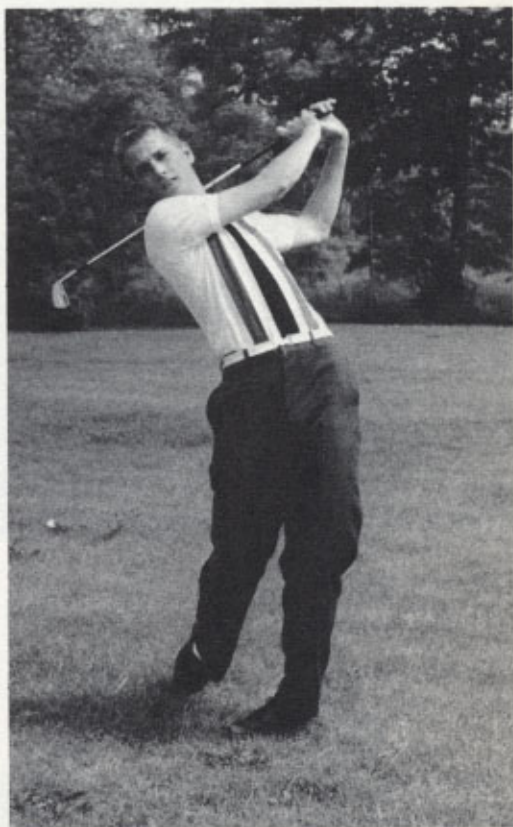
With their outstanding play in tournaments during the summer, the Millburn golf team could assure fans that it would be battling for the Conference title as well as its second consecutive State Championship.

Coach William Sheehan based his hopes on the expert swings of returning lettermen Don Rogers, Kevin Carton, Bill Repke and Jim Greber. Captain Carton proved valuable to the team last year when his chipping led the Blues to a near record performance in the State Tourney. Rogers, who won the New Jersey Jaycee title, and Greber, who was sixth in a nationwide driving contest at the Jaycee finals, team with Repke to provide added depth in the top four positions.

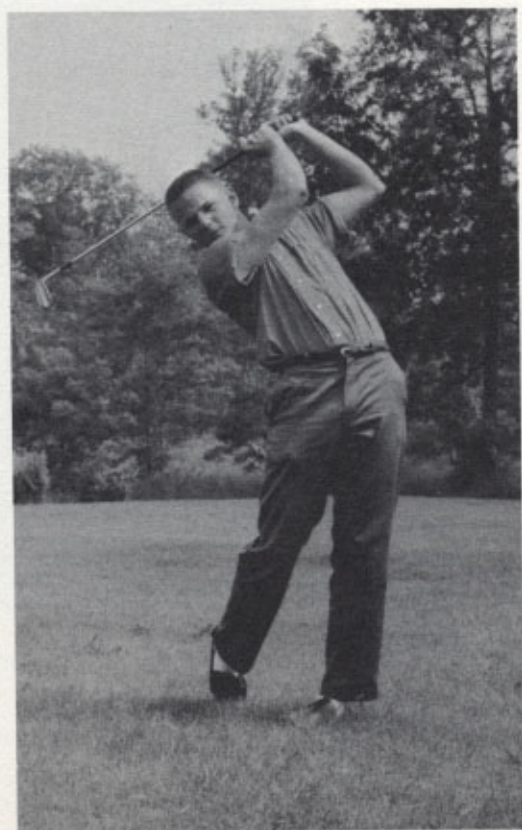
The development of several duffers enables the Blues to replace the vacancies left by graduation. Senior Carl Swanson and junior Wayne King are expected to round out the Blues' attack.



B. Repke



K. Carton, Captain





And because having fun is important, sharing it makes it all the more so. G. Hamilton, S. Morgan



The seeds of concentration bear the fruit reward. L. Schreiber

These are the true wonders of life  
Often unobserved but always  
present

In realities or in reflections.  
Learning is the prelude,  
Experience and fulfillment.  
Living is a carousel  
Of action and achievement.  
Man carries his light with him,  
And leaves behind only an image.



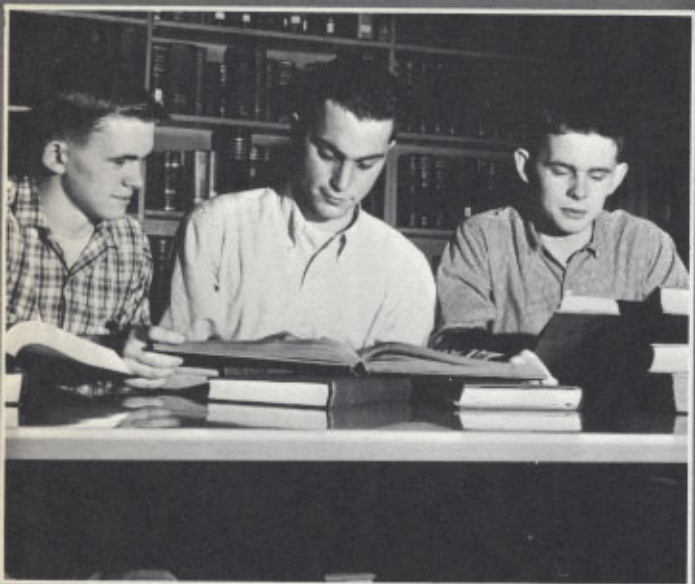


Casual socializing helps to create better student-teacher relations. L. Stuart, Mr. Searless.



The locker of the MHS student seems to have a definite attraction. G. Morgan, C. Hitchins





Our academic leaders fill their leisure moments with a bit of additional learning. D. Burt, Salutatorian; S. Golden, Valedictorian; D. Burt, Salutatorian



The reward of hard work and undying ambition . . . the Honor M. C. Morris, K. Collins



Students from foreign lands add an international flavor to MHS. Y. Sharif from Iraq; D. Bingham from Scotland; D. Gachet from France



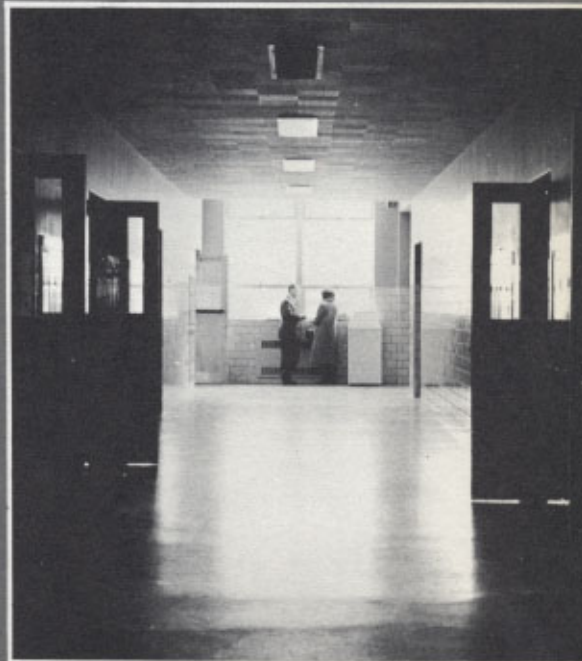


Observations of nature supplement the biologist's studies.  
D. Blair

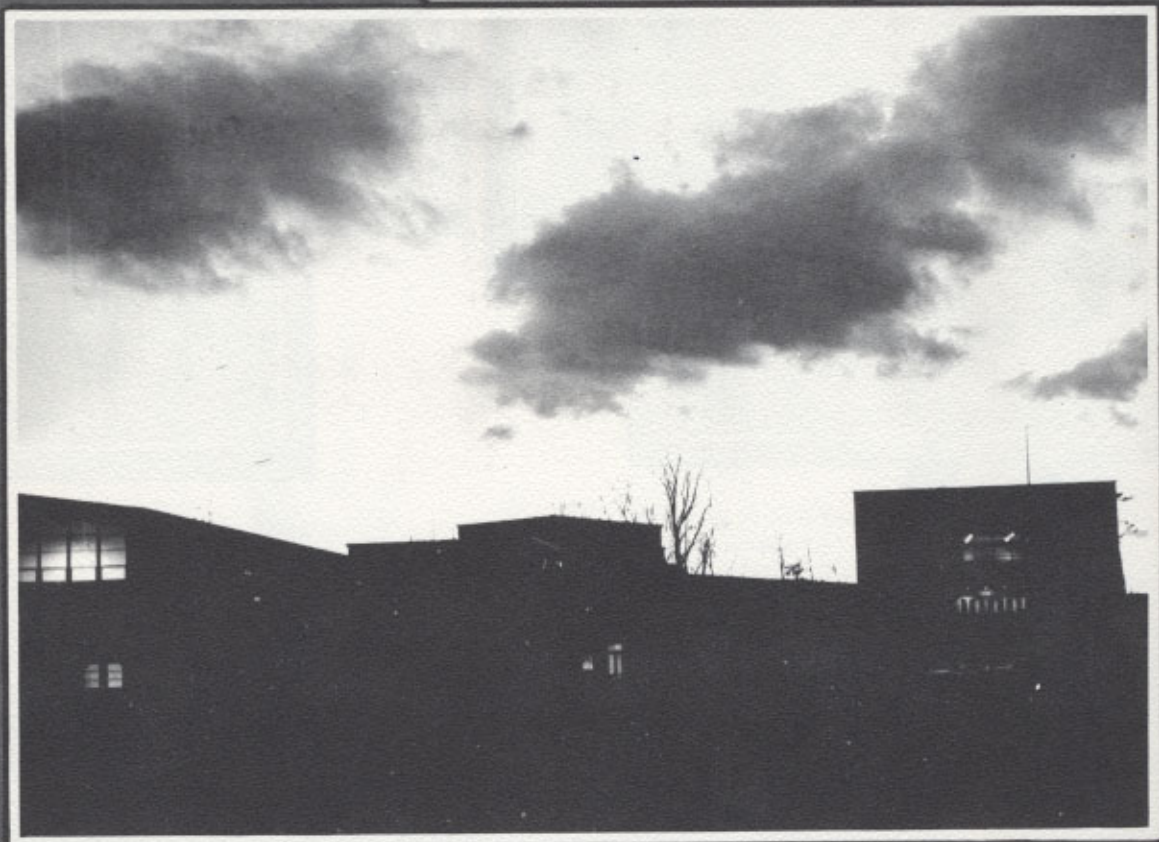


Discovering and developing your real interests can make life more satisfying.

Physical education fits students for a healthful life.



Helpful guidance is always available when needed. Mr. Friedlander, B. Ratner



The shadows deepen and are lost in the darkness of night. The lights have dimmed, and the halls are but empty shells, a distorted maze of tile and brick. The rays of our spectrum are gone, and our prism has become a mere piece of glass, awaiting the light and hope of tomorrow.

In the night, and overhead a shovel of stars for keeps, the people march:

"Where to? what next?"  
Carl Sandburg